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MARILYN MANSON
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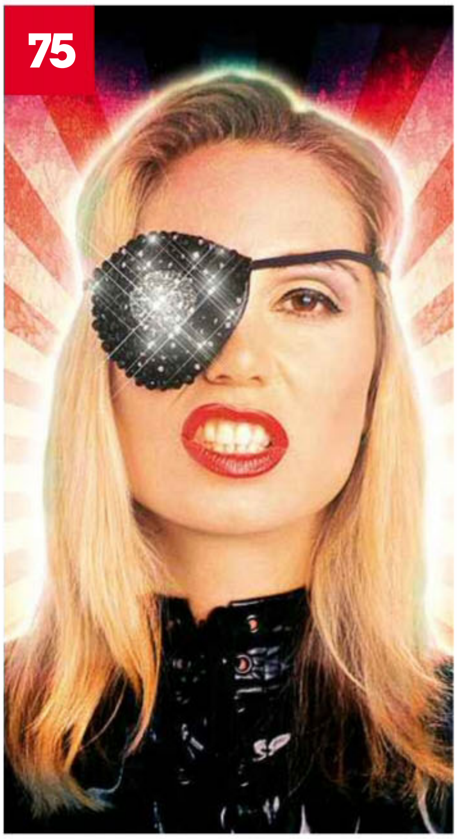

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YOUR FOUR PULL-OUT POSTERS BEGIN ON P47, INCLUDING... VIOLETEYES! FETISH GIRL! EXTREME BODY MOD! APRIL FLORES!

THE GRINDER

Your monthly mash-up of NEWS, VIEWS, OOZE and OOHS!

TONGUE IN CHEEK

Bizarre chats with a body modification devotee whose photos went viral and shocked the world!

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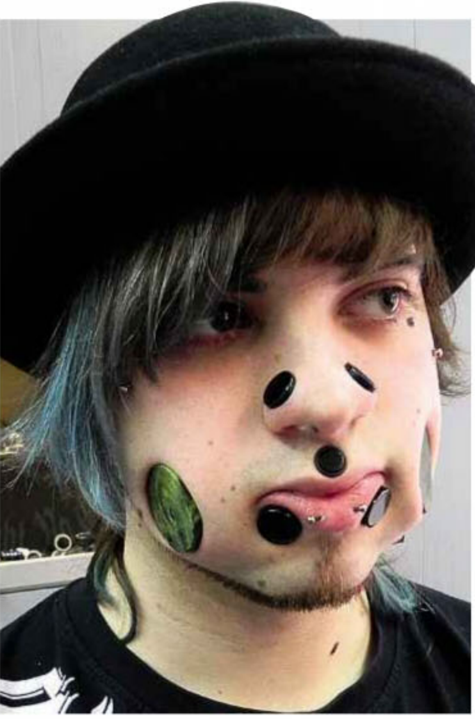
AMANDA COBAN

PICTURES
DANNY – ROCK THE BODY, BADEN, SWITZERLAND



IN RECENT YEARS *BIZARRE* HAS championed the world's most modified people, including Maria Jose Cristerna – Mexico's Vampire Woman – Rick Genest AKA Zombie Boy, La Negra and Paul Unstoppable. But now there's a new name to add to our growing list of body mod pioneers...

Meet Bodymoded Punky; a 23-year-old alt.model whose striking cheek flesh-tunnels are 35mm wide, and are so broad that you can see his tongue waggling inside his mouth. And, as if that wasn't enough, the extreme modder has plans to stretch his cheek holes to an eye-watering 40mm.

> **"I don't care what other people say!"**
> Bodymoded Punky

Bodymoded Punky's flesh-tunnelled face has been featured heavily in social media and on news websites in recent months, where critics have shown a bewildering inability to distinguish between body art and self-mutilation. But as you won't be surprised to hear, Bodymoded Punky gets just as much attention in the real world as he does online.

"Most people in the street just stare at me", he tells *Bizarre*. "Sometimes people come and talk to me, mostly because they're interested in my body jewellery, but silent stares of disbelief are what I get most."

MODIFIED MAN

Bodymoded Punky's innovative flesh art is the work of Danny at the Rock The Body studio in Baden, Switzerland.

"In 2004 I began training to be a professional body modification artist," he says. "I started working full-time as a body modder in 2008, then opened my own studio last year. At Rock The Body we offer all sorts of body modification procedures, including tattoos and piercings. We're one of the few →

HAVE YOUR SAY!

We recently shared Bodymoded Punky's picture on Facebook.com/bizarremagazine and asked for your reactions to his controversial mods. Here's what YOU said...

Heather Simone

"Well done to him for not caring what narrow-minded idiots think. I have far more respect for the ones who are truly different and not silly sheep."

E Rachel Gilley

"His body, his life. A lot of people seem to forget that many of us work online and don't have a dress code for our job. He will be fine. As for his teeth? Anybody's guess."

Elizabeth Sine

"Everyone has their own life to live as they see fit. Although, it is best to establish yourself financially before going down such an extreme road. People used to ridicule me for my body modifications, but now – after years of working hard – I'm doing better than all of them."

Ryden Capsized Richardson

"Some people don't understand that it's not a bad thing to be exactly who you are inside and out. The man knows what he wants – something a lot of people don't understand. He has my respect.

Eleanor Ross

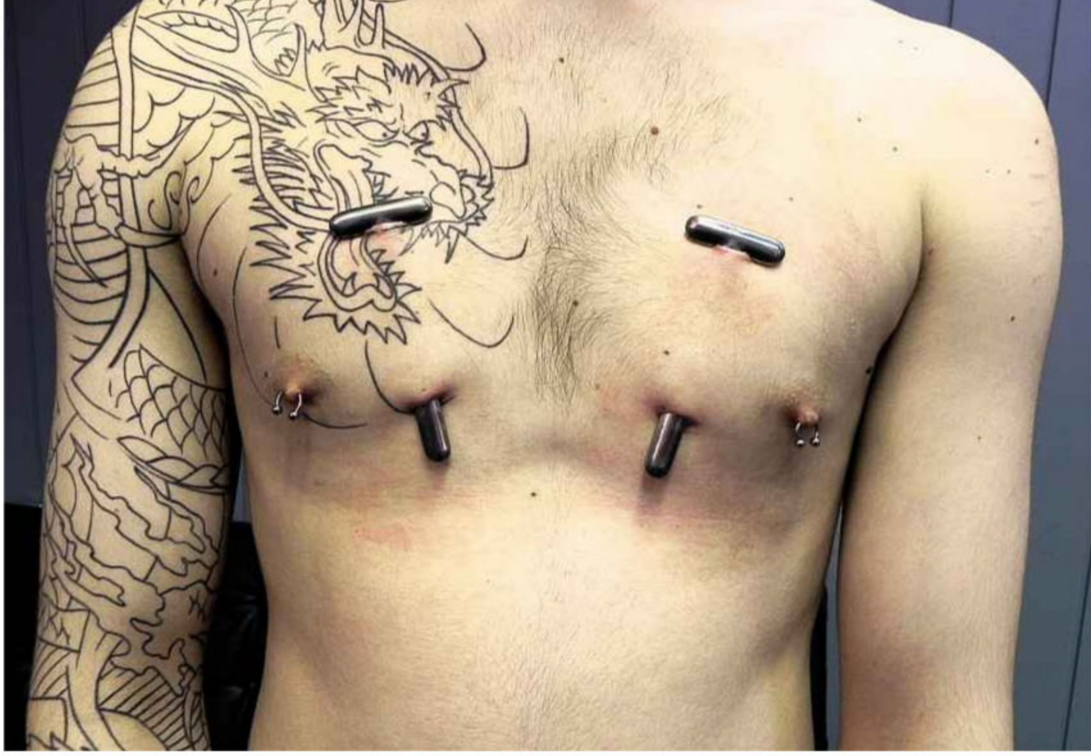
"I think there is a fine line between body modification and self-harm. I'm an art psychotherapist working in the NHS with children and adolescents, and I'd be interested to talk to this lad about his chosen look and possible links between mental illness (and self-harm) and body modification. I wonder if the process gives him some release of emotion?"

Becky Walker

"I just hope to God he doesn't get bored with it. 90 per cent of people I know with piercings (including myself) have taken at least one out after a few years because it didn't suit them any longer. If it happens to this bloke, he'll be left with shrivelled holes in his face. Not great for future prospects or his mental health, really."

Rosie Sizer

"I have no problem with modifications – I have a couple. But, if it affected my everyday life, I wouldn't do it. Things such as talking, eating and sleeping. I'd hate to think what his nose must be like when he has a cold. Snot galore."

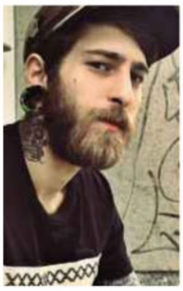


studios in Switzerland that offer these services at a professional level."

Danny has worked closely with Bodymoded Punky over the past four years, and they've collaborated on a variety of procedures.

"We've done some cutting, a tongue split, a scalpelled labret, a nostril punch, a transscrotal magnet, a deep chest modification and – of course – the flesh tunnels in his cheeks," says Danny. "Next we're planning several transdermal implants, ear cropping and nipple nullification."

However, while Danny has noticed a sharp increase in the number of clients asking for extreme body mods, he won't work on anyone who comes through his studio door. "I'll turn away anyone who I believe hasn't thought things through," he says. "If they're requesting body modifications to the face or genital area, I'll normally turn them down."



Above: Danny from Rock The Body in Switzerland, who pierced Bodymoded Punky's flesh tunnels

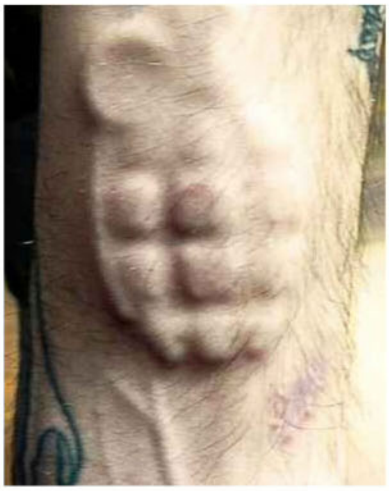
Remaining images on this page: Other recent body mods from the pioneering Rock The Body studio

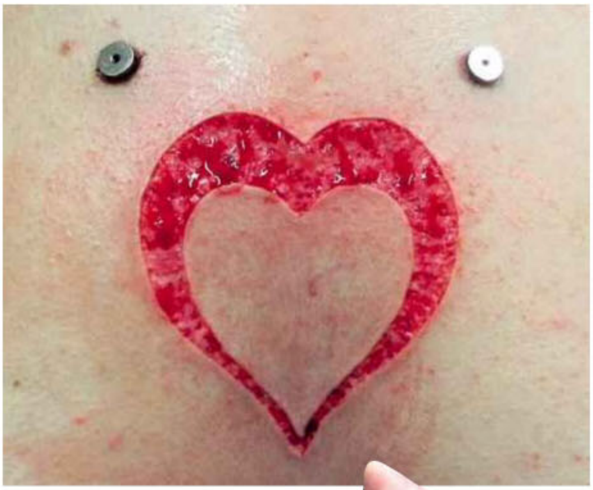
Despite what his critics claim on the internet, Bodymoded Punky's body art hasn't stopped him from finding work, and he currently works full-time for a metal company and also makes custom jewellery.

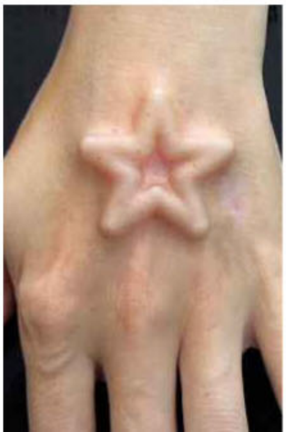
But as his mods set him apart from mainstream society, we asked Bodymoded Punky if he had a message for anyone considering similar procedures.

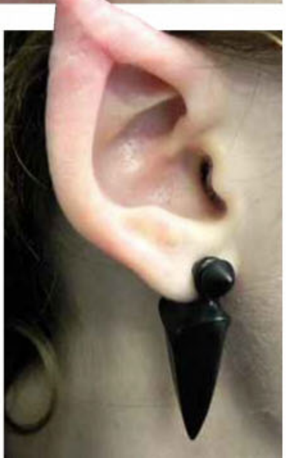
"Think about what impact your mods will have on society, and on your future," he says. "I don't care what other people say about me, and you need an attitude like this if you want to live with extreme mods."

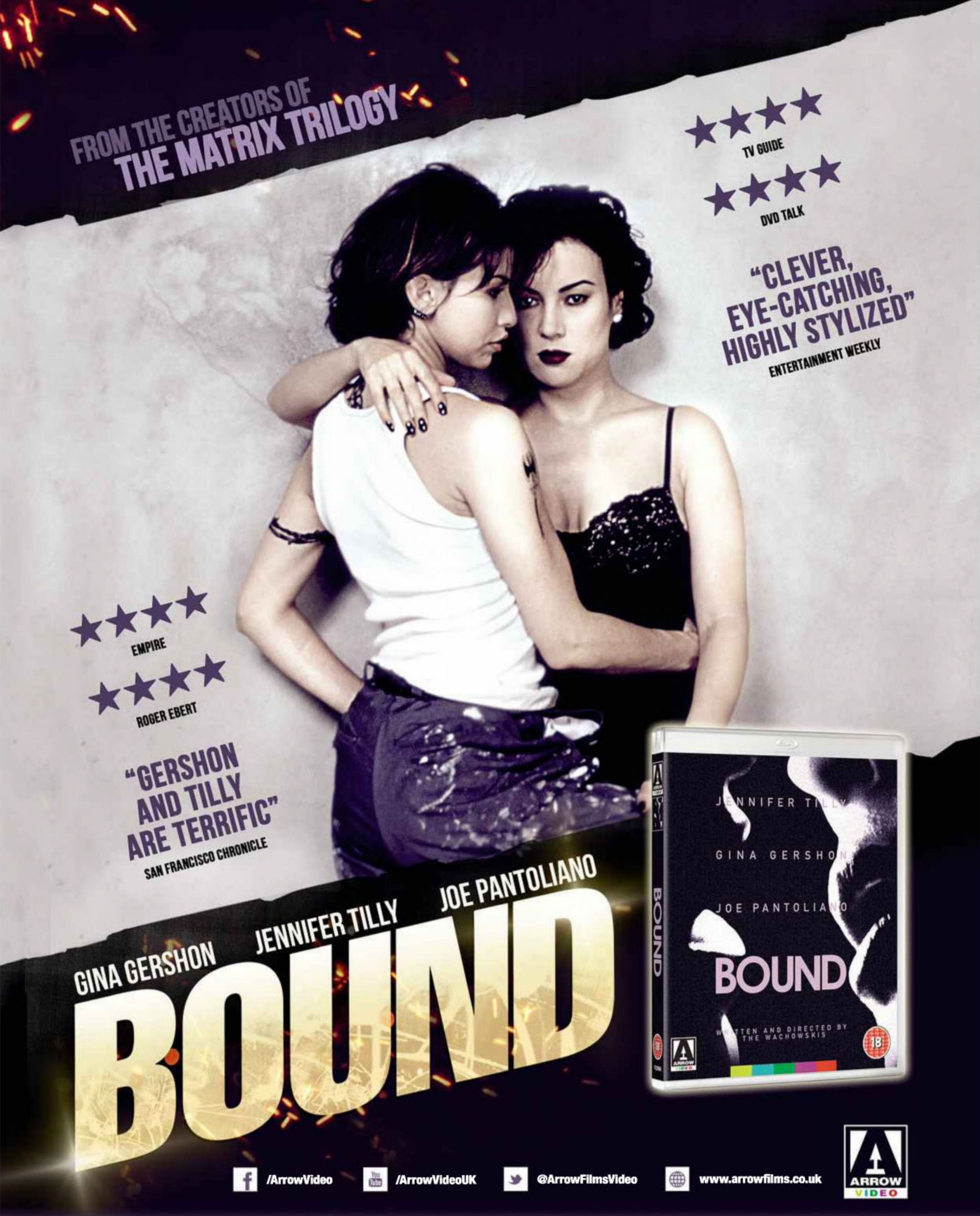
Bodymoded Punky can be found at Facebook.com/punkyburmese. To find out more about Rock The Body or to get in touch with Danny about his body modification work, head to Rock-the-body.ch







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FRINGE BENEFITS

British burlesque and comedy legend, **Miss Behave**, guides *Bizarre* through her pick of the most exciting alternative acts at this year's Edinburgh Festival Fringe…

"I'm Miss Behave – performer, producer and curator. I've spent the last decade travelling around the world, 'being fabulous' for a living. I'm a cabaret clown, a sword-swallower and an envelope-pushing MC. I like to do things without compromise, with independence... and I love causing trouble. Which is why *Bizarre* asked me to pick my favourite alternative comedy acts from 2014's Edinburgh Festival Fringe.

"At the Fringe last year I asked my friend, Bob Slayer – an outrageous comedian who's best known to *Bizarre* readers for breaking his neck while crowd-surfing in a wheelie bin at the Download festival... – if he knew of any venues in Edinburgh where I could perform. Sadly, he didn't know of any, but he mentioned a little empty shop that he'd found. And that was the beginning of something beautiful.

"Bob and I decided to turn the empty shop into a bar and venue, so that we could have a corner of the Edinburgh Festival Fringe to call our own. In the past we've both produced trailblazing events, and we enjoy the chaotic, anarchic and risk-taking side of performance – so it was a comedy partnership made in heaven (or should that be in HELL!).

"As we had killer acts and the venue was quirky, I knew we were onto a winner... and we were right! In 2013 Bob & Miss Behave's Bookshop became the smallest venue to ever win an Edinburgh Comedy Award, and it also won two Malcolm Hardee Awards, which are the festival's most famous accolades. In Fringe terms, it was like walking away with a BAFTA and a Mercury Prize!

"This year Bob & Miss Behave's Bookshop is back at the Edinburgh Festival Fringe, and here's a little taster of the thrills we have on offer..."

Find out more at Heroesoffringe.com

PICTURE: DAVID PICKENS

MISS BEHAVE

Well, that's me. I've put together a silly game show for the Edinburgh Festival Fringe in 2014 as I was sick of everything being so slick and earnest. The audience will be split into teams based on what mobile they have, and we'll play games with phones. And games without phones. There will be a lot of silliness, a lot of cardboard and prizes to be won. It'll be fun! Come and find out why the *London Evening Standard* thinks I'm "shockingly good".

PICTURE: PLING PX

THE BIRDMANN

A surreal physical comedian from Australia, The Birdmann is like no other man, and like no other clown. Using vaudeville tricks, circus stunts and absurdist humour, Birdmann weaves magic wherever he goes. UK comedy guide *Chortle* says: "The ideas Birdmann plays with sparkle with originality, approaching the art of comedy from the most obtuse angles... brilliantly ingenious."

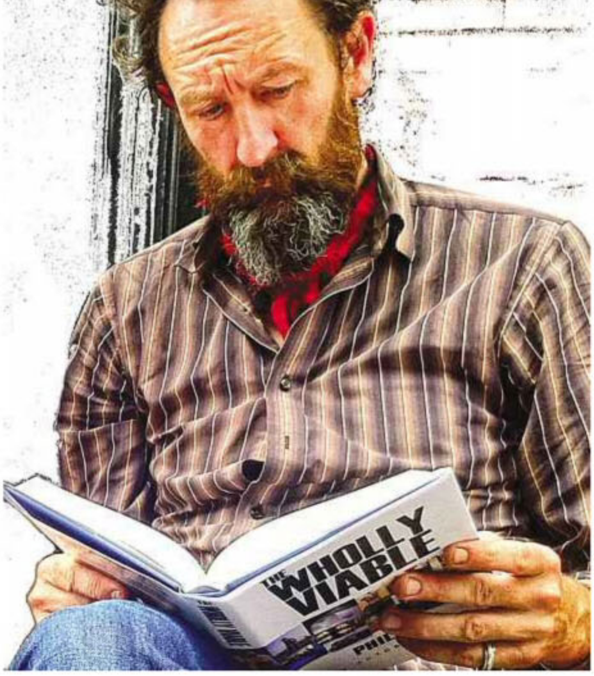
PICTURE: ROSS WALDRON

LADY CAROL

Lady Carol is a unique, spellbinding performer who has a beautiful, melancholic and world-weary voice, plays a mandolin, and has a sharp sense of sarcasm that drips with self-deprecating wickedness. But don't just take my word for it – here's what *The Scotsman* says: "You know you've seen a special show when you leave the venue too stunned to talk. That was everyone's reaction after a staggering performance by Lady Carol... one of the biggest voices you'll ever hear."

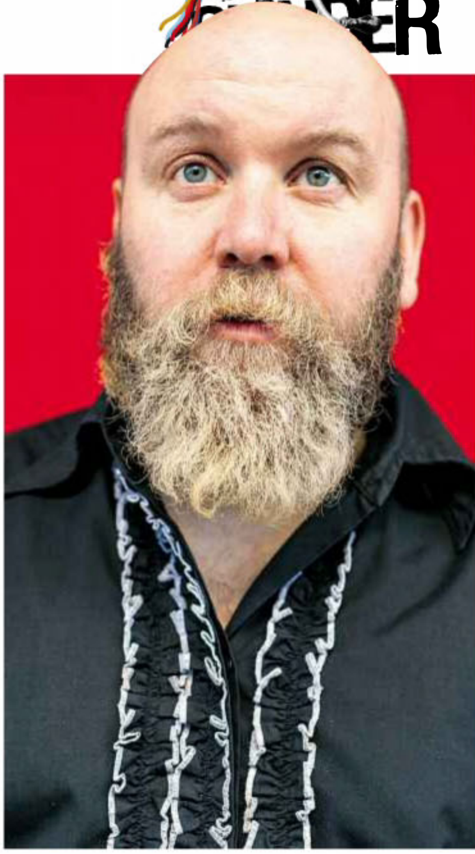
ADRIENNE TRUSCOTT

This lady unravels the rules and rhetoric surrounding rape, comedy and the awkward laughs in-between, and delivers a killer hour of stand-up that's as dangerous as it gets.



PHIL KAY

Phil is a legend on the comedy scene. And even after performing at 27 Edinburgh Festival Fringes, he's still pushing the boundaries. Phil's book, *The Wholly Viable*, was one of the key inspirations behind Bob & Miss Behave's Bookshop, and it'll be on sale again this year.



THE HALF NAKED CHEF

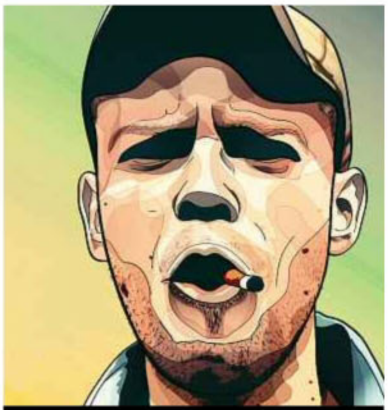
Improvisational nutjob Stampy of street theatre company dotComedy has been causing chaos for the last 20 years. As the Half Naked Chef, Stampy is going to offer punters at a different show every night – and as he's been hailed as "ridiculous and hilarious" by *The Scotsman*, you can be sure that this is a show not to be missed.

BOB SLAYER'S INDIEROUND

Rounding off each day will be Bob's storytelling in the round. Described by *The Scotsman* as "not just thinking outside the comedy box, but throwing it away altogether", this is the ultimate alternative late night show and spontaneous happening. IndieRound was a word of mouth hit at last year's Edinburgh Festival Fringe, and also at Dave's Leicester Comedy Festival where Bob picked up the Liberty Award.

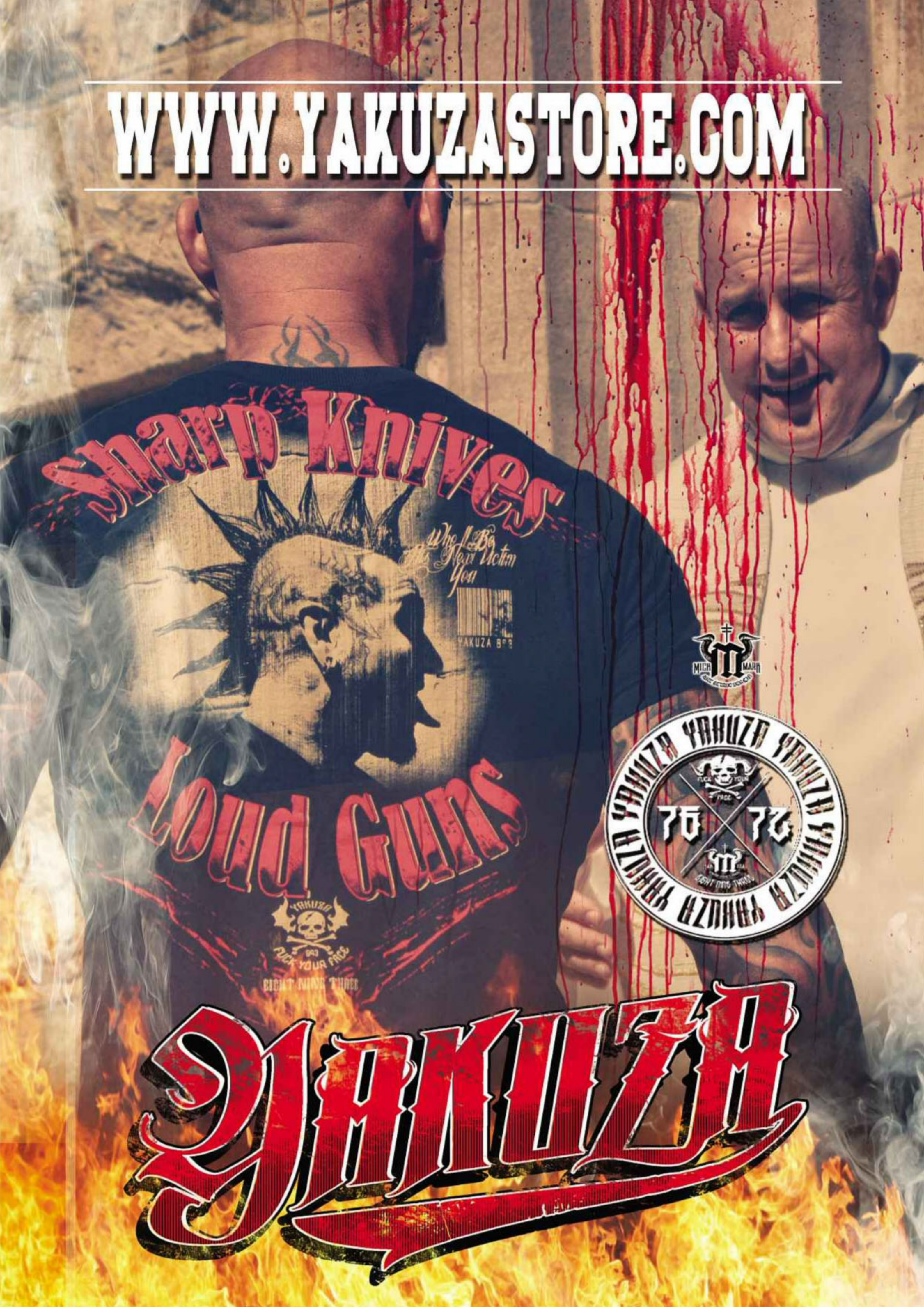
IAN D MONTFORT

Ian D Montfort – a multi-award winning Sunderland psychic – has already had his own show on BBC Radio 2, and this is your opportunity to catch him live in a small venue before his career goes stratospheric! As we all know, the witching hour of midnight is the best time to perform a seance; a time when demons, witches and ghosts come out to play, and black magic is at its most powerful. However, due to a misunderstanding, Ian's seance will be conducted at midday. In daylight.



DEVVO

Devvo has already been featured on E4, Channel 4 and BBC Three, and he's also made a huge impact on the internet. And in Yorkshire. His live shows are larger than life, spontaneous and interactive, so make sure you catch him at Bob & Miss Behave's Bookshop before he achieves his dream of becoming a rap superstar.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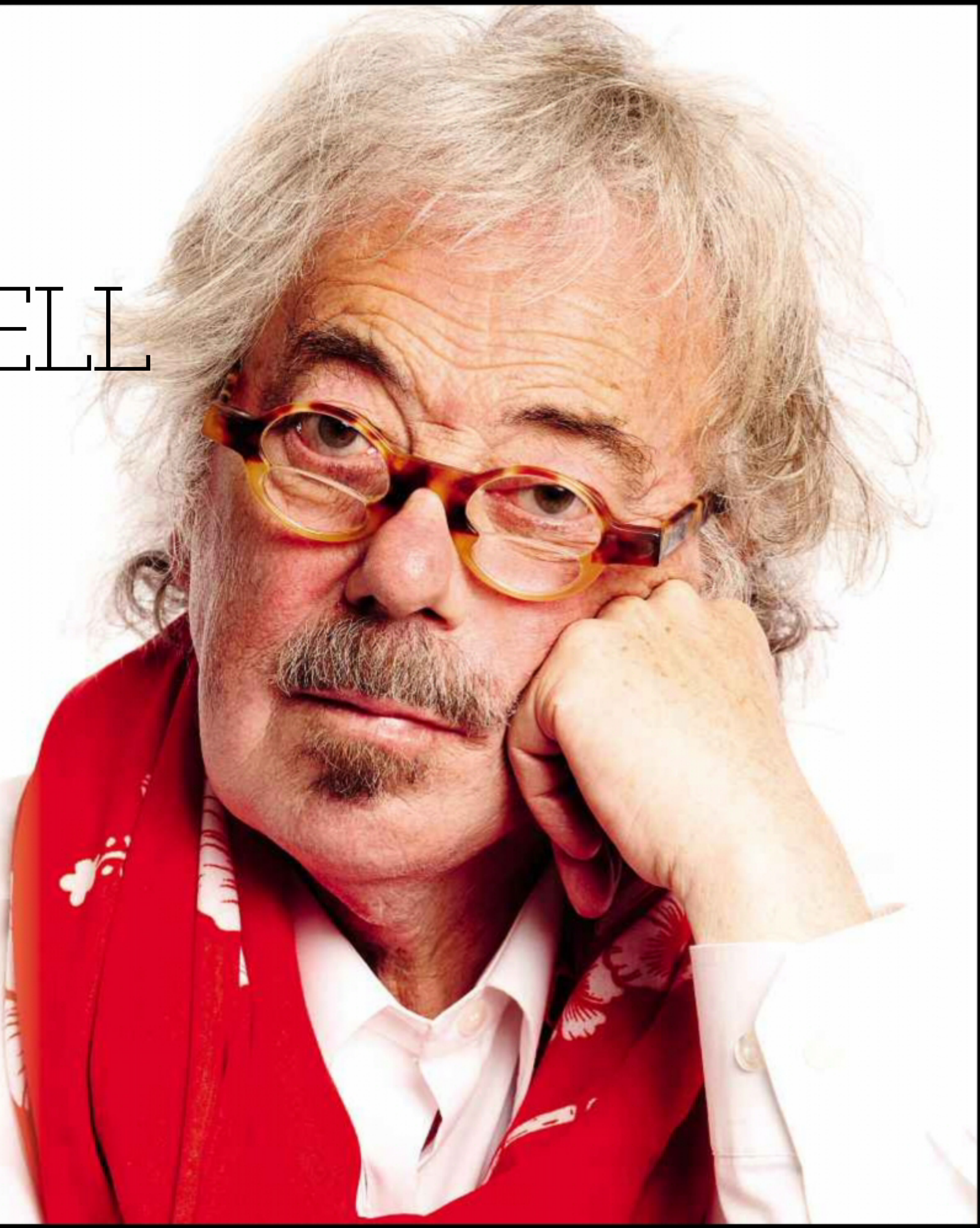
FAREWELL **FELIX**

Maverick publisher and *Bizarre* owner passes away…



FELIX DENNIS, FOUNDER AND CHAIRMAN of Dennis Publishing, the company that publishes *Bizarre*, died on 22 June. He was 67.

Felix lived a remarkable life. From modest beginnings he created one of Britain's most successful magazine publishing businesses, achieving worldwide recognition for his contribution to media and establishing himself as one of Britain's best-loved entrepreneurs. He also enjoyed huge success as a critically acclaimed poet, and in 1992 established the Heart Of England Forest Project charity. His considerable fortune will continue to help the charity achieve its aim of planting a 25,000 acre native broadleaf forest in the Warwickshire countryside, details of which can be found at Heartofenglandforest.com.

But, above all, Felix was an immensely gifted publisher. His obsession with high quality content, allied closely to an ability to identify what readers really wanted, set him apart as the finest magazine craftsman of his generation. He will be greatly missed.

INK ON FILM

New documentary about Brighton tattooist Adrian Stacey is coming to a screen near you

A NEW DOCUMENTARY ABOUT ONE OF Britain's best-loved tattoo artists, Adrian 'Ade' Stacey from Brighton's Nine Tattoo Studio, is gearing up for release… and *Bizarre* can't wait to see it.

The brainchild of film-makers Jonathan Nicol and James Hole – who met by chance at the Brighton Tattoo Convention in February – *Ade: Portrait Of An Artist* examines Stacey's art and working processes, and will be a unique insight into the ideas and inspirations that drive one of the UK's most renowned ink slingers.

But while Nicol and Hole are big fans of existing tattoo TV shows, their film is setting out to offer viewers something completely different. "While credit is due to shows such as *Miami Ink*, they're very much focused on the person getting tattooed," Nichol says. "By contrast, our film is all about Ade. We don't even show the faces of the people he's working on – our film is all about his processes and his approach to the work. I think that's an important distinction."

PICTURE: JONATHAN NICHOL

Luckily for Nicol and Hole, Ade turned out to be a perfect subject. "I was pretty much up for anything," the tattooist tells *Bizarre*. "I wasn't sure what I wanted out of the experience, so I was happy to be led. Also, I think that the industry needs to move forward. Up until now tattooing has been presented as a circus, and we need to start looking at it as a proper art form. Tattooing is not a lesser cousin of fine art, and it deserves to be treated with respect."

Ade: A Portrait Of An Artist will be released online on 8 August, and will be followed by an official launch party at Nine Tattoo Studio on 22 August, where the film will be screened alongside an exhibition of Jon and James' photography. **Emma Mendes da Costa**

Browse Jonathan's previous projects at Otherfingerfilms.co.uk, and James' at Jamesholephoto.com. Ade publishes his blog and portfolio on Adetatu.com

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PICTURE: PIXELS BY ANGELA

BUNNY OF DARKNESS!

Masked Ultra Vixen **Ms Angi** says she'll do anything to achieve her goals! **p31**

PLUS!

Junk Mail
Your letters and photos!

Your Body Art
Your ink'n'iron!

Readers' Art
Your deranged doodles!

RANT AT US AND SEND US SHIT!

Bizarre's own **Mandatron** loves nothing better than greasing her circuits, pressing her buttons and blowing a fuse over your crazy photos, perverted art and impressive ink. Send in your stuff now, and serve your friendly neighbourhood robot! **Mandatron's favourite submissions will make it onto these hallowed pages!**

BIZARRE Junk mail

POSTAL ADDRESS
JUNK MAIL, BIZARRE,
PO BOX 59844, LONDON SW14 9BH

EDITED BY MANDATRON
Mandatron@blackthorncommunications.com

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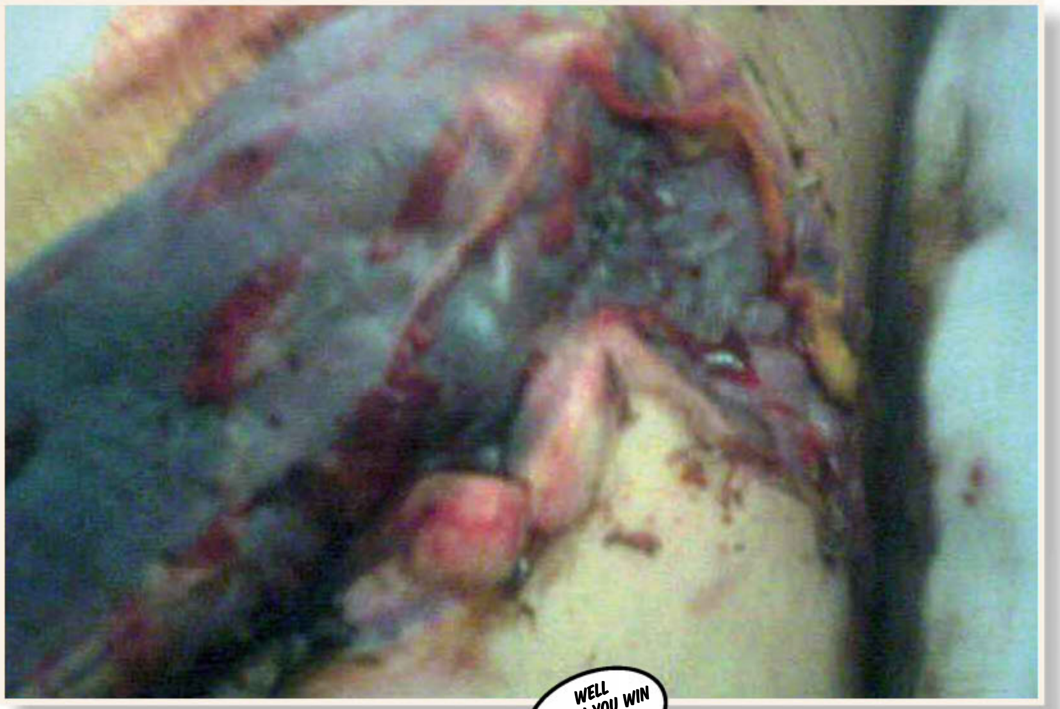
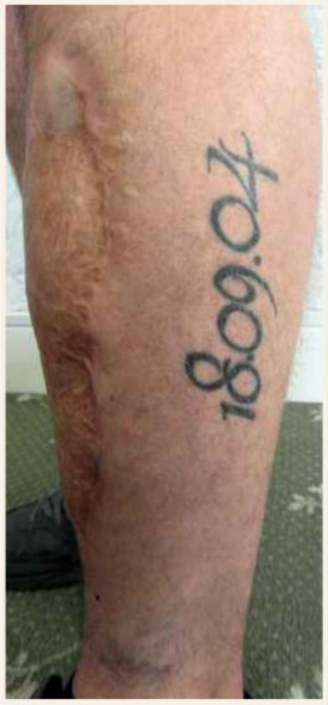




Dumpstar!

WELL DONE! YOU WIN NOTHING!

NO ISSUE WITH SCAR TISSUE

My name's Stuart and I'm from Essex – and although I'm only 28-years-old, I've had some bizarre experiences...

When I was 17 I was involved in a life-threatening road accident while riding my motorbike along an overpass. My bike went over the edge and I fell 20ft, and when I hit the pavement I bounced along the tarmac, chipping away over 3in of bone from my legs.

My tibia (shinbone) smashed through my skin and my kneecap was completely busted. In fact, my leg was so badly injured that I needed 14 hours of emergency reconstructive surgery. At one point the surgeons thought half my leg would need to be amputated.

As well as my legs I broke three ribs, my left arm, my left collarbone and a couple of fingers. I even flatlined while I was on the operating table.

Thankfully, after 24 months of healing and physiotherapy I learned how to walk again with my prosthetic kneecap, and I got back on my feet with a smile on my face. I now have a gnarly scar (above) which I love to show-off when I'm wearing shorts, and I'll happily talk about it if anyone asks me what happened.

But as if my accident wasn't enough, life threw me another curve ball.

Every year my godfather, Jim, used to post me a card with a fiver inside for my birthday. Even though he lived in Spain, his card always arrived on time.

When I didn't receive a birthday card from Jim for two years in a row, I began to worry – I had a feeling something was wrong.

I tried calling Jim many times but he didn't answer, so I posted a message on an ex-pat community website. To my surprise – and horror – I was told that the body of a murdered man had been discovered near Jim's house. The body had been dumped in a storm drain, and the Spanish police needed someone to identify the remains.

At the court's request I flew to Spain with my dad to help the coroner identify the body. The only problem was that we needed Jim's passport to confirm his identity, and it was inside his villa which had shutters on the windows. But with the help of a local locksmith, I was able to gain access.

Once we finally made it inside the villa, we began to check the rooms. As I pushed open Jim's bedroom door, I remember hearing the sound of cobwebs breaking overhead. And then the smell hit me...

At the same moment the locksmith located the fuse box and turned the lights on, and I was confronted with Jim's remains, which were lying on the floor and crawling with maggots. The sight of Jim's body is burned into my memory, and after I found him I had to run to the balcony and puke over the edge.

When the authorities arrived, they told us that Jim had been dead for about 14 months. His bedroom had become his tomb, and Jim's body was so badly decomposed that they had to take it away in three parts – the coroner told me it was the worst scene he'd come across during his 40 years in the profession. There were over 300 missed calls on Jim's mobile phone, which had been charging in the corner of his bedroom the whole time.

Despite the horrible things that have happened to me, I'm not the type of person to feel sorry for myself. Shit happens to good people, too! It's not worth wasting time sulking at home and obsessing over your problems. Get up, get out and make the most of your life because time is so easily lost.

Stuart Martin, via Facebook

Mandatron says: I've been lucky enough to meet this *Bizarre* reader in the flesh. Stuart has lived through tough times that would break many men, but there's no way he'd ever let bad times get him down. He isn't ashamed of his scars, and his positive outlook on life is incredibly inspiring – you rock, Stuart!

PICTURE: ANDREW WELFORD PHOTOGRAPHY AND DIGITAL ART
OUTFITS: CATHOUSE CLOTHING

ADVENTURES IN FETISHLAND

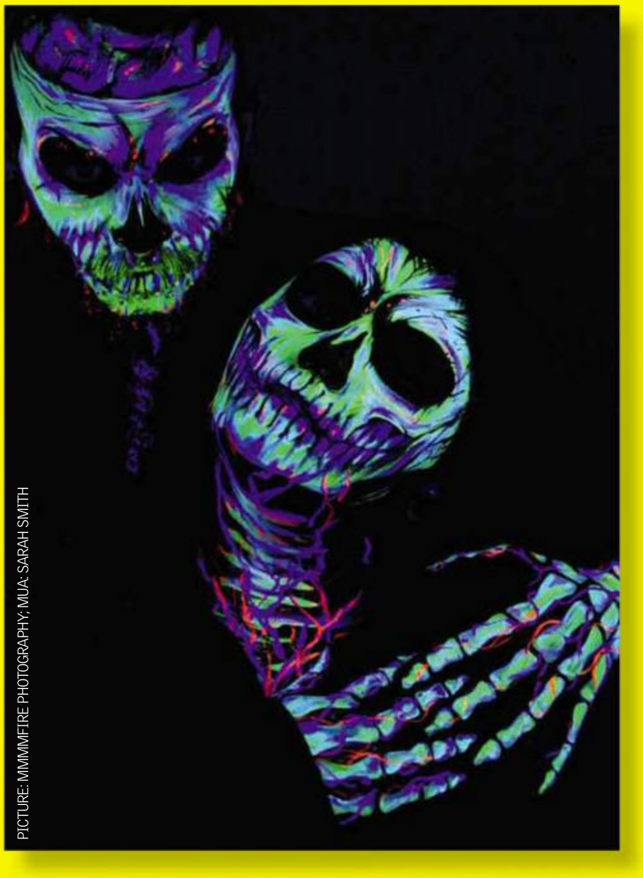
I write twisted erotica, and my new book – *Adventures In Fetishland* – is a kinky reinvention of *Alice's Adventures In Wonderland* (a photo inspired by my book can be seen above). If you like your erotica with a bizarre, BDSM slant, then this book is a must-read!

The main character in the book, Kim, assumes Alice's role, and her life takes an unexpected turn when she's taken into a fetish fantasy world ruled by the Red Queen, who's a powerful dominatrix. An intense psychological drama then plays out between the two women, as Kim begins a journey towards submission.

The book features domination and mind games, along with plenty of bondage, strap-on and mummification scenes. And, of course it wouldn't be complete without a kinky mad hatter's tea party! The book isn't for the faint-hearted – but I figure that won't be a problem for *Bizarre* readers!

Adventures In Fetishland is available from Xcitebooks.co.uk and Amazon. Find out more about my writing at **Slavenano.co.uk/writing**

Slave Nano, via email



PICTURE: MMMMFIRE PHOTOGRAPHY; MUA: SARAH SMITH

VOODOO VIPER AND VIXEN

Here's an image from a recent voodoo shoot I took part in alongside the male alternative model, Pure Hatred, who was featured in The Viper's Nest resurrection in *Bizarre 205*. This was by far one of my favourite ever photoshoots... UV paint is so much fun!

Ultra Vixen English Rose, via email

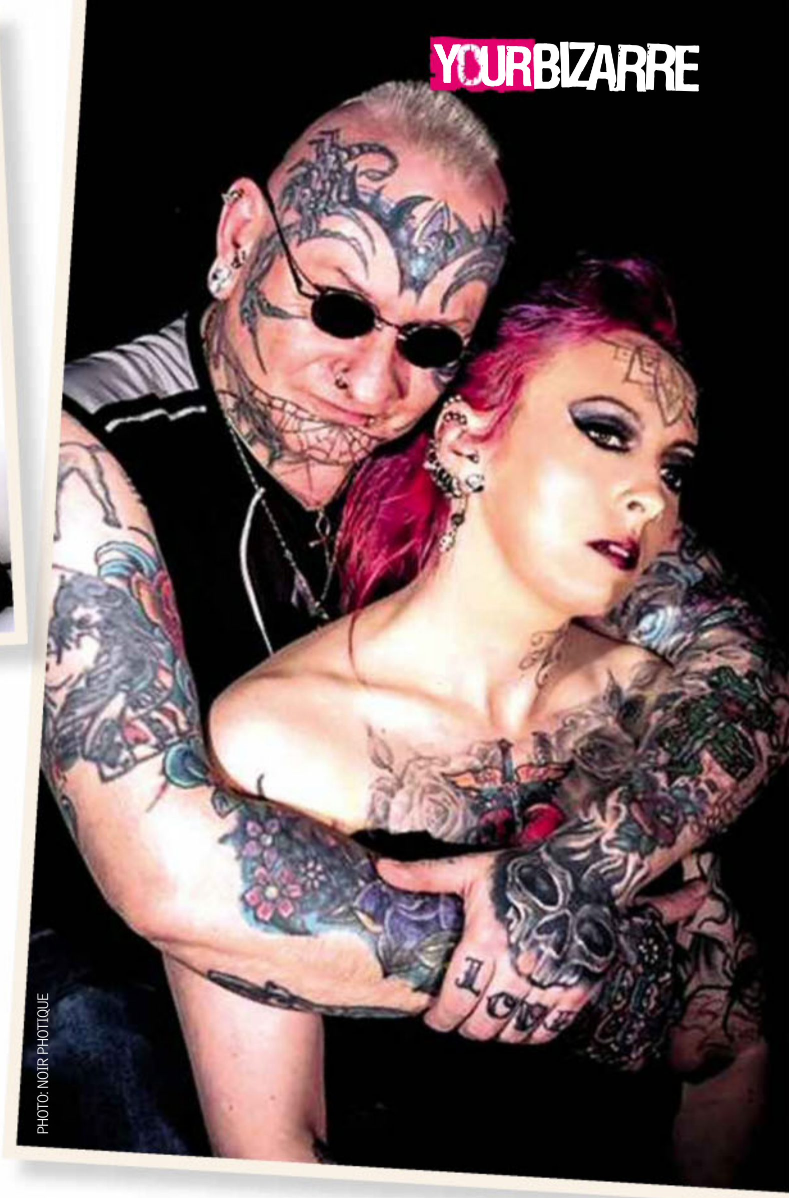


PHOTO: NOIR PHOTIQUE

A MODIFIED MATCH

We are Adrian and Claire from Northern Ireland (above), and we've been into tattoos and piercings for a long time.

We met through a mutual friend on Facebook, and we've been living together for a year now. And as I'm a body piercer, and have friends and family who are top tattoo artists it was only a matter of time before we ended up looking like this!

It would take forever to credit the tattoo artists that have worked on us, but I'd like to mention Johnny Venus and Tattoo Pert from Belfast, Lee Rogers from Larne, Joe Myler from Waterford and Ruth Zombie from Donegal. Our photo was taken by Terrie Burton, who's a friend and a brilliant photographer.

Adrian Rogers (@archie15559), via Tumblr

FELINE FINE!

My cats love *Bizarre* (below). Their names are Sharkface and Joose Nigga. We live in Milford, Pennsylvania. Thanks for featuring my two pets in your wonderful magazine!

Shaun Whitehead (@shaunwhitehead), via Instagram

Mandatron says: Has anyone else noticed a recurring theme of cat pictures in 'Junk Mail' for the past few months? Perhaps we should start a column especially for pervy pets! →

BIZARRE
informer

PICTURES: JOHN MCINTIRE PHOTOGRAPHY

BEAT THE BULLIES

I've been a fan of *Bizarre* for many years, and I've always admired the models you choose to feature.

I won't go into details but, following a traumatic incident in my life, my confidence has been shattered. I'm terrified of entering modelling competitions or trying to win likes or votes. Even though I work with some amazing photographers, my self-esteem is still low, especially as I know there are thousands of alt.girls out there screaming for attention.

I really can't express how much it would mean to have my pictures (left) published in *Bizarre* - five years of bullying would have been worth it, because I'd have achieved something I thought was beyond me. It would be mind-blowing!

Ultra Vixen Charlotteraven, via email

MEMENTO MORI

My partner Mattaeus and I are death dealers, and we specialise in sourcing and selling strange and macabre items for our shop, Memento Mori. We're based in Bournemouth, and our collection is a cabinet of curiosities.

In the past we've stocked Egyptian mummies, shrunken heads, medical equipment and much more. Mattaeus (right, below) has become incredibly skilled when working with human bones and taxidermy. He continues to push boundaries, and is completely self-taught. Here's the incredibly beautiful Morgana (above) modelling our unique bone crown. Head to Mementomori.co to see what we have in store!

Starla, via email

PICTURE: IBERIAN BLACK ARTS

PICTURE: NICOLA AKERS-DOUGLAS

PAT ON THE BACK

I just wanted to let you know what an amazing magazine *Bizarre* is. I live in Tucson, Arizona, and I work at a cigar shop and newsstand. We've got hundreds of magazines, but yours is the first one I read every month. Thank you, and keep up the good work!

Alycia Ramirez, via Facebook

***Bizarre* says:** **Thanks for your support, Alycia! Do you reckon you could convince a few more customers buy the magazine, eh...?**

THE MAX FACTOR

I'd like to comment on the response by Masuimi Max to Hairyman Badger Matraves' letter in your July 2014 issue (*Bizarre 216*, page 18) with regards to recent format changes to *Bizarre*.

I used to really enjoy the section at the front of the magazine where you published weird photographs from around the world, such as 'Man Impaled On Fence In China'. I also miss the S.O.P.H.I.E. Foundation section, too.

And as for the pull-out posters... that's *soooo* 20th century, and very annoying for people like me with OCD who want to keep their magazines in mint condition.

At the moment, *Bizarre* is moving towards becoming tattoo magazine with some extra dressing.

WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!

AT LEAST HE CAN STILL SCRATCH HIS ARSE!

Here's Fraser showing us how he was forced to read *Bizarre 212*. By the looks of it, this kinky sod only managed to eye-up the cover, with Bianca Beauchamp in her Harley Quinn latex outfit... those cuffs make it pretty difficult to turn the page!

Masuimi does make a valid point about *Bizarre* facing challenges when people can find instant gratification online, and securing recurring subscribers. The current economy isn't helping, with many readers having to cancel their subscription.

I think if you reach out to other alternative groups such as gamers and cosplayers then you'll be able to grow the magazine, or maybe you could consider including some political views?

I love *Bizarre* and hope that you can make it better, whether that's online or via an app. I will keep my subscription active – there's no worry there – but might I suggest that the pull-out posters are separated from the main magazine?

Matt Close, via Facebook

***Bizarre* says:** **Thanks for your feedback, Matt. On the subject of alternative groups, did you enjoy our coverage of Bronies in *Bizarre 215*? Also, let's not forget the feature on Juggalos we published last August, where we represented an alt.community in a nonjudgmental fashion, which is hard to find in the mainstream media. Any recent changes to *Bizarre* are the result of budget cuts – we wish things were different, but times are tough and we're doing our best with limited resources. But we're still *Bizarre* at heart, no matter what happens!**

HAMMER HORROR PRIZE BUNDLE

I was the winner of the *Frankenstein And The Monster From Hell* Facebook competition and received this monstrous mountain of swag through the post (above). It included three collectible Hammer books, and a copy of the film. Thanks very much!

Lauren Betka, via email

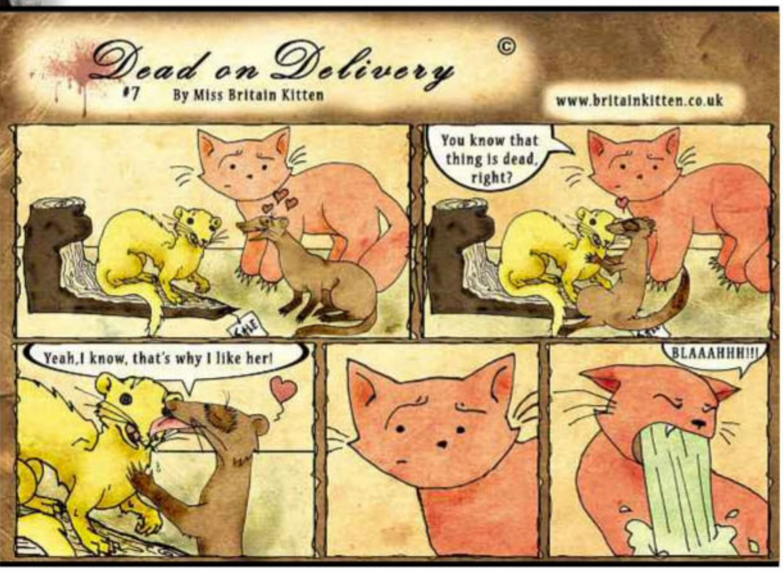
Mandatron says: **Wahey! For those of you that are seething with jealousy, you'll be pleased to know that we regularly post competitions on *Bizarre*'s official Facebook page and Twitter profile.**

READER IN NEED

In a copy of *Bizarre* several years ago you published an article about a woman with monster baby tattoos. They were *so* cute, and they gave me an idea for my next tattoo, which I want to book ASAP. The only problem is that I can't find the bloody magazine! Please tell me someone out there has a copy and can share the pictures with me? The issue might have been a tattoo special...

Sharon Temperance Robinson, via Facebook

Mandatron says: **Do any of you lovely people out there remember the article that Sharon's talking about? Do you have a copy of the magazine you can scan? If so, get in touch with us via *Bizarre*'s Facebook page and we'll pass on the info. Thanks!**


Dead on Delivery ©
#7 By Miss Britain Kitten
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You know that thing is dead, right?
Yeah, I know, that's why I like her!
BLAAAHHH!!!

PHOTO ASSAULT

You lot showing off on our community page... Visit us at Your-bizarre.tumblr.com

Attack of the snot monster! Submitted by Timecore

Diosenzanome shared this shot titled 'Aquarium'

D'Jinn Bidwell makes his mark

Female Muscu
cle Anatomy

VonBatCat submitted this gory shot of Michelle Monroe

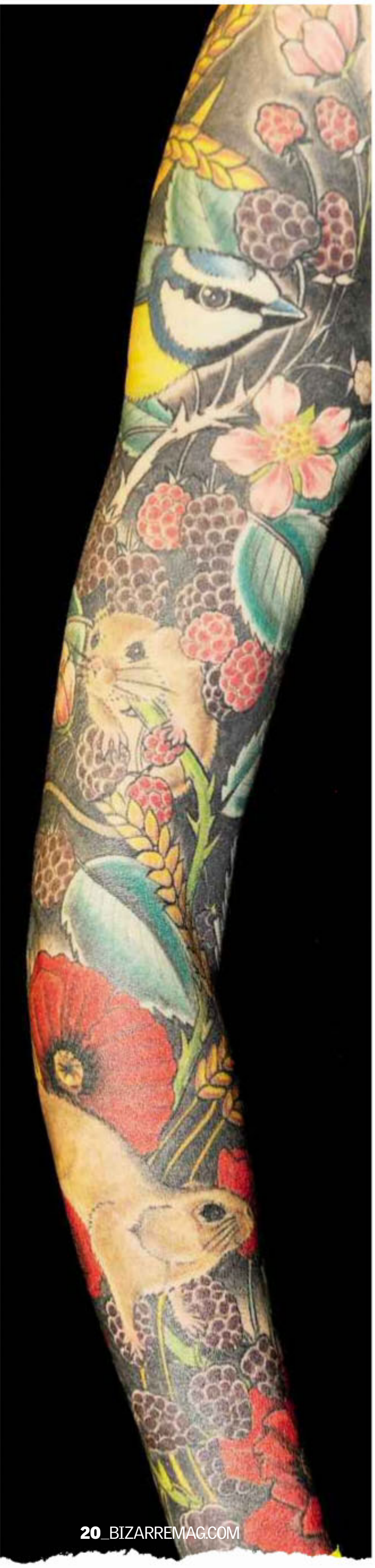
PICTURE: VONBATCAT

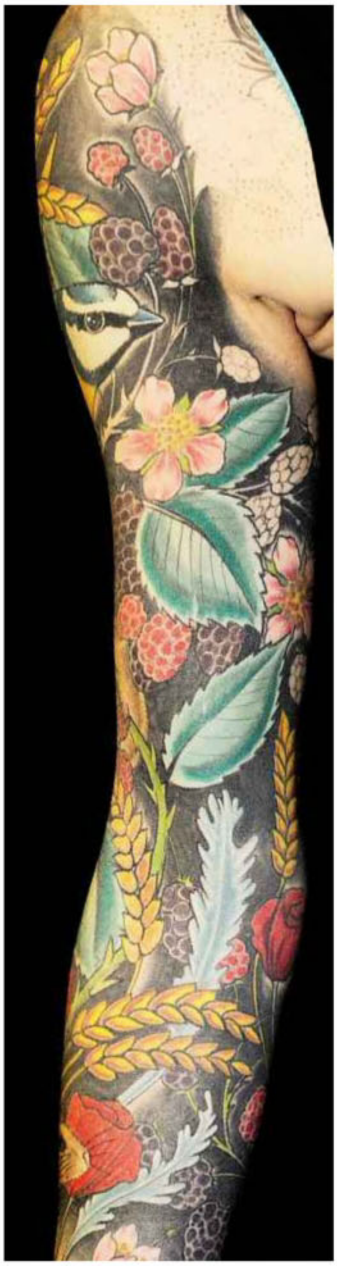
Ultra Vixen Satanica Foxxx, cuffed in the buff (sort of)

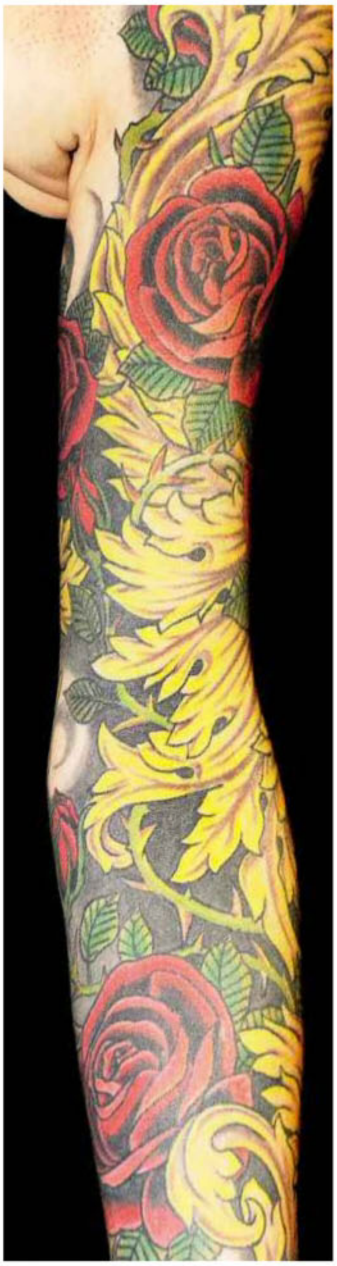
YOUR Body Art

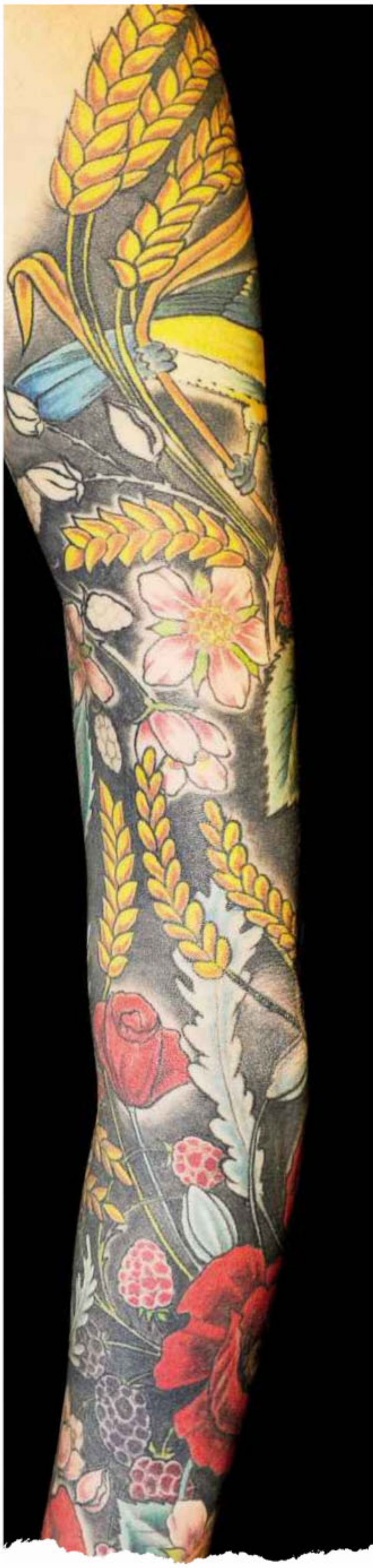
READER TATTS AND BODY MODS

PICTURES **ESTER SEGARRA**









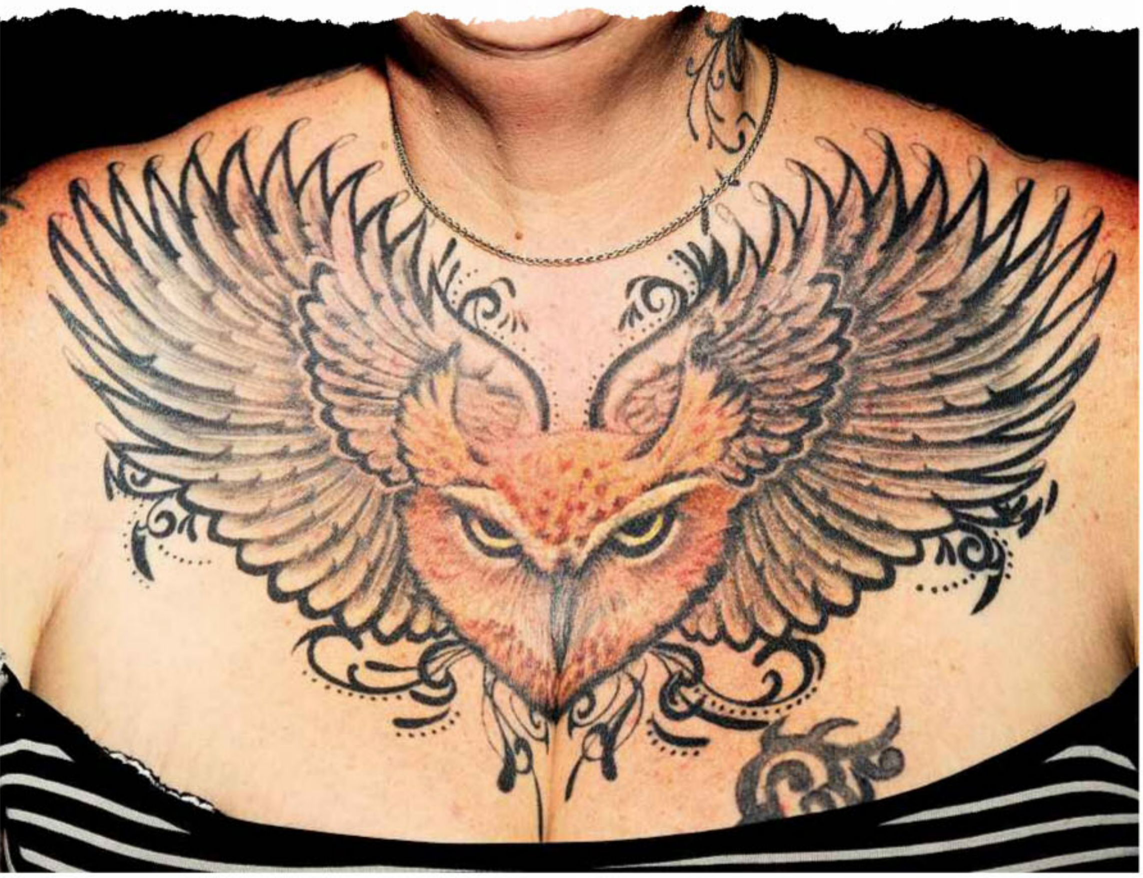
VINETTA TOWNSEND
WESTON-SUPER-MARE

ARTIST Steve Black at All Of One, Weston-super-Mare.

WHAT IS IT?
I have one sleeve that features red roses, filigree patterns and thorns. Although it's simple to describe, it's the design that catches the most attention. My other sleeve is in keeping with the flower theme, but it's a little more fiddly!

WHY DID YOU CHOOSE IT?
I wanted girly sleeves – but not fluffy unicorns! I didn't come up with the designs myself, though – I put my full trust in Steve. If you give Steve an idea he'll run with it and put his own spin on the concept. From start to finish my sleeves took around 20 hours; but as I'm Steve's partner, it was easy to pop into the studio and do an hour on a Sunday.

GOT ANY MORE PLANNED?
I'm currently in the middle of a full backpiece by Lynn Akura at Magnum Opus, Brighton. But once that's complete, who knows...?



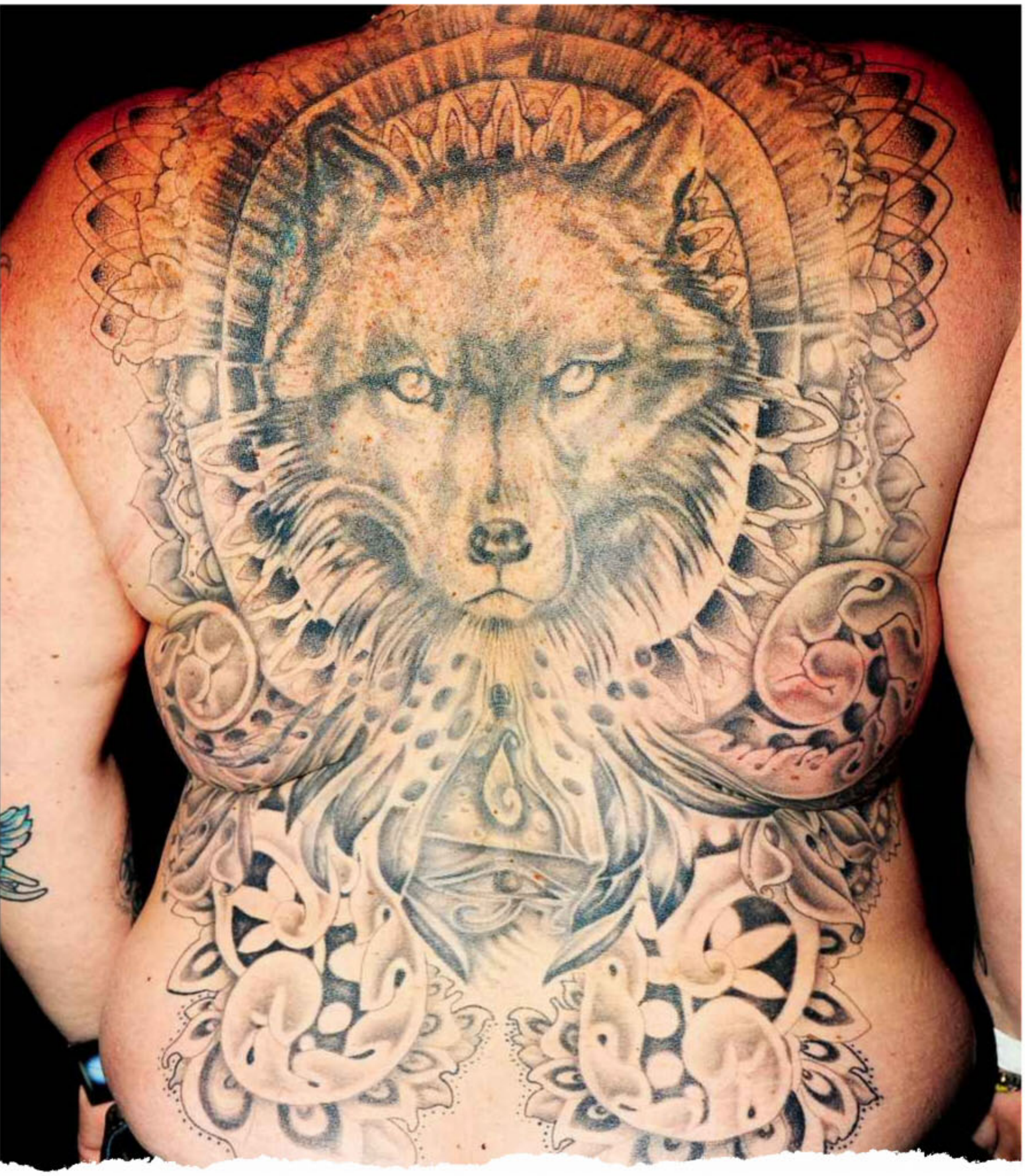
DEE O'BRIEN
SURREY

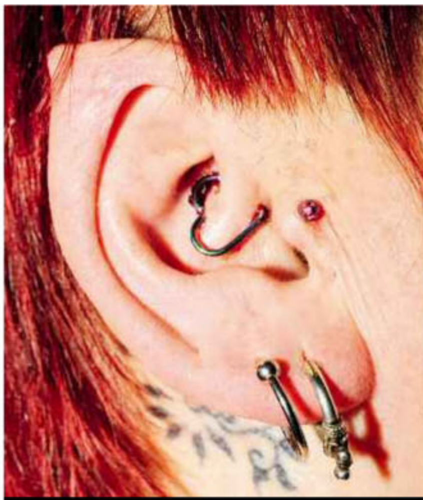
ARTISTS Ruth Priest at Eternal Tattoos, Dorking (wolf on back); Rosie Francis-Rogerson at TrueWill Tattoos, Dorking (lower back); Sophie Zie Carreras at TrueWill Tattoos, Dorking (chest).

WHAT ARE THEY? I drew the owl design for my chestpiece, which took around 10 hours to ink. I started my backpiece around a decade ago, starting with the image of a wolf. I wanted to get new elements around the edges of the wolf to soften the design, so I asked Rosie to add some dotwork.

WHY DID YOU CHOOSE IT? I've always liked owls, and I wanted one that would fit the space on my chest. Its head and wings are in a good position.

WHAT RESPONSE DO YOU GET FROM PEOPLE? People always stare at my chest – but I feel quite flattered!





TINA HOLDEN
MAIDSTONE

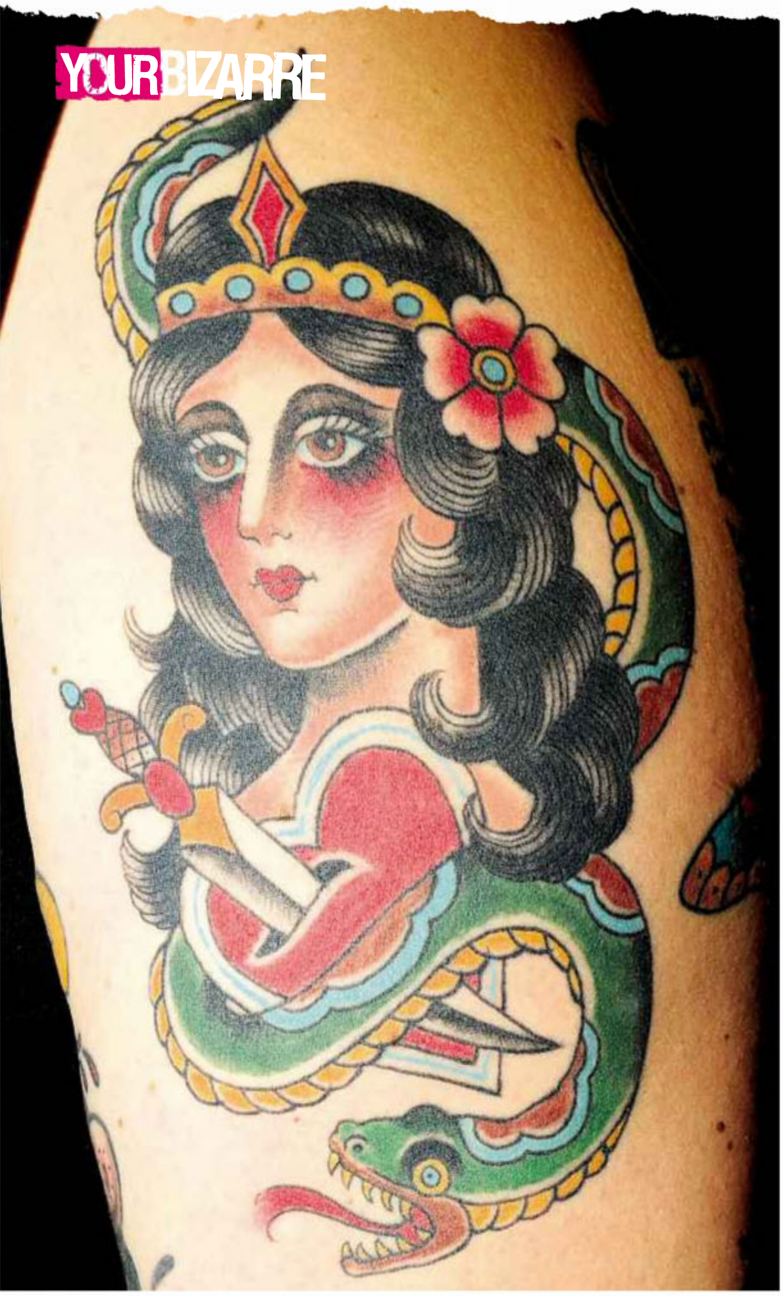
ARTIST Quentin Inglis at Kalima Emporium, West Sussex.

WHAT IS IT? Pointed ears.

WHY DID YOU CHOOSE IT? I've always loved fairies, so I wanted to look like one!

WHAT RESPONSE DO YOU GET FROM PEOPLE? Some people stare at my ears, but when I catch them looking they turn away. A lot of kids point and call me "Spock ears!" Other people notice my ears but don't say anything, probably because they don't realise it's a body modification – mods aren't always as easy to distinguish as tattoos.

GOT ANY MORE PLANNED? I'm covered in fairy tattoos inspired by Brian Froud's artwork, but I regularly get new tattoos and piercings.



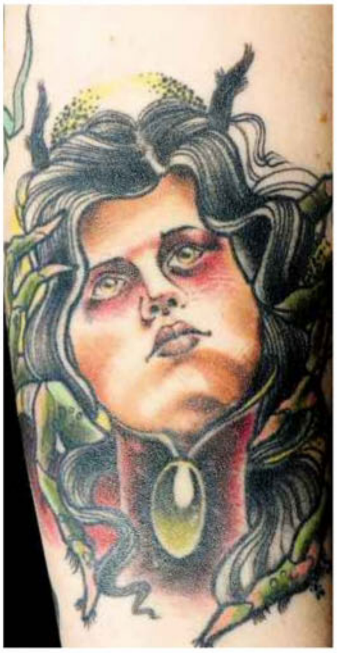
JODY DAWBER
LEICESTER

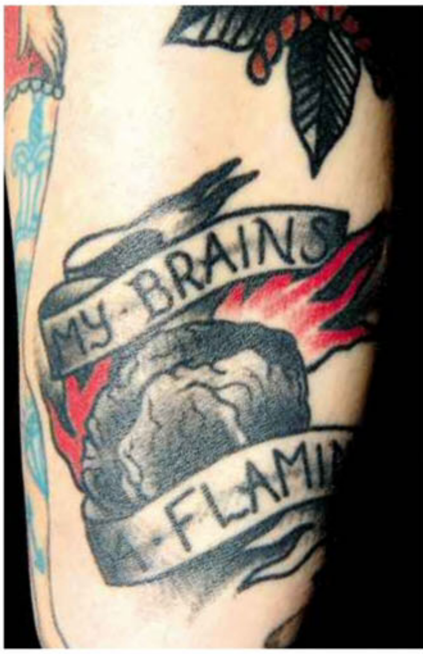
ARTISTS Marie Sena at Stay Gold Tattoo, New Mexico (gypsy head); Jamie Grieves at Real Art, Leicester (brain); Neil Dransfield at Oddfellows Tattoo Collective, Leeds (spider woman).

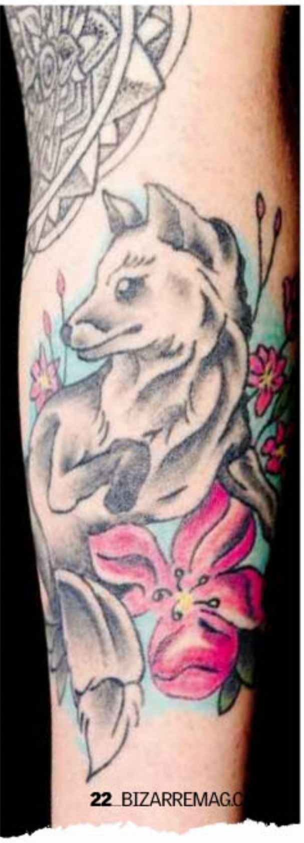
WHAT ARE THEY? My tattoos include a brain surrounded by a scroll that's printed with lyrics from an Elvis Presley song, a gypsy head, and a lady with a spidery look.

WHY DID YOU CHOOSE THEM? My best friend and I love the Elvis song the lyrics are taken from – we get pissed and dance to it all the time! One of my best friends bought me the gypsy head tattoo as a birthday present while we were at a convention. I normally go to tattoo artists because I like their work, and I always give them free reign to do what they think is best. When I was younger I felt obliged to get tattooed by the only artist in my town, but nowadays it's easier to find decent studios by doing research online.

WHAT RESPONSE DO YOU GET FROM PEOPLE? My family didn't always like my tattoos, but now I have so many I think they've got used to it!







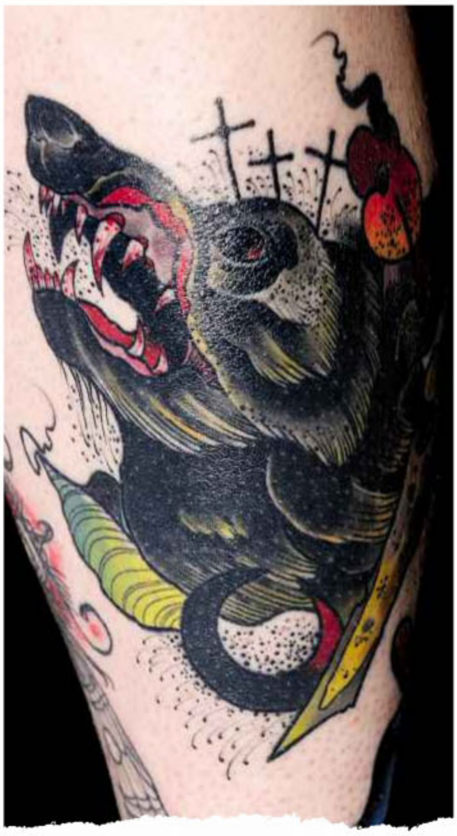
CASSIE DOUTHWAITE
PRESTON

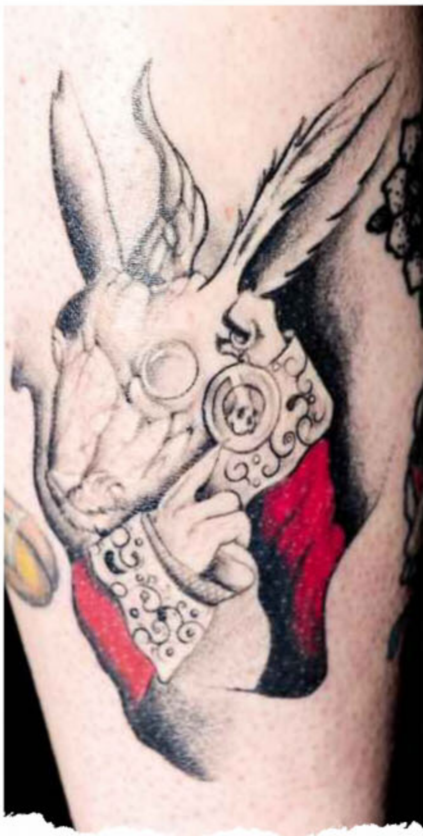
ARTISTS Mark Simmons at Manor House, St Annes (fox); Phil Wilkinson at Studio IX, Manchester (wolf); Dan Milhalache at Studio 81, Preston (rabbit).

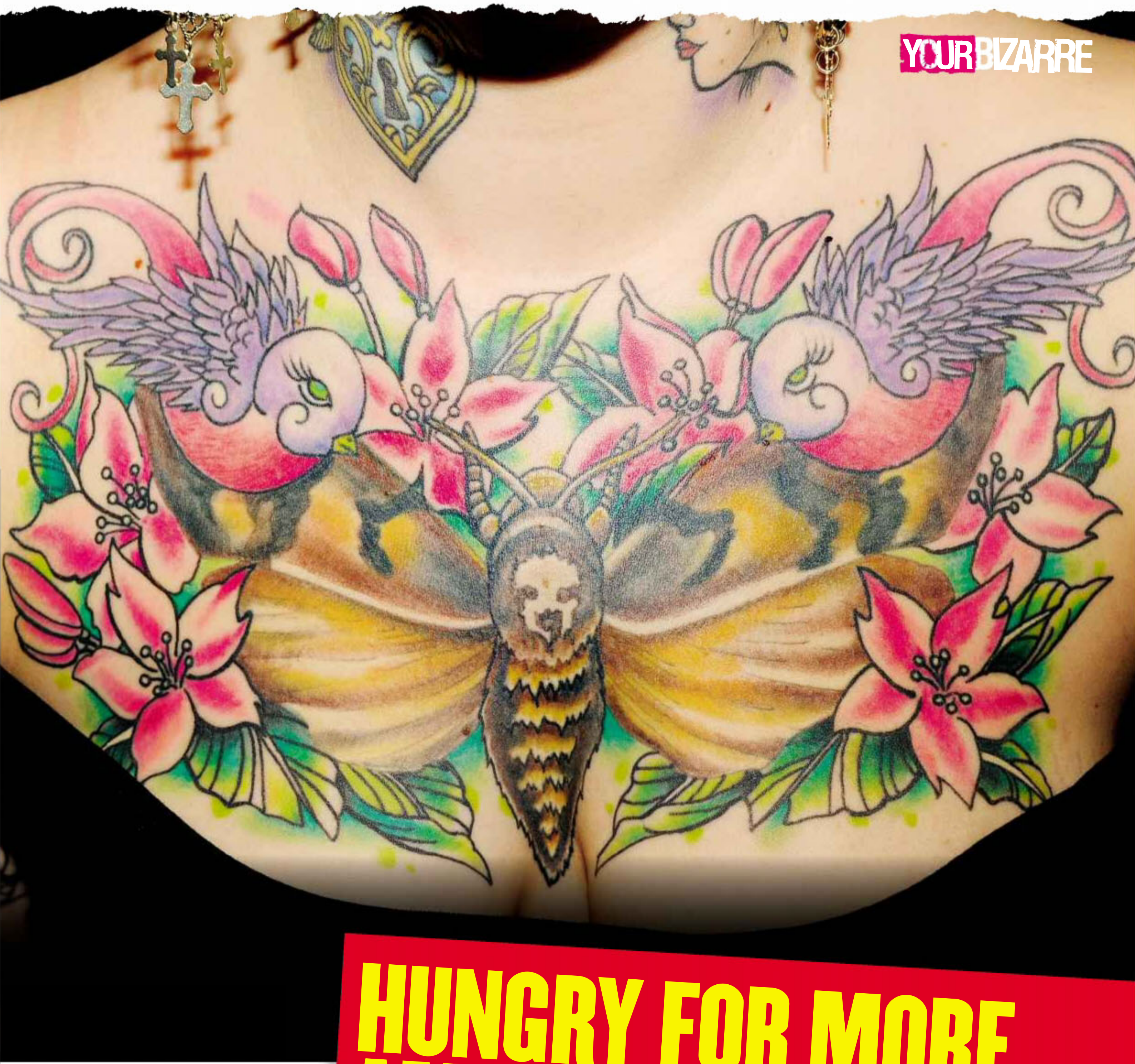
WHY DID YOU CHOOSE YOUR TATTOOS? Most of my tattoos are animal related because I love animals.

WHAT RESPONSE DO YOU GET FROM PEOPLE? You don't see many girls with a lot of ink coverage where I come from in Preston, so the response is often mixed. Some people compliment me on my tattoos and tell me the designs are beautiful because they're brightly coloured and girly, but other people just don't like them. My family weren't sure about my tattoos at first, but they're OK with my ink now.

GOT ANY MORE PLANNED? Definitely. I believe that you either go big or you go home!







KATIE DURRANT
WILTSHIRE

ARTIST
Marc Nutley at Studio Ink, Westbury.

WHAT IS IT?
It's a Death's-head Hawkmoth with two swallows, surrounded by flowers

WHY DID YOU CHOOSE IT?
I love moths, and this design was something that I really wanted to go for. It's colourful and decorative.

WHAT RESPONSE DO YOU GET FROM PEOPLE?
I normally get nice compliments about my chestpiece, although I meet the odd person who doesn't like it. But I'm lucky because people normally react well. My family are fine with my tattoos now – I think they've given up on me now that I'm heavily covered!

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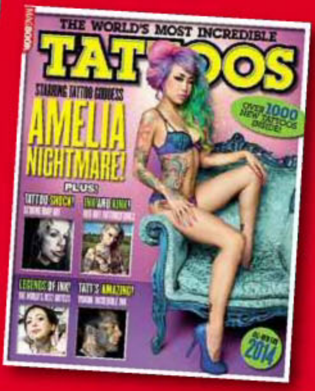
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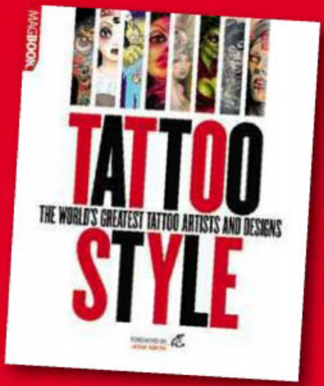
2014


MAGBOOK
TATTOO
THE WORLD'S GREATEST TATTOO ARTISTS AND DESIGNS
STYLE

YOU TAPPU!

The hottest new ink submitted via the 69p iPhone app, *Tappu! Tattoo Studio Volume 1*

WHAT IS TAPPU?

Tappu! Tattoo Studio Volume 1 is a new iPhone app that showcases the world's most stunning body art.

Featuring interviews with world-class ink-slingers such as Angelique Houtkamp, Tin-Tin and Jesse Smith, detailed histories of six of the world's most popular ink styles, and galleries that feature many *Bizarre* readers snapped at British conventions, *Tappu!* is the best tattoo app on the market. And it's only 69p.

The app also features a built-in camera option that allows users to send photos of their ink directly to the *Tappu!* team. We'll be showcasing our favourite submissions in *Bizarre* each month and awarding a brilliant prize to our favourite ink, so there's never been a better time to get your tatts out.

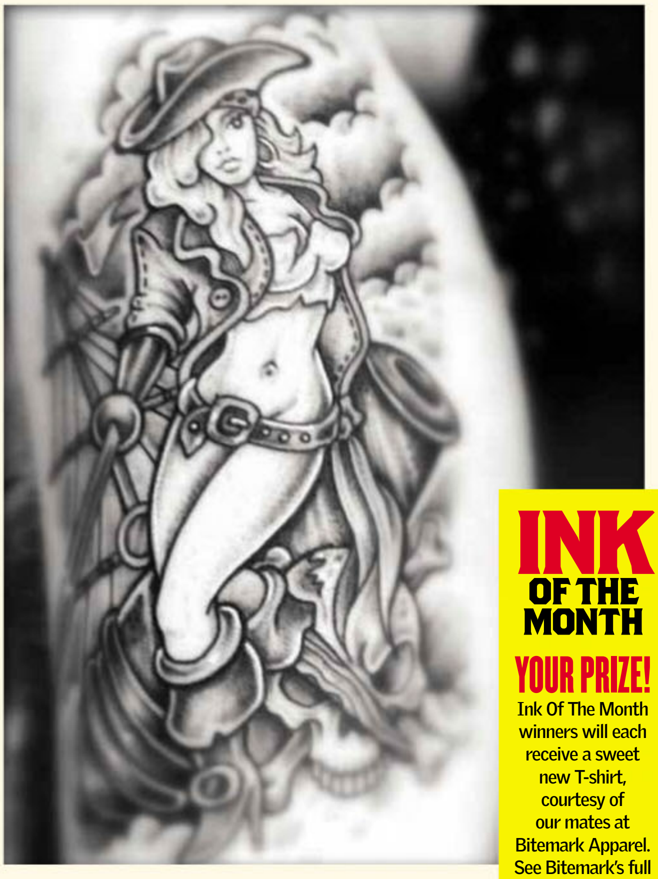
What are you waiting for? Search the Apple App Store, download *Tappu! Tattoo Studio Volume 1* and join the party!

Join the **TAPPU!** revolution at Tappu.co.uk

TOP TIPS!

If you're submitting ink via *Tappu!*, here are some pointers for creating prize-winning pics...

- **Take your pictures using the highest quality photo setting. If your picture is nice and sharp, it's more likely to feature in the magazine.**
- **Spend time getting the lighting as good as possible to capture the true beauty of your tattoo. Dark and grotty images will be rejected!**
- **Hold your iPhone steady and try to make the final image as sharp as you can.**
- **Try to avoid strong sunlight and nasty backgrounds. Clean and clear pics are more likely to be winners**



VIKI WAREING, EAST YORKSHIRE

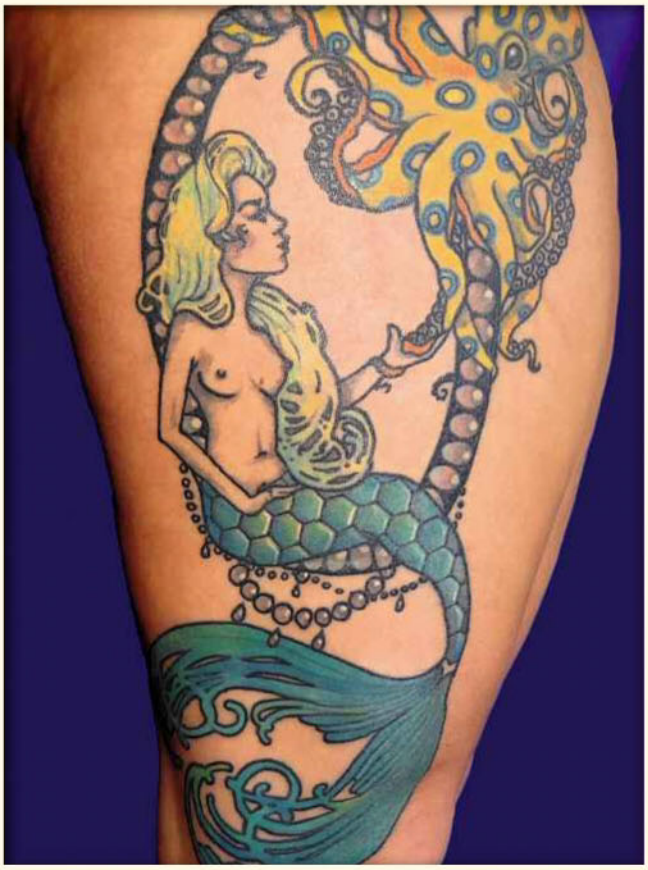
ARTIST Paul Fricker at Ouch! Tattoo Studio, Goole.
VIKI SAYS: "I got this design as I've always loved nautical themes, and because my nan's maiden name was Anchors. I'm planning to get a mermaid in the same style on the other side of my leg, to keep my pirate lady company. My family aren't fans of tattoos, but they accept me for who I am."

INK OF THE MONTH

YOUR PRIZE!

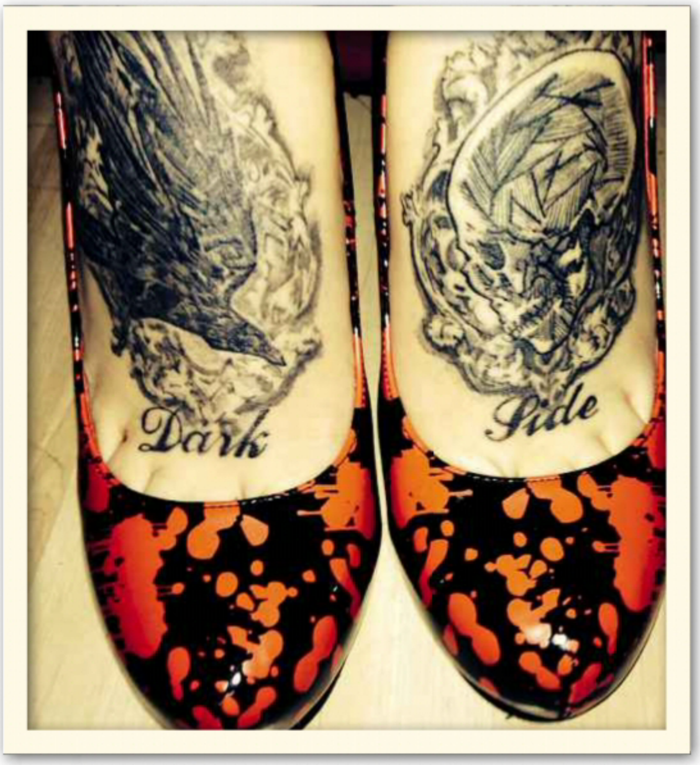
Ink Of The Month winners will each receive a sweet new T-shirt, courtesy of our mates at Bitemark Apparel. See Bitemark's full range of T-shirts at Bitemarkapparel.com

WINNERS WILL BE OFFERED A CHOICE FROM SIX DIFFERENT DESIGNS IN A VARIETY OF COLOURS AND SIZES, INCLUDING THE DESIGN SHOWN HERE



STEPHANIE ANJOS, BRIGHTON

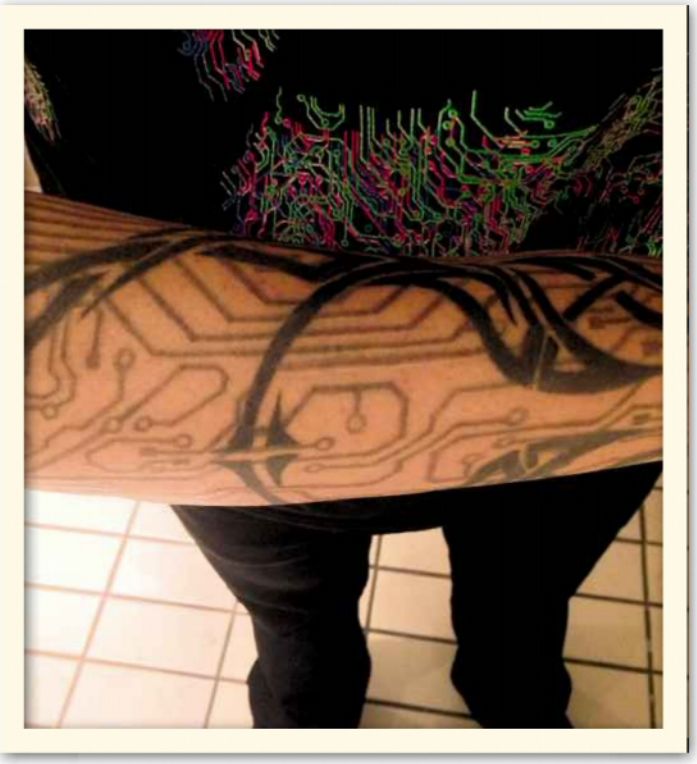
ARTIST Saskia Chowles at Third Eye Tattoo, Melbourne, Australia.
STEPHANIE SAYS: "Saskia had already inked a fairy design on my back, and I decided to get a sexy mermaid as well because I love the sea. I drew a rough design and Saskia turned it into this amazing piece. I love the detail... especially her cheeky little nipple! I told my mum that I was going to get a big tattoo, so it wasn't such a surprise when I came home! Sadly Saskia is now working in Australia, but she tattooed me while she was at Inka Tattoos in Brighton."



MYNXIE MONROE, LONDON

ARTIST Mowgli at OhhMyGod Tattoo Studio, Archway, London.

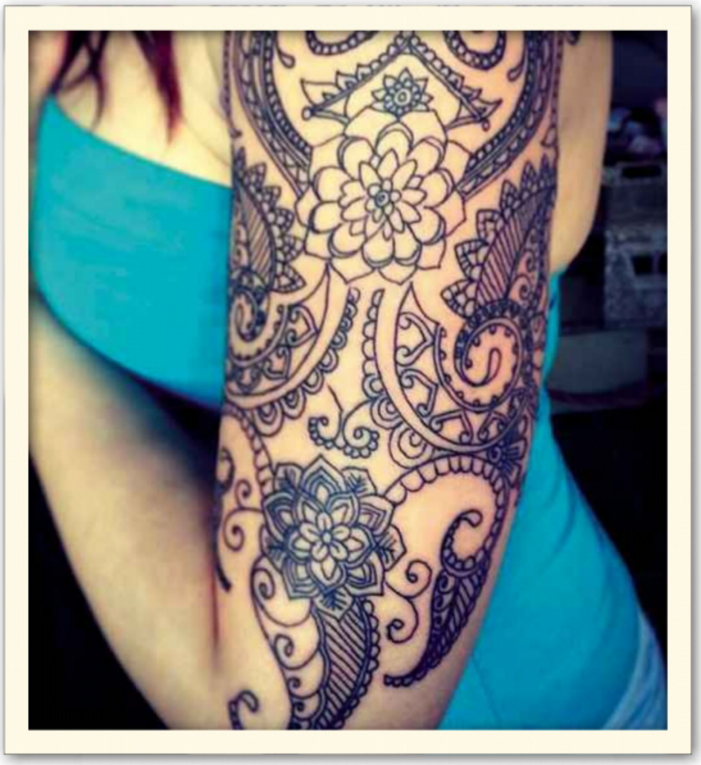
MYNXIE SAYS: "I wanted ink on my feet, so I set about drawing two matching designs. I did my usual thing of designing something far too complicated, but Mowgli took the idea and designed the pieces you see here. Most of my friends had tattoo envy after seeing these designs! I love the idea of customising your body. I think good tattoos make a person more interesting to look at, clothed or unclothed."



SHAWN HO YONG, JOHANNESBURG, SOUTH AFRICA

ARTIST Hayley Brummer at The Painted Lady, Johannesburg.

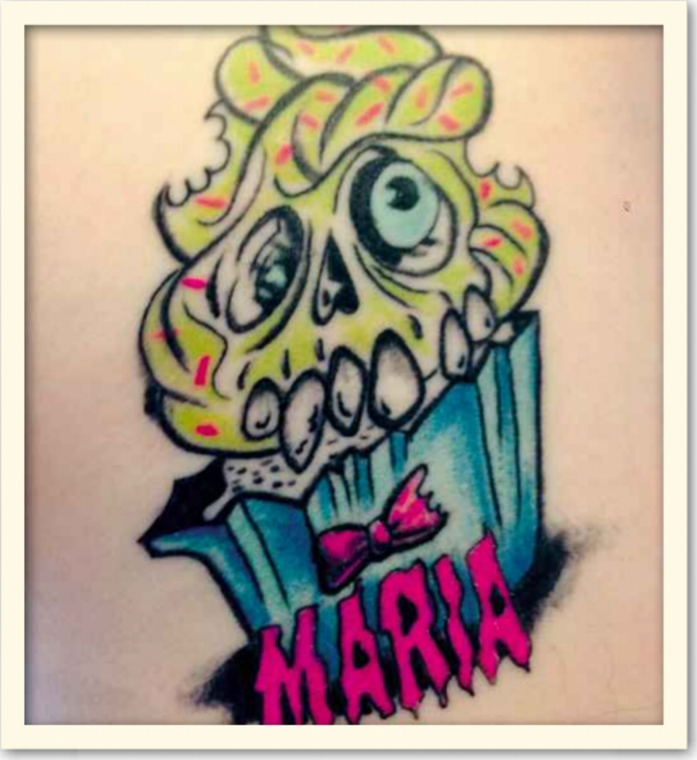
SHAWN SAYS: "When visiting London I took a trip to Camden Town and fell in love with the Cyberdog store – I've always been a fan of futuristic things, so the shop was an amazing place to visit. And this tattoo of the shop logo gets me 20 per cent off purchases for life, which is a bonus! My tattoos are a reminder of all the things that I love. It's better carrying a scrapbook around all the time!"



EMILY MINOR, SHROPSHIRE

ARTIST Rob Saxon at Some'Ink Different, Telford.

EMILY SAYS: "I've always liked henna patterns, and I wanted something large and pretty on my upper arm. There's still some shading and dotwork to be done, and so far this tattoo has taken over six hours! I have plans for a lot more tattoo work in the future, and I've been toying with the idea of heavy ink coverage for about 10 years. I think tattoos make me look more interesting."

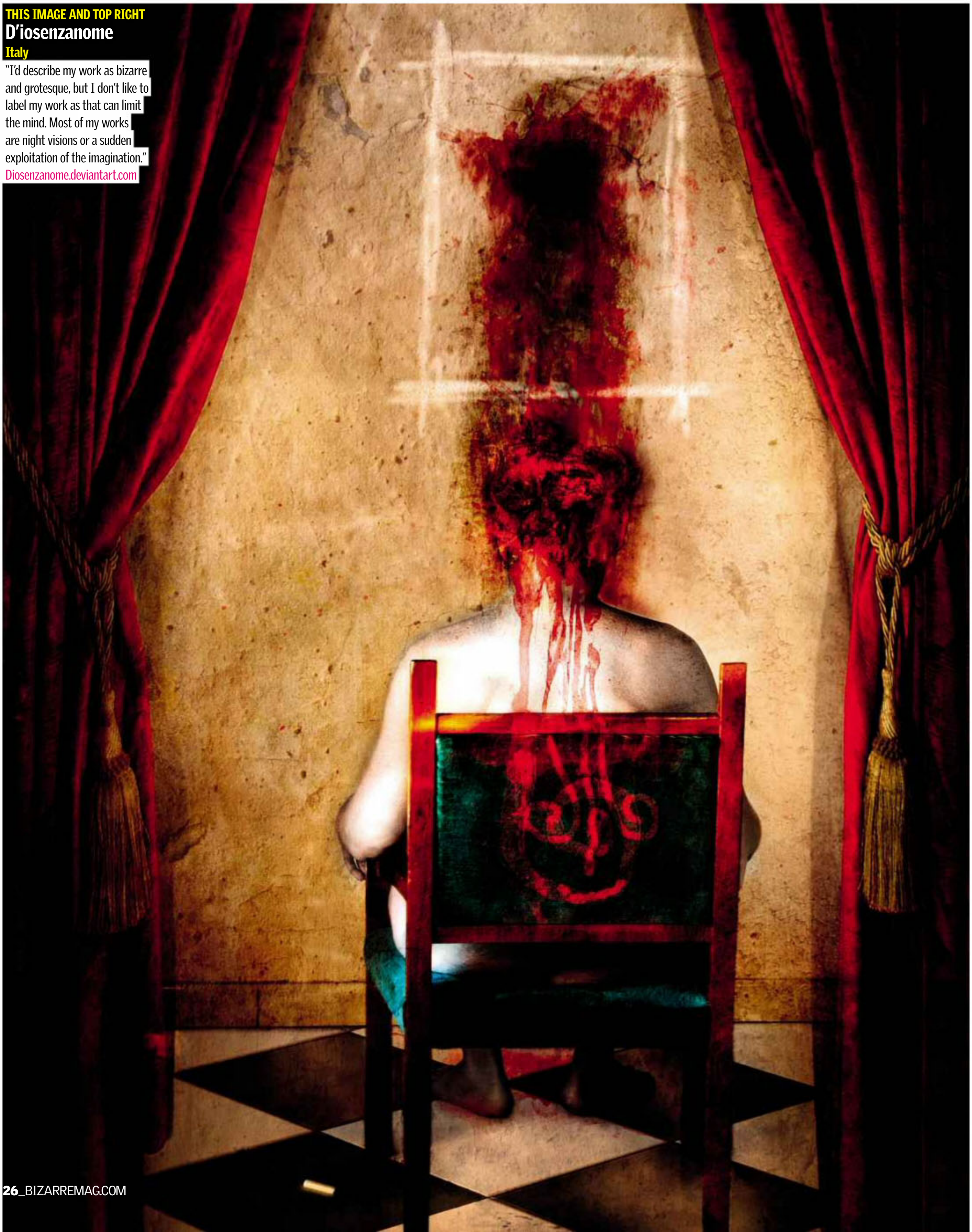


MARTIN CAMERON, ABERDEENSHIRE

ARTIST: Chandell Harvey at PUREink Tattoo Studio, Turriff.

MARTIN SAYS: "When I asked my daughter, Maria, for tattoo design ideas, she jokingly suggested a cupcake – but it got me thinking. A zombie cupcake sums Maria up perfectly – girly, but with a dark side! I love tattoos because the stories behind them are unique to an individual, and they get people talking. On my left arm I'd like to get some Terry Pratchett characters, and my upper-right arm is reserved for symbols (ankh, Eye of Horus and so on)."

YOUR DOODLES & MASTERPIECES Readers' Art



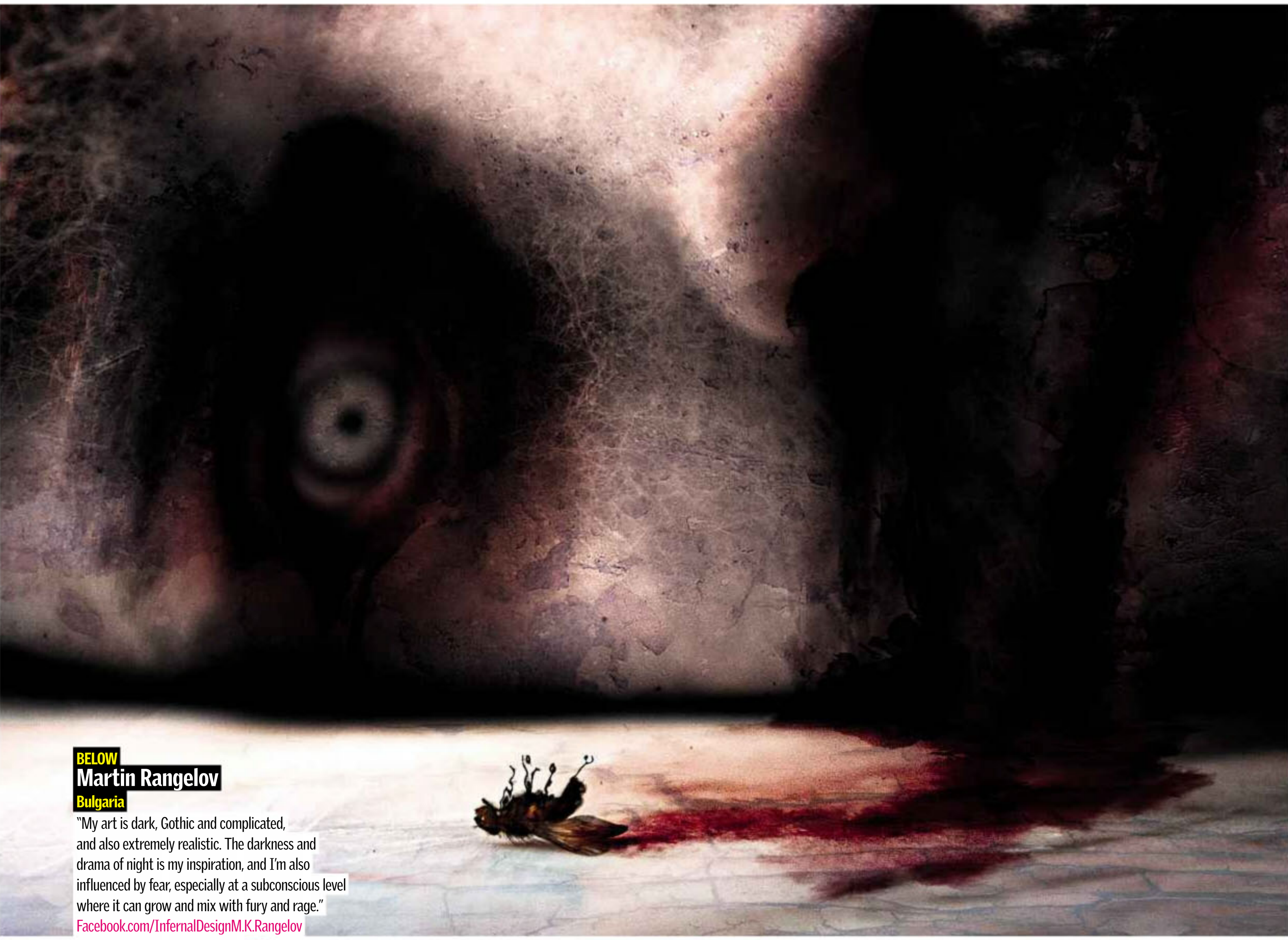
THIS IMAGE AND TOP RIGHT

D'iosenzanome

Italy

"I'd describe my work as bizarre and grotesque, but I don't like to label my work as that can limit the mind. Most of my works are night visions or a sudden exploitation of the imagination."

Diosenzanome.deviantart.com



BELOW

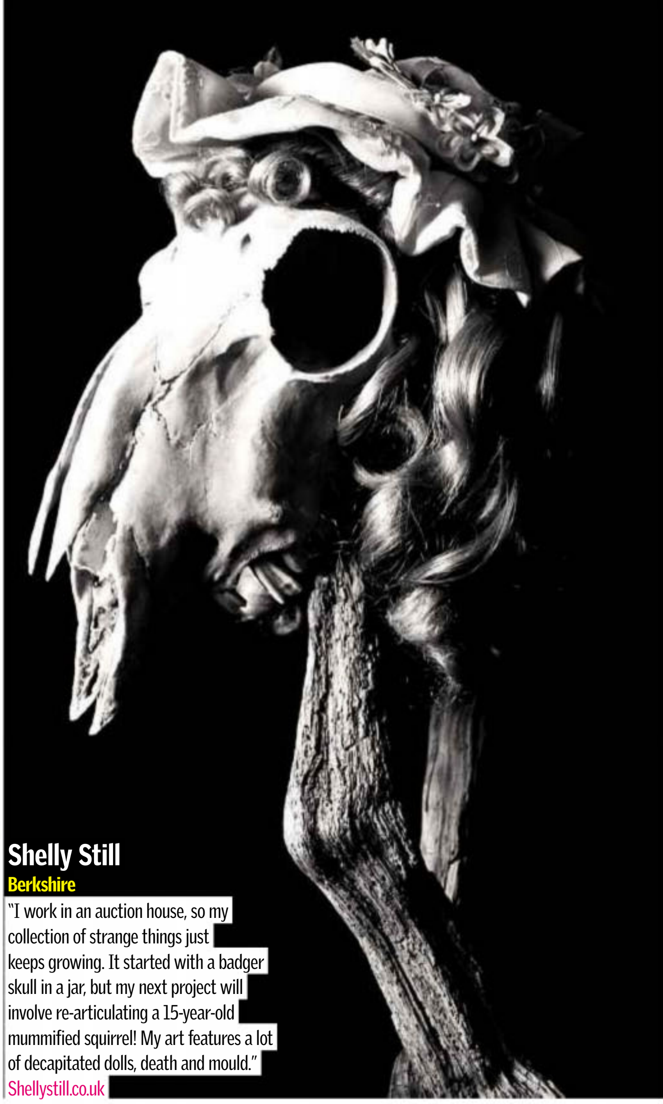
Martin Rangelov

Bulgaria

"My art is dark, Gothic and complicated, and also extremely realistic. The darkness and drama of night is my inspiration, and I'm also influenced by fear, especially at a subconscious level where it can grow and mix with fury and rage."

Facebook.com/InfernalDesignM.K.Rangelov

MORE ART THIS WAY!

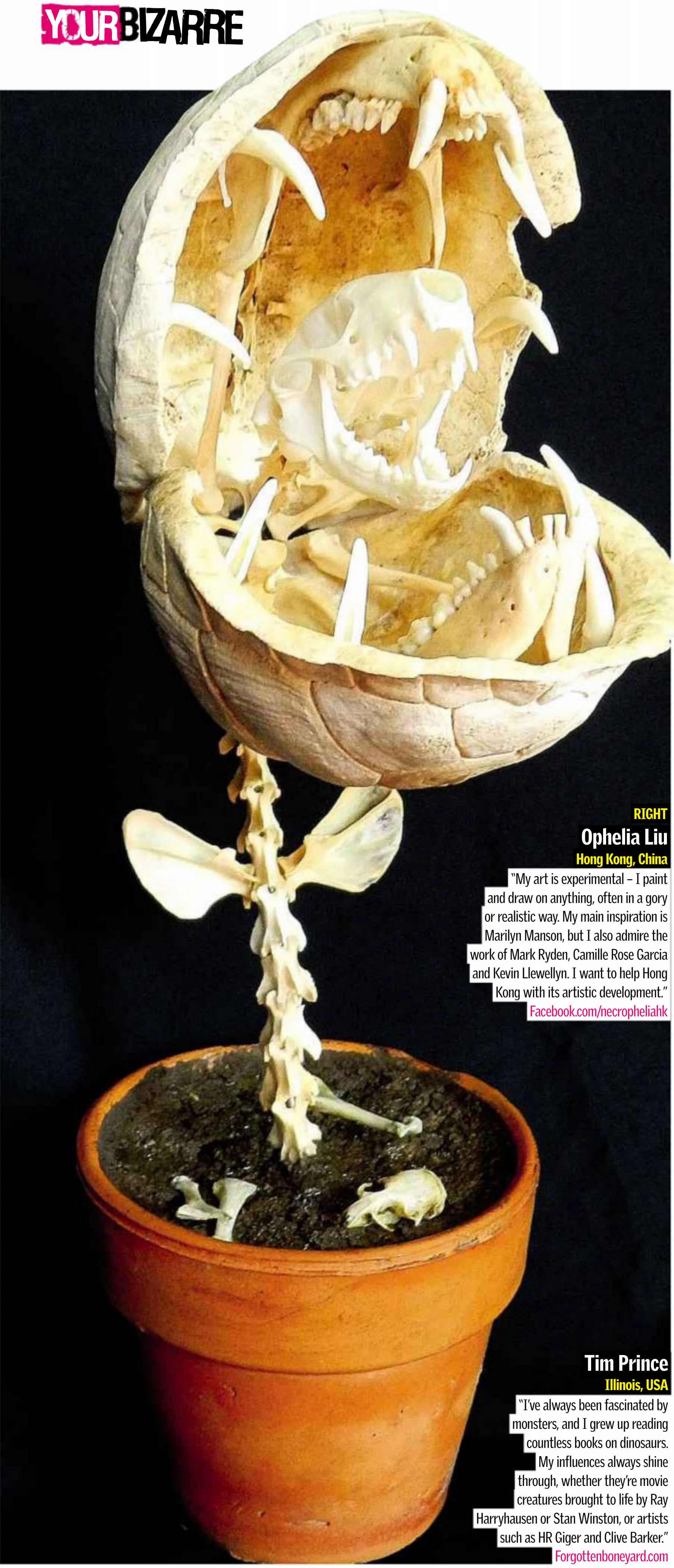


Shelly Still

Berkshire

"I work in an auction house, so my collection of strange things just keeps growing. It started with a badger skull in a jar, but my next project will involve re-articulating a 15-year-old mummified squirrel! My art features a lot of decapitated dolls, death and mould."

Shellystill.co.uk

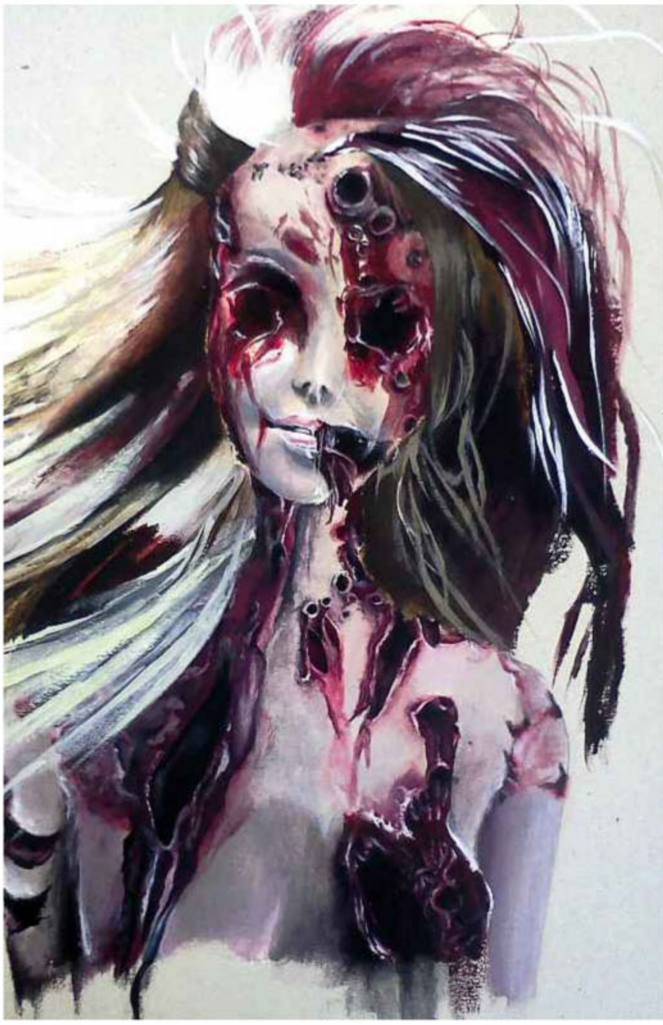


Tim Prince

Illinois, USA

"I've always been fascinated by monsters, and I grew up reading countless books on dinosaurs. My influences always shine through, whether they're movie creatures brought to life by Ray Harryhausen or Stan Winston, or artists such as HR Giger and Clive Barker."

Forgottenboneyard.com



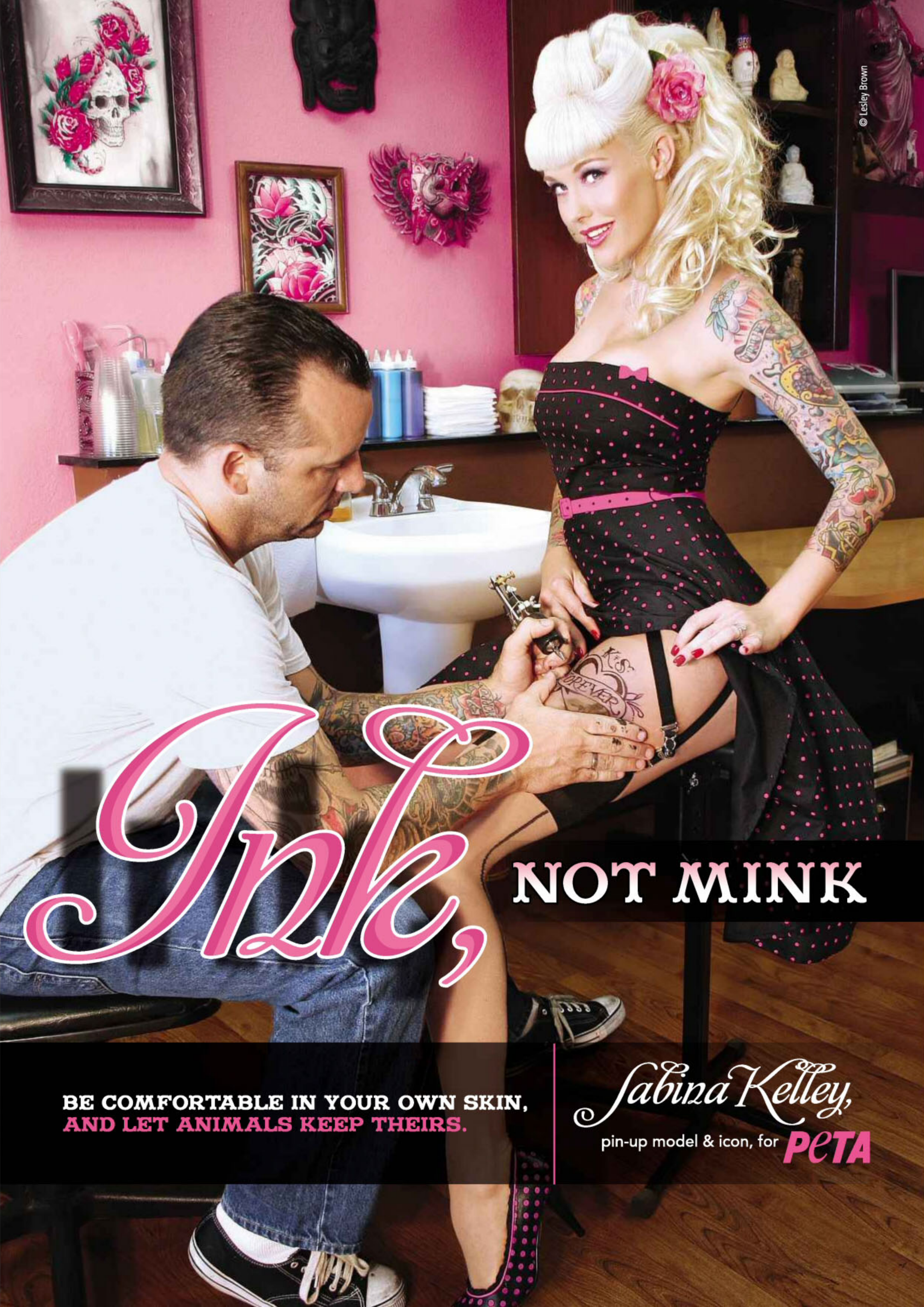
RIGHT

Ophelia Liu

Hong Kong, China

"My art is experimental – I paint and draw on anything, often in a gory or realistic way. My main inspiration is Marilyn Manson, but I also admire the work of Mark Ryden, Camille Rose Garcia and Kevin Llewellyn. I want to help Hong Kong with its artistic development."

Facebook.com/necropheliahk


Ink, NOT MINK
BE COMFORTABLE IN YOUR OWN SKIN,
AND LET ANIMALS KEEP THEIRS.
Sabina Kelley,
pin-up model & icon, for PETA
K+S
FOREVER

© Lesley Brown

SEE MORE GIRLS!

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HOT ALT.GIRLS ONLINE!

BIZARRE'S Ultra Vixens

FIND OUT MORE ON P36

JOIN ULTRA VIXENS AT ULTRAVIXENS.NET

JENNY MILLER

26, LONDON

"I have a thing for men dressed in women's clothing. I may have watched *The Rocky Horror Picture Show* too often! I once asked a guy to wear my tights in bed – he seemed happy to indulge my fetish. I ripped holes for my hands to squeeze inside..."

PICTURE: FRANCOIS BOUTEMY – SIMULACRA STUDIOS

MS ANGI

30, CALIFORNIA, USA

"I'm a confident and determined woman who does everything to achieve her goals. I believe in hard work and taking responsibility. I love *Bizarre* because it showcases the world's best alt.girls in amazing photoshoots!"

PICTURE: PIXELS BY ANGELA

RED-HOT!

SEE 100s MORE SEXY ALT.GIRLS ONLINE AT ULTRAVIXENS.NET

JOANNA STRANGE

21, BIRMINGHAM

"I'm a strange and disturbed young lady who loves glitter, horror and blood, and enjoys painting people, wearing wigs, reading books and poking boobs. My ideal partner would have a great sense of humour and an open mind, and would generally be like Seth Rogen!"

PICTURE: ELYSIUM PHOTOGRAPHY

L SHIMA

21, FLORIDA, USA

"As a short, curvaceous, tattooed model, I've encountered heavy opposition from the industry. I appreciate *Bizarre* for giving models like me an outlet to display our work. I used to work at an indie bookstore that stocked *Bizarre* - I've always dreamed of being in it!"

PICTURE: BOB BERTO

MARCY HORROR

25, TEXAS, USA

"My weirdest life moment so far was a few years ago when I lived in a haunted apartment. I saw water materialising and dripping from thin air. When I walked away the phantom water followed me into another room!"

PICTURE: JADE NOIR PHOTOGRAPHY

OUR NEW FAVES

BIZARRE ART DIRECTOR DAVE KELSALL AND MANDATRON JUDGE NEW ARRIVALS ON ULTRAVIXENS.NET

PICTURE: MATT GARCIA

PICTURE: RUDY STONE

RIVI MADISON

Mandatron says: "Rivi's a top-notch alt.model who's worked alongside *Bizarre* cover stars such as Elegy Ellem and Sister Sinister. Her effortless elegance adds something special to this voyeuristic shot, dont'cha think? I'll bet this won't be the last we see of Rivi…"

Dave Kelsall says: ""I'd also recommend having a snoop around Rivimadison.com. You'll discover some really unique and interesting images!"

JESSANGEL2003

Mandatron says: "Jess is an actress who's been in the modelling game since she was 16. Fans of the all-female metal band Kittie may be excited to learn that Jess starred in their music video, 'Sorrow I Know' (she's the one snogging that guy in the opening scenes). Check it out!"

Dave says: "I really like this shot. She looks a little bit like Starbuck from *Battlestar Galactica* (the new one) which, as fans will testify, is a good thing!"

KER-CHING!

IT'S EASY TO MAKE MONEY ON ULTRAVIXENS.NET

Girls! Want to make extra cash? Then sign up to UltraVixens.net and upload VIP content – that is, your sexier, darker, and kinkier material. This content can **only** be viewed by other UltraVixens.net members, who can award purple hearts to their favourite girls. Each purple heart you receive is worth £1! Earn more by signing up to be a **LIVE CHAT** Ultra Vixen and use the biggest alt.girl webcam service to get closer to your fans. For more info head over to UltraVixens.net

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CENSORED!

ULTRA VIXEN / MUA: TRISTIN VITRIOL
PICTURE: CHRIS DONALD

LIVE CHAT!

JOIN ULTRAVIXENS.NET AND CHAT TO YOUR FAVOURITE GIRLS 1-2-1!

Pandora Poison (below) is one of our latest **LIVE CHAT** girls. Sign up and head to **Ultravixens.net/pandorapoison** to book a chat session with her. To see the full line-up of **LIVE CHAT** Ultra Vixens, go to **UltraVixens.net/live**

PICTURE: TWISTED FOX

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7-9th Sept 2014
Business Design Centre, Islington, London. N1

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New Venue: BUSINESS DESIGN CENTRE

FOR YOUR EYES ONLY

Sweet but sinister – and with an imagination that Rob Zombie would kill for – the splattery stage routines of former biomedical scientist **Violeteyes** have troubled tums across the land. Now the sultry goddess of gorelesque, whose sexy looks have attracted the prying eyes of Hollywood rock stars, has come to a *Bizarre* near you. But be warned! She isn't recommended for those of a nervous disposition…

PICTURES
ROWAN MURRAY

MAKE-UP ARTIST
TIGRESS: MAKE UP ARTIST, HAIR STYLIST AND ALTERNATIVE MODEL

COSTUMES
BLACKSHEEPLATEX.COM

Dubbed 'the lovechild of Marilyn Manson and Jessica Rabbit' because of her alluring blend of pin-up good looks and gory stage theatrics, Violeteyes has been gently throbbing on the *Bizarre* radar for as long as we care to remember.

Originally from Mexborough in South Yorkshire, Violeteyes used to work as a cardiac scientist for the NHS, but became a model because she couldn't hack the intoxicating smell of "breast cheese" any longer (more on that later). She's since carved a name for herself as one of the edgiest and most devilish alt.models on the block.

As a performer, Violeteyes' 'gorelesque' routines involve her writhing in fake entrails and yanking internal organs from a hole in her stomach. In fact, her shows are so extreme that they've caused some audience members to pass out or puke.

But behind the splatter and gore, Violeteyes is a down-to-earth honey with a heart of gold who supports animal charities and adopts homeless critters that have nowhere else to go. We couldn't wait to find out what makes the sultry Violeteyes tick, and we weren't disappointed…

You're a qualified biomedical scientist. How did you end up becoming a full-time model?
I was at a crossroads in life and not entirely happy with my chosen path. I was a clinical scientist in cardiology for the NHS, and bored of getting puked, peed and pooped on. My role meant I spent a lot of time around boobs. That's not as pleasant as it sounds – I love boobs! – but anyone who's

→

“I WAS DRAPED IN MY OWN INTESTINES, AND THE OTHER MODELS WERE DRENCHED IN MY BLOOD. ONE GUY IN THE AUDIENCE THREW UP!”

ever had to deal with people of a certain age and hygiene level will be wary of ‘breast cheese’. The smell literally gets into your nostrils and stays there for days, and puts you off eating ever again. Around this time I ‘discovered’ Violeteyes, and I was already turning down bookings because I didn’t have the time.

It took one really stressful day of boob cheese and vomit for me to decide that I’d had enough. So I made plans to go into modelling full-time.

***Bizarre 216* cover girl Carrina Vargas is a behavioural analyst who's pursuing a career in neuroscience. Is there a link between alternative modelling and medical science?**

Maybe you’ve just discovered it? I never thought I’d be a model. Growing up, my sights were set on becoming a doctor or a vet, or helping people and animals in some other capacity. I was a typical geeky-looking kid at school: ginger hair, thick NHS frame glasses, and a Wonder Woman T-shirt. I wasn’t popular, and I felt pretty much invisible throughout my time at school. I only discovered my style when I started wearing pin-up-style clothing and dying my hair red. Then I did my first photoshoot as a favour for a friend who was studying photography.

The old-fashioned stereotype of models being ditzy and stupid seems totally outdated today. Would you agree?

Some girls play up to that cliché, which makes the stereotype harder to shift. I can be ditzy, and I’ve done my share of stupid things: I’ve walked into patio doors, tumbled off things, fallen into things (ponds, swimming pools and so on). My partner was terrified

when I started learning how to eat/breathe fire and perform 'gorelesque', as he worries about me hurting myself! But when it comes to managing a modelling career, you have to be smart. Being able to transform yourself into a sellable brand is hard work, and it takes intelligence to do it successfully. It's not a simple matter of whipping your bra off.

You recently performed at one of our favourite club nights, Club Antichrist in London. Is it true you offended people there?
Haha, yes! I was working for Flying Monkey Latex at the time, who had a fashion show at Club Antichrist and wanted to incorporate some performance into their act. The theme was 'Heaven And Hell', and my routine involved me wearing a rubber nun outfit and praying from a bible that bursts into flames. Fellow *Bizarre* cover girl, Ruby True, came onto the stage dressed as a demon, at which point I plunged a knife into my stomach (obviously using SFX – I'm not self-harming on stage!). Then I pulled a baby out of my stomach, which I think is what made people queasy. The show finished with other Flying Monkey models coming onto the stage dressed as demons, and tearing the latex from my body. By the end I was draped in my own intestines, and the other models were drenched in blood. It was awesome! A few people walked away and one guy in the audience threw up. But the rest seemed to love it! My performances are a little like Marmite…

What, you made a guy throw up in a fetish club?
Yeah, I'm so proud! When I performed at the Skin Two North Spring Ball in 2010, one member of the bar staff almost passed out. I was dressed as a latex-clad Mad Hatter, and I pulled stopwatches out of my stomach to Gwen Steffani's 'What You Waiting For?' (see the video at **Bizarremag.com**).

Were there any repercussions from your Club Antichrist performance?
I had a lot of positive feedback through my website after the show, but nothing negative. I did get attention from a website called Serial Killers Ink after my last gorelesque performance went live. And I received some fanmail from a guy claiming to be the son of John George Haigh (The Acid Bath Murderer). But it turned out to be some woman from Australia! →

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I'm not sure about these economy flights you booked us, Shaun...
in-flight meal coming right up.... bleuurgh...

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"AT SCHOOL I WAS A TYPICAL GEEKY LOOKING KID… GINGER HAIR, NHS GLASSES AND A WONDER WOMAN T-SHIRT"

We're surprised 'gore splosh' hasn't taken off – you know, rolling around in fake entrails rather than mud or food…
I'm sure there's a niche market for gore splosh somewhere – who knows, there could be someone in a paddling pool right now, rubbing themselves down with fake entrails. Now that I think about it, that's kind of disturbing. At least with custard sploshing you can eat the mess afterwards, and you don't look like you've just been on a killing spree.

You're a Satanic Slut, the deviant art collective run by Salvation Films. Their club nights were famous for being so extreme they were often booted out of venues…
I always wanted to go to one of their events back in the noughties, but I wasn't old enough back then. But as soon as I was old enough to join the Sluts, I did! I've had a few acting roles through Satanic Sluts, and I recently starred in Thomas Eikrem's films *Le Accelerator* and *Detroit Rising*.

From movies to music – what's the deal with you and Jane's Addiction guitarist, Dave Navarro? Didn't he propose marriage?
Haha! What's going on? Have you guys been stalking my Twitter account?

Yes, especially while drunk at 3am. So how did you guys end up getting in touch?
It was all *Bizarre*'s fault! I was a runner-up in your 'Search For A Cover Star' competition in 2011, and you used one of Dave's PETA campaign ads in the same issue of the magazine that I appeared in. My friend, Em – after drinking lots of wine – cheekily tweeted that she'd bought the issue and tagged Dave. Then he randomly started talking to me online. Dave sent me a picture of himself where he was wearing one of my T-shirts, which was cool. My other half is a massive Jane's Addiction fan, and he designed the artwork for my tees, so he was stoked when he saw that!

Are you a fan of Dave's music?
I'm a *huge* Dave Navarro fan from my college days, and I had the *biggest* crush on him growing up. My boyfriend is worried because, shortly before Dave got in touch with me, we'd had *that* conversation about which celebrity you could have sex with and not upset your partner. He chose Pamela Anderson and I went for Dave…

Were you tempted to get together with Dave?
It's *Dave Navarro*! I'm sure he'd be the first to admit what his reputation is like when it comes →

to women! Dave is an awesome guy, but my other half, Dan, has put up with me for the last eight years, so I'm not in a rush to run away from him. I'd choose Dan over any other guy.

We hear you met another rock legend recently, Courtney Love. Is that right?
Yes, I adore Courtney Love. I've been listening to Hole as far back as I can remember, and I've always wanted to see her live. She started following me on Instagram for some reason, and this year I got to see her perform and she gave me a red rose. I'm not ashamed to admit that I had a huge fangirl moment – I was on a high for a few days afterwards!

Courtney Love has made a bit of a comeback in recent months. Do you think she's still got it?
She was amazing. I went along with the idea that she'd either be awesome or a wreck, which would ruin my memories of her from my college days. But her voice is still amazing and her stage presence is out of this world.

Have you ever been in a band?
I was in a few riot grrl bands where I screamed and played guitar. I once owned a sea foam green Fender Vista Venus like the one Courtney Love plays. I love making music, but I don't get time these days as I'm usually travelling for photoshoots, running charity events or playing *Mario Kart*!

Can you tell us more about your work for animal charities?
I love animals. They're awesome – they have no hate, no presumptions, just love.

"ANYONE WHO'S EVER HAD TO DEAL WITH PEOPLE OF A CERTAIN AGE AND HYGIENE LEVEL WILL BE WARY OF **'BREAST CHEESE'.** THE SMELL STAYS IN YOUR NOSTRILS FOR DAYS"

If humans were more like animals, I'd do more charity work. I've run charity burlesque nights and auctioned outfits. I'm also hoping to host a 'model day' at a local studio, which would involve other models who are animal rights supporters. The idea is that amateur photographers can shoot the girls for a donation to Bullies In Need (**BulliesInNeed.info**), which is a local rescue centre that was set up to help bull breeds. I'd like to get a few of the homeless dogs photographed alongside the girls, as the images would hopefully encourage more people to adopt dogs. I've adopted many animals myself – ducks, mice, dogs, cats, fish… I'll take in anything that needs a home. Today I brought home an injured pigeon after I spotted it in our town centre. My other half hasn't seen it yet!

Can you recommend any charities that *Bizarre* readers should check out?
My two main charities are Alfie's Foundation (**Alfieslaw.co.uk**), which is campaigning for tougher sentences for anyone who commits a crime against animals, and Lennox Law, which is campaigning to end 'breed specific legislation' (**Lennoxlawpetition.info**). Banning dog breeds isn't going to stop idiots finding other breeds to raise poorly. I think we should ban idiots from owning and breeding dogs in general. I'm a big supporter of adopting animals – shelters are overrun with animals that don't deserve to be there, and it's a shame that they run the risk of being put down just because that's where they've ended up.

Do you think it's important in this day and age that we should move away from materialistic goals to support worthwhile causes?
Definitely. When I'm dead I'd rather leave a legacy where I've made a difference to lives, rather than just collected a load of stuff that's going to get sold on. Everyone winges about wanting to see a change – but unless your prepared to *be* the change, nothing is ever going to alter. What goes on in the name of profit is despicable, but I won't start winging about it too much because I'll never shut up! Ⓑ

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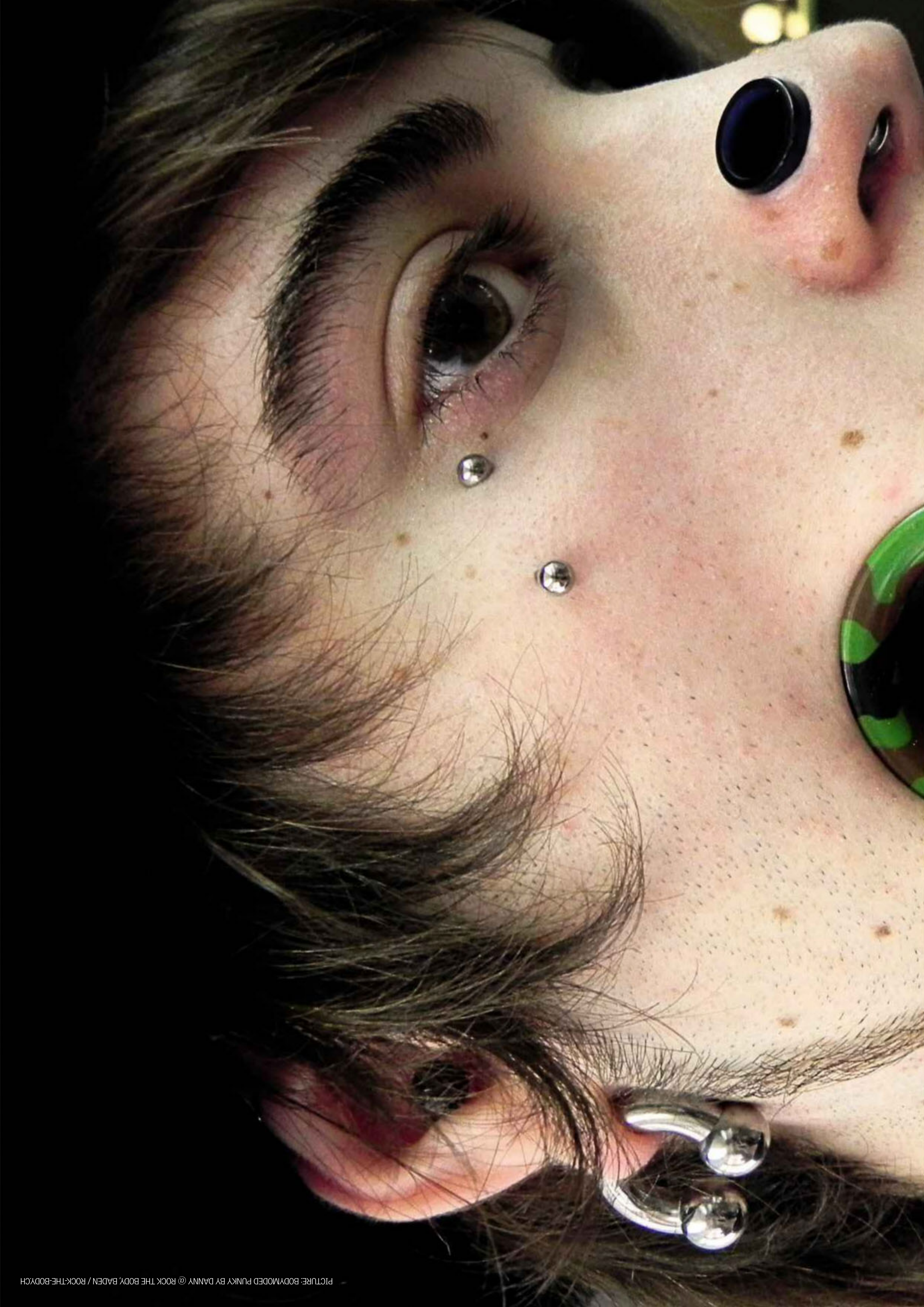

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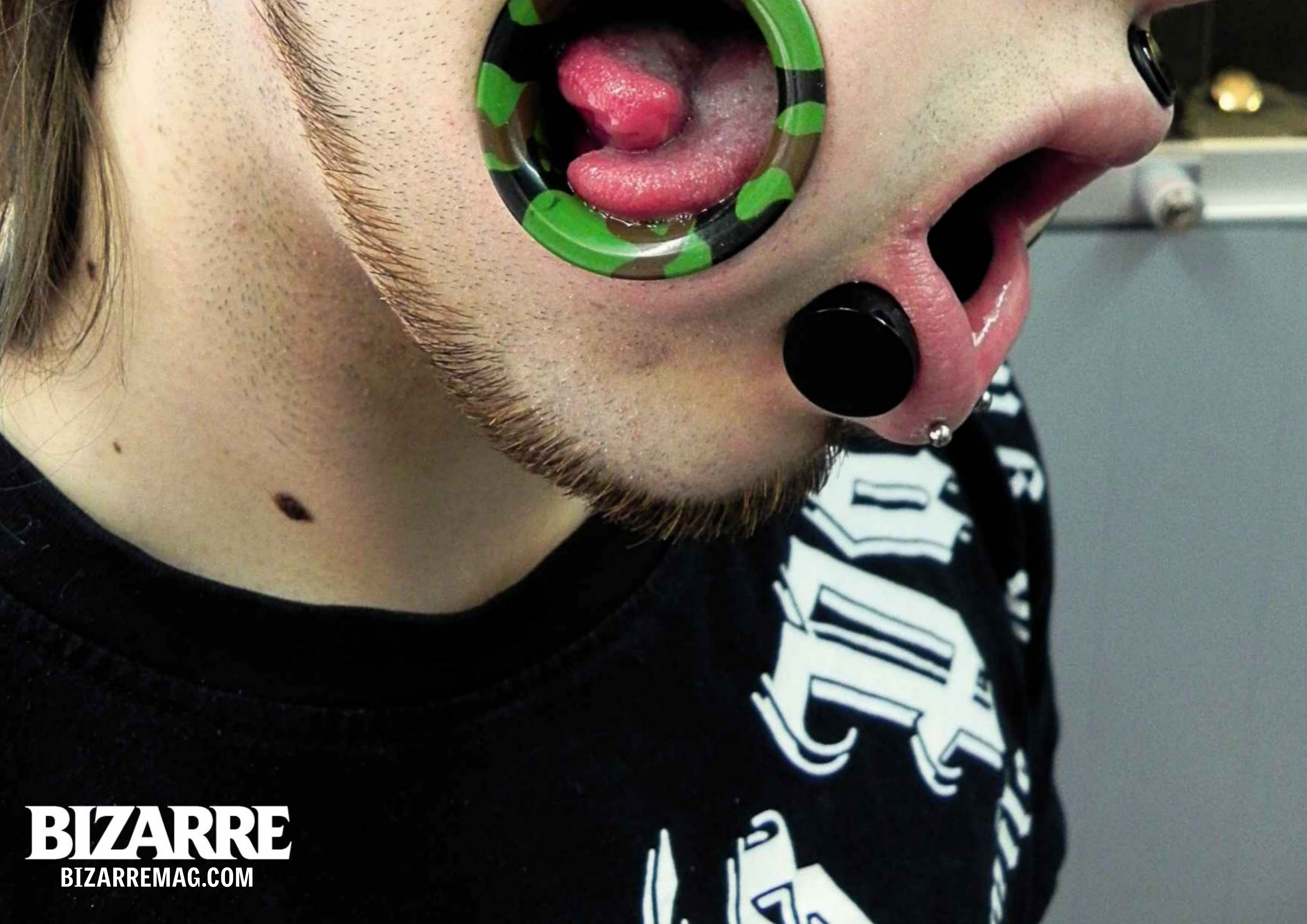

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15th-17th of AUGUST 2014

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INDUSTRIAL ELECTRONICA STAGE	**FRONT 242** **mesh** **FADERHEAD** AGONOIZE - ROTERSAND - ZEROMANCER WILLIAM CONTROL - PARADE GROUND V2A - K-BEREIT + MORE TBA	**SUICIDE COMMANDO** **NACHTMAHR** **[:SITD:]** SOMAN - SAM - XP8 - EISENFUNK DEVIANT UK - TENEK - SYSTEM:FX K-NITRATE + MORE TBA	**COVENANT** **LEÆTHER STRIP** **AESTHETIC PERFECTION** ALIEN VAMPIRES - MEMMAKER - UNTER NULL KRYSTAL SYSTEM - INERTIA - GLOBAL CITIZEN ALTERRED - PRETTY ADDICTED - DIGICORE
METAL STAGE	**PARADISE LOST** **THE DEFILED** **Onslaught** MY RUIN - MONO INC. - DEAD HARTS SKARLETT RIOT - JENSEN - SANCTORUM	**SATYRICON** **Heart of a Coward** **SAVAGE MESSIAH** REVOKER - KROKODIL NO CONSEQUENCE - HAWK EYES THE ONE HUNDRED + MORE TBA	**CRADLE OF FILTH** **THE HOWLING** **Finntroll** BREED 77 - MALEFICE PALM READER - LOVELORN DOLLS PRIMITAI + MORE TBA
the GOTHIC STAGE	**PETER MURPHY** **THEATRE of HATE** **SKELETAL FAMILY** MARIONETTES - PRETENTIOUS, MOI? SOROR DOLOROSA + MORE TBA	**ALIEN SEX FIEND** **Clan Of XYMOX** **the Beauty of Gemina** THE EDEN HOUSE - SHE PAST AWAY RUBELLA BALLET - THE LAST CRY OTHER DAY - 13 CANDLES + MORE TBA	**The Damned** **Diary of Dreams** **THE MARCH VIOLETS** WHISPERS IN THE SHADOW - ATTRITION COLD IN BERLIN - CHRISTINE PLAYS VIOLA ZEITGEIST ZERO + MORE TBA

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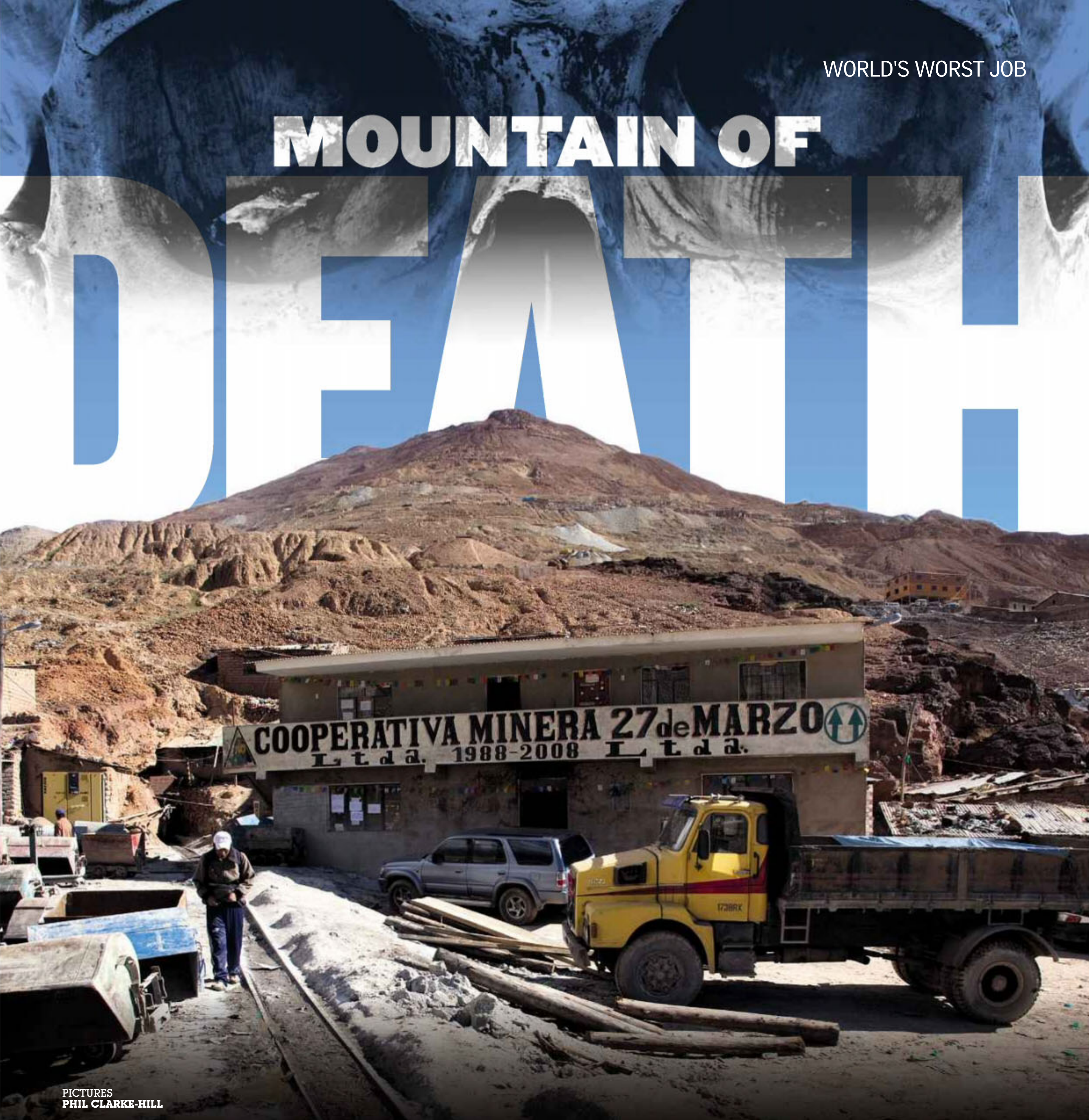
MOUNTAIN OF DEATH



PICTURES
PHIL CLARKE-HILL

Over the last 450 years, Bolivia's Cerro Rico mountain has claimed over eight million lives – and the death toll keeps rising. Join *Bizarre* as we go deep underground to explore one of the most dangerous places on earth…

B*izarre* has just entered the notorious silver mines of the Cerro Rico mountain in Bolivia, and we've been gripped by the icy fingers of a panic attack.

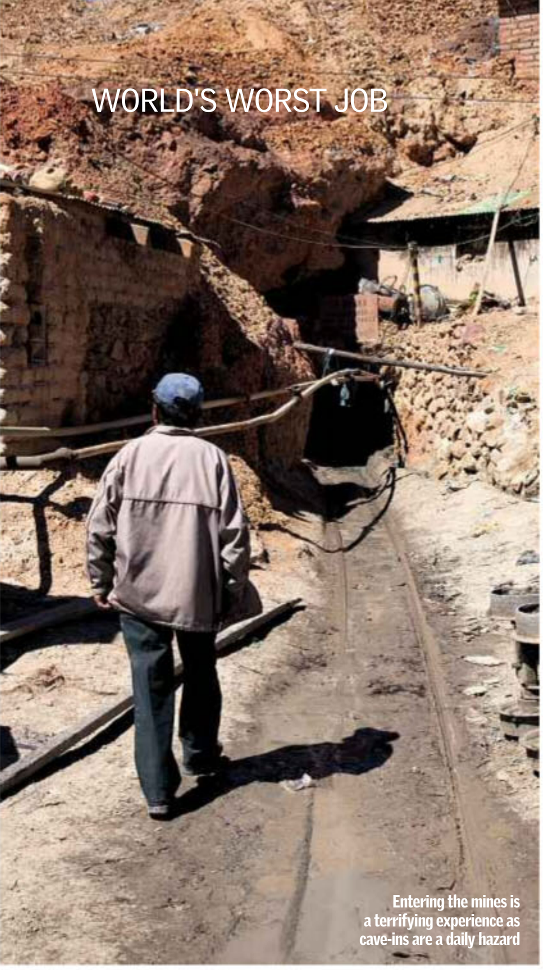
This debilitating sense of dread could have something to do with the fact we're 4,200m above sea level, and the air is so thin that you have to gasp for every breath. Or maybe it's because we're inside a mountain that's been so haphazardly tunnelled over the past 450 years that the rock is like Swiss cheese, and the threat of cave-ins is a daily concern. But our crushing fear probably has more to do with the knowledge that over eight million people have lost their lives in the same dusty tunnels we're about to explore; and despite the recent mining disasters that rocked Chile and Turkey, we've volunteered to visit one of the most dangerous places on earth.

After a few reassuring words from our guide – Julio Morales of Greengo Tours – *Bizarre* regains its composure and vows to continue its journey into darkness. But with three hours of stooping and scrambling ahead of us – in dark, claustrophobic, often flooded tunnels where the temperature can rocket to an unbearable 32°C – every step is a challenge, and we can't wait to feel the sun on our skin again.

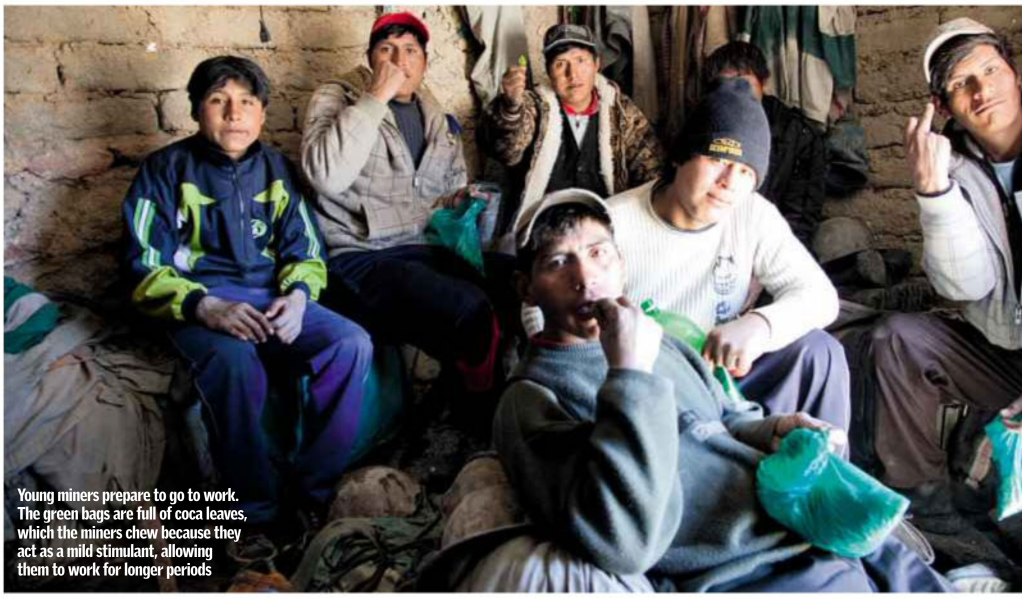
DEATH MOUNTAIN

Although the treasures of Cerro Rico – which translates as 'Rich Mountain' – were discovered by the indigenous people of Bolivia long before the Conquistadors arrived, its riches remained virtually untouched until the Spanish invasion of South America that began in the late 1400s.

By 1544 Spanish colonists had established a base in Potosí, a town at the base of the 15,800ft tall Cerro Rico mountain, and were →



Entering the mines is a terrifying experience as cave-ins are a daily hazard



Young miners prepare to go to work. The green bags are full of coca leaves, which the miners chew because they act as a mild stimulant, allowing them to work for longer periods

forcing thousands of indigenous workers to toil in the mines. The silver these miners unearthed rapidly improved the fortunes of Potosí, which soon became a home for rich prospectors who used their wealth to line the narrow streets with colonial haciendas and elaborate churches. But there was a heavy cost.

Local workers died in their thousands inside Cerro Rico, either victims of the poisonous mercury vapours used in the mining process to extract silver from ore, or the brutal working conditions and long hours imposed on them by ruthless Spanish masters.

The situation worsened at the turn of the 17th century when the Spanish began importing African slaves to work in the mines; people who were regarded as no more than "human mules", and had a life expectancy of less than 12 months from when they entered the subterranean tunnels. Accidents, lung disease and exposure to the elements were all contributing factors in the death of these slaves, and as millions of miners died during Spain's colonial rule Cerro Rico earned a reputation as 'The Mountain That Eats Men'.

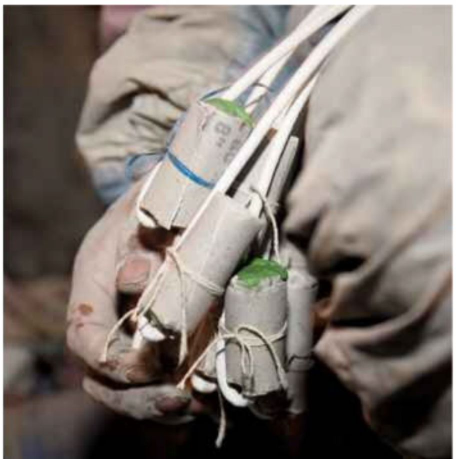
THE ENVY OF KINGS

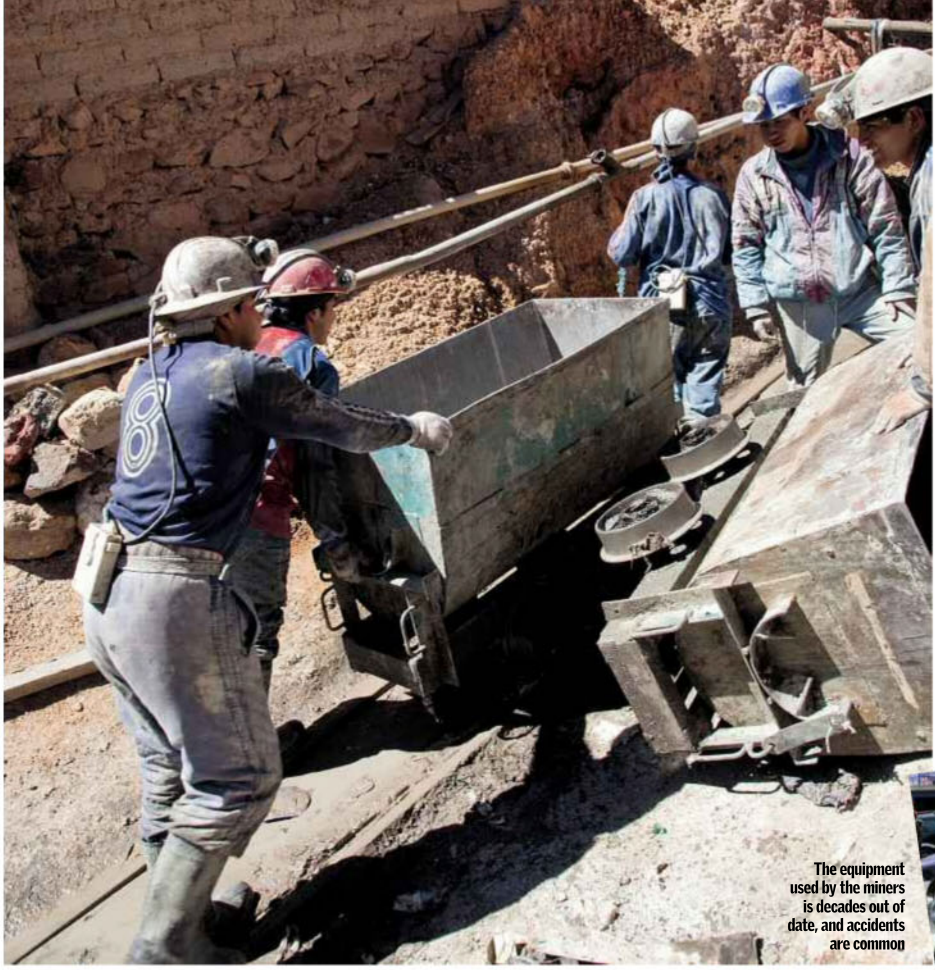
Within 300 years the Spanish had extracted over 60,000 metric tonnes of silver from Cerro Rico, and this haul is credited for bankrolling Spain's colonial campaign and allowing the nation's aristocracy to live in luxury. Moreover, Spain's financial success in this period is also believed to have helped fuel the economic rise of Europe; so while Bolivia remains desperately poor to this day, its stolen silver funded the growth of our faraway continent.

Over time Potosí became one of the richest cities on the planet, with a population of over 200,000 – a long way from the small settlements found at the foot of Cerro Rico before the Spanish arrived. So great was Potosí's wealth that on the city's official coat of arms, which was designed by Spanish settlers, a line of text reads: "I am rich Potosí, treasure of the world. The king of all mountains, and the envy of all kings."

By the early 1800s Cerro Rico was almost depleted of its silver reserves, and tin became the mountain's most mined asset. However,

Although the practice is frowned upon, many miners still use dynamite to expose veins of precious metal



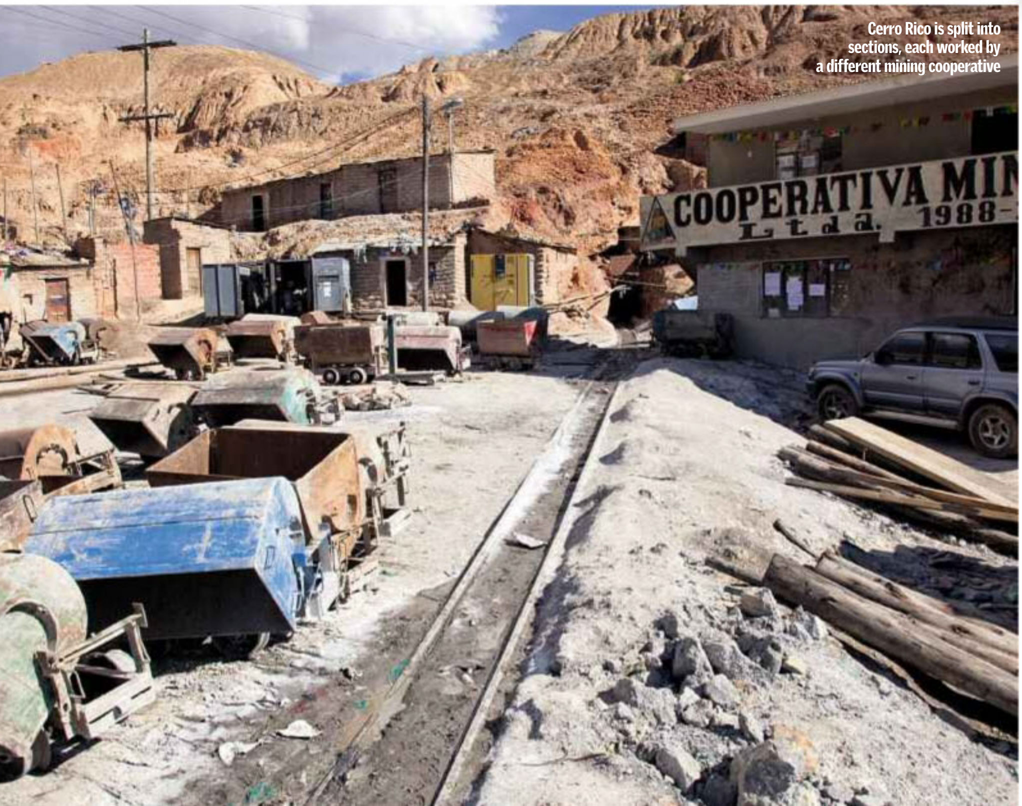


The equipment used by the miners is decades out of date, and accidents are common

IF A MINER DIES UNDERGROUND, HE'S CONSIDERED TO HAVE BEEN A HUMAN SACRIFICE TO THE DEVIL

as tin was not valuable enough to support the extravagant lifestyles many Spanish colonists had become accustomed to, the city's richest residents began to drift away, many leaving South America completely and returning to their homeland once they'd screwed Bolivia for every silver nugget they could get their hands on.

Bolivia's struggle for independence, which began in 1809, also drove many Spaniards home, and eventually put locals in a position to reclaim Cerro Rico for themselves. But, ironically, Bolivia has never profited from the mines as an independent nation because the vast majority of the mountain's wealth was stolen by the country's old colonial masters. And while the Cerro Rico mines remain active to this day, yields of tin and zinc are bewilderingly low, meaning that workers have to dig ever deeper to uncover the mountain's last elusive treasures. →



Cerro Rico is split into sections, each worked by a different mining cooperative

BIZARRE'S CERRO RICO SCRAPBOOK

The main images for this feature were taken by Paul Clarke-Hill, who shot a series of articles for *Bizarre* in Bolivia. But here's a bonus selection of our personal pics, to show how pant-fillingly terrifying the Cerro Rico mine tour can be...

▶ Before entering the mines you can buy sticks of dynamite as gifts for the workers inside. Having sticks of volatile, homemade explosives in your backpack is an unnerving experience.

◀ While waiting for a lift to the mine entrance, Julio gives us all a shot of 'puno' – foul rubbing alcohol that burns your throat, but can take the edge off any jangled nerves.

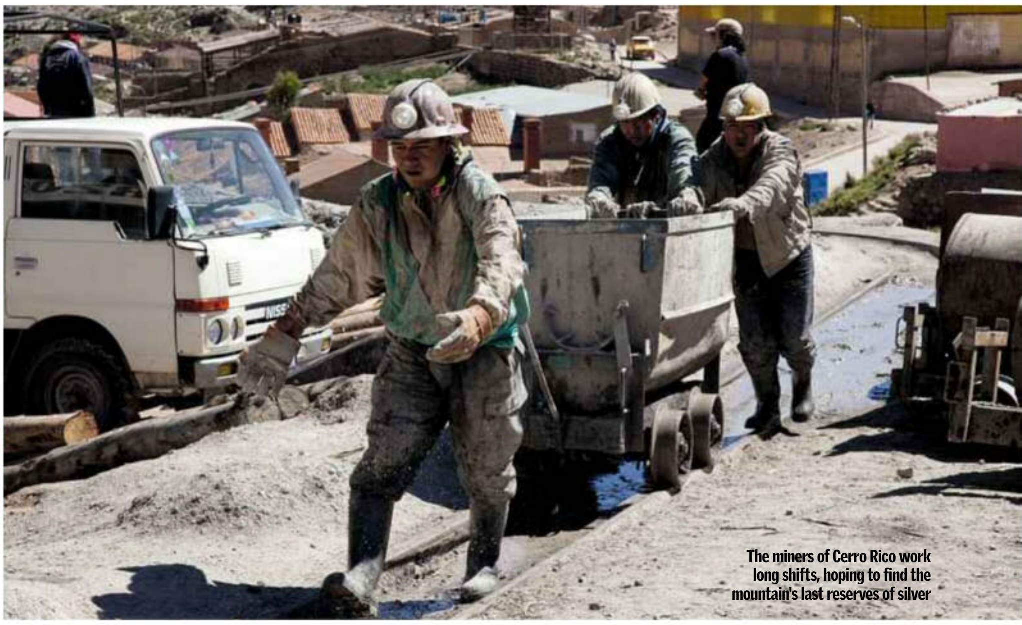
▶ Workers sit by the mine entrance, chewing coca leaves. The leaves act as a mild stimulant, and keep the miners going during periods of heavy labour.

◀ On entering the mine we have to climb over a portion of the ceiling that collapsed the previous evening. This isn't good for our stress levels...

▶ As well as the fine rock dust that billows in the harsh light of mining torches, the air is thick with tobacco smoke in areas where the miners congregate to take a break.

◀ The scariest part of the trip is when you first catch sight of daylight, and wonder if something horrible is going to happen at the last minute to keep you entombed in Cerro Rico...

A miner dribbles alcohol at Tio's feet to appease Cerro Rico's demonic ruler



The miners of Cerro Rico work long shifts, hoping to find the mountain's last reserves of silver

CERRO RICO TODAY

Today some 8,000 men and boys work inside Cerro Rico, each of whom are members of mining cooperatives that toil in different parts of the mountain.

But labouring in the mines is no less dangerous than it was during the days of the Conquistadors. From the moment a miner sets foot in Cerro Rico their life expectancy plummets to the age of 40, with many contracting the fatal lung disease silicosis from breathing in rock particles. Other workers become the victims of mining accidents, which are common as the cooperatives use outdated and precarious working practices.

Experts claim that the mining machinery used in Cerro Rico lags some 50 years behind the rest of the world; and while the simple application of a stream of water to drill tips would stop deadly dust clouds from fogging the tunnels, no such precautions are taken by the cash-strapped cooperatives, which have no concern for health and safety regulations.

The infrastructure of the mines is also perilously unsafe, with many miners descending three-storey shafts by harness and rope at the beginning of their shift, and working in passages that are held up by rotting wooden planks.
In many tunnels toxic gas stings your eyes within seconds, and if you don't get out of the area sharpish lung and muscle paralysis can strike you down. There are no gas detectors in Cerro Rico, no geological studies to draw on, and no mining engineers; the only concession to safety is the miners' $10 protective helmets, and the periodic pumping of fresh air along the major shafts.

Worse still, the Cerro Rico mountain is starting to collapse. In 2011 an enormous crater opened at the summit, the result of dozens of mining tunnels crisscrossing inside the rock without any coordination or planning, and making the mountain brittle and unable to support its own weight.

The problem of rock collapse has been exasperated by the heavy use of dynamite to expose Cerro Rico's last veins of metal. And while this practice is now frowned upon by locals and outlawed by many cooperatives, poverty still drives some miners to use crude explosives and gamble with their lives

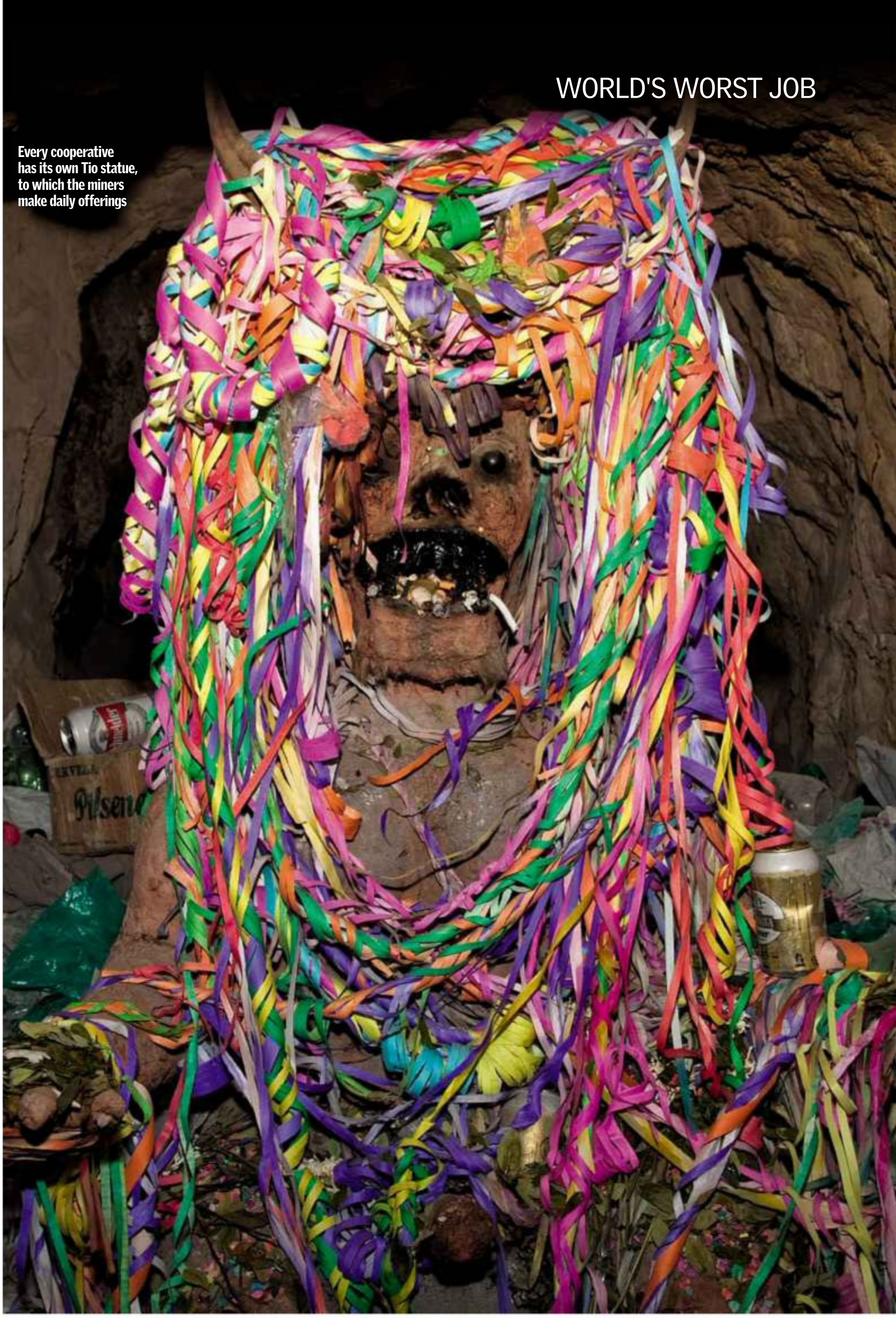
OVER THE CENTURIES CERRO RICO HAS EARNED A FEARSOME REPUTATION AS 'THE MOUNTAIN THAT EATS MEN'

Inside the mountain, the miners believe they're at the mercy of dark forces

The miners leave coca leaves and other offerings at Tio's feet

Inside Cerro Rico there is a strong sense of camaraderie between the workers

Many miners visit Tio's shrine before starting work, and ask the devil to keep them safe



Every cooperative has its own Tio statue, to which the miners make daily offerings

But why do people still work in Cerro Rico? As working there is a death sentence and miners only stand to earn around 1,500 Bolivianos (£130) a month depending on how much silver they find, why do they take their life in their hands?

"For most of us, there is no choice," says Morales, an entrepreneur who used to work in the mines but now makes a living guiding tour groups around Cerro Rico. "There are few other jobs in Potosí, and most of the 240,000 people in the city have no other skills and little education. For most of us, working in the mines is the only option."

"What's more, if a mining family does not have enough money to send their kids to school, young boys are forced to follow in their father's footsteps," Morales continues. "We have boys as young as 12 working in the mines – and although they know they probably won't live to see 40, there's no other option available to them. It's tragic when you hear about a young boy having to begin work in the same mine that killed his father."

In 2011 a spokesman for Fedecomin, an association representing dozens of the 200 cooperatives that work in the mountain, said: "We are going to keep working the Cerro until there is nothing left to mine." And as the Bolivian government takes a *laissez-faire* attitude towards safety, and divorces all responsibly to mining companies that are driven solely by profit, it's certain that a major disaster is on the cards for Cerro Rico, and that the mountain that eats men will soon collapse like a badly prepared soufflé.

THE TUNNELS OF THE POTOSÍ MINES ARE A SUPERSTITIOUS, PARANOID PLACE THAT'S SAID TO BE RULED BY THE DEVIL

THE DEVIL'S WORK

But it isn't only Cerro Rico's mining methods that are the product of another age; the tunnels are also a superstitious, paranoid place that's said to be ruled by the devil.

Above ground the majority of Cerro Rico's workers are devoutly Catholic – but once they enter the mountain's network of tunnels, the miners believe they've strayed into the realm of the devil and are at the mercy of darker forces.

Cerro Rico's masters are represented by statues known as Tio (or 'uncle'), to which miners make offerings in the hope that the devil will grant them safety. On their way to begin a shift, miners leave coca leaves at the Tio's feet, along with 'puno'; a revolting rubbing alcohol the workers drink when they want to numb the pain of their hellish job.

But while the miners attempt to appease the devil with food and drink, some believe Tio has more deadly tastes.

"If a miner dies underground, he's considered to have been a sacrifice to Tio," Morales says. "We're not making human sacrifices; but if experienced workers are exploring freshly extracted tunnels, they'll often send the younger miners ahead in the belief that, if the devil is angry, he'll take the teenagers' lives. But if the youngsters return in one piece, the miners believe the new path is safe to explore."

As *Bizarre* leaves Cerro Rico, blinking in the harsh sunlight of a Bolivian afternoon, we're overwhelmed with emotion. Exploring one of the most deadly places on earth is a powerful way to realise how fortunate you are, and meeting dozens of people who are sacrificing their lives for the sake of their families is a humbling experience. So the next time your job sucks or somebody bad mouths you on Facebook, spare a thought for the miners of Cerro Rico. Some people have it much worse than you.

There's a chance Greengo Tours may have changed address by the time you read this, but at the time of writing it's based at 42 Quijarro Street in Potosí. If you can't find it, ask anywhere for Julio Morales – he's a big personality in Potosí. And tell him *Bizarre* sent you!

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BLOOD, SWEAT AND INK

WORDS
EMMA MENDES DA COSTA

PICTURES
SABS SHOTS, GEORGE GREEN, MARK BLUNDELL, STEVE MITCHELL, BAMMA.COM

Mixed martial arts is on the cusp of mainstream acceptance. And as the sport's most notorious names are heavily inked, *Bizarre* hung out cageside to find out what drives these fighters to keep going under the needle…

Although it's still regarded as a niche sport, mixed martial arts (MMA) is big business. And it's getting more popular by the day.

Promoters such as the Ultimate Fighting Championship (UFC) – the US-based company that's become the largest MMA provider in the world – and the British Association of Mixed Martial Arts (BAMMA) have worked tirelessly to bring the sport to a wider audience. And with over a billion households now viewing fights in some 150 countries, MMA's plans for global domination are becoming a reality.

In recent years MMA has evolved into a highly regulated sport, attracting skilled fighters who are hybrid athletes trained in a variety of striking and grappling disciplines such as →

PICTURE: SABS SHOTS

Belles
Belles

THIS PICTURE AND LEFT: MARK BLUNDELL

CHARLIE LEARY

AGE 31

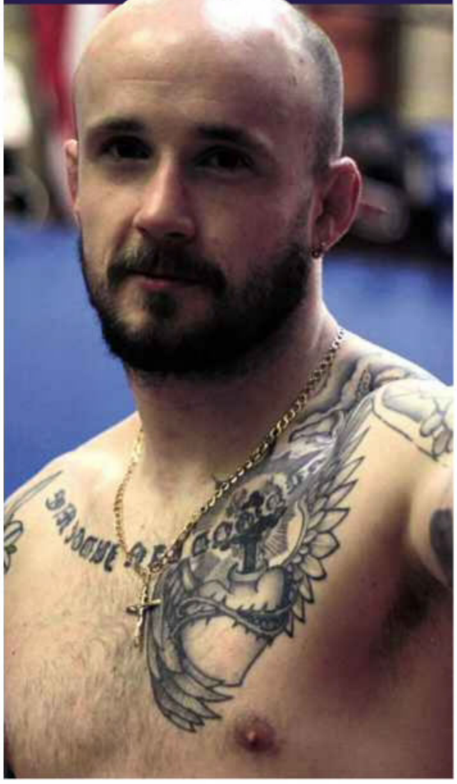
MMA RECORD 7 wins, 6 losses, 1 draw

“I train in all aspects of MMA including Muay Thai, combat submission wrestling and strength conditioning. I'm with Team Crossface in Harrow, and I'm currently the Ultimate Challenge MMA (UCMMA) Lightweight World Champion.

“I think MMA has increased in popularity over the years because it's such an exciting sport to watch. People are starting to realise that the competitors are hard-working, skilled athletes – not just thugs locked in cages – so it's becoming more acceptable.

“MMA and tattoos just seem to fit together. I think a lot of fighters use them to stand out, and as a way of getting noticed. When I was younger I got a couple of tattoos in really dodgy places, but now I get all my work done by Glyn Foster at World Of Tattoos in Ruislip Manor. Everyone in that studio is awesome. I have my surname tattooed across my shoulders from when I played semiprofessional football for Wealdstone FC, so I could always have my team shirt with me. I have a religious sleeve and chestpiece too. I'm not overly-religious, but I went to Catholic schools when I was younger, so I guess it's always been a big part of my life. Right now I'm working on a Japanese sleeve with masks, and a warrior fighting a demon. I like to think it represents the warrior in me.

“I admire a lot of other fighters' ink; Dan Hardy has some lovely work, and Colin Fletcher's tattoos are cool. I wouldn't have them myself, but they work well on him. The only tattoo I can think of that I don't like is Alan Belcher's portrait of Johnny Cash.”

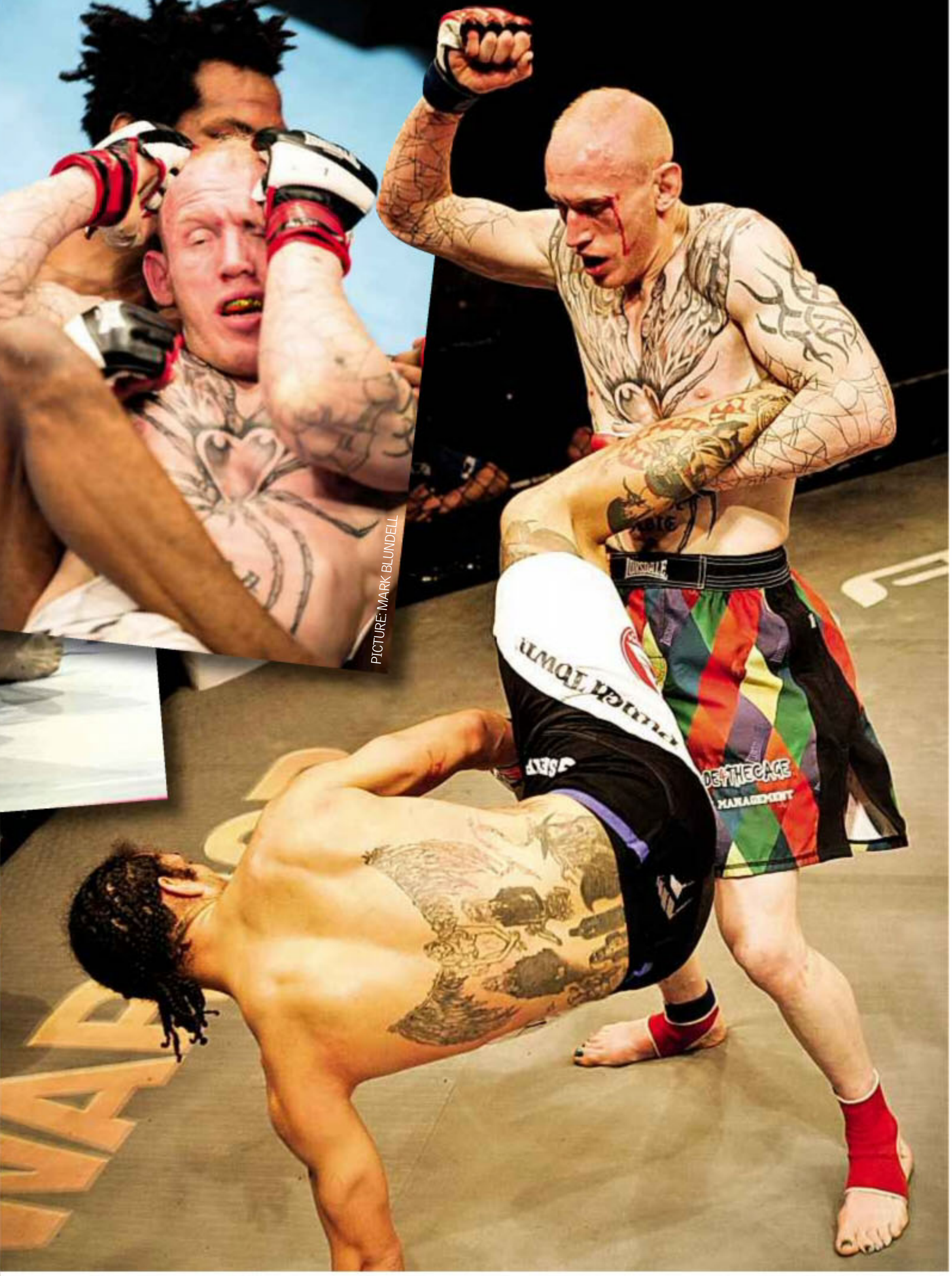

PICTURE: GEORGE GREEN

wrestling, Brazilian jujitsu, boxing, Muay Thai, kickboxing and sumo. But MMA wasn't always so closely monitored…

The early days of the UFC were the stuff of legend, boasting “no rules, no judges' scores and no time limits!”, and pitching world champions in various disciplines against each other in ferocious, no holds barred combat.

While there were always two basic rules in MMA – no biting and no eye-gouging – the first

PICTURE: SABS SHOTS



PICTURE: MARK BLUNDELL

PICTURES: STEVE MITCHELL

THE FIRST WAVE OF BOUTS PROMOTED BY UFC WERE UNFLINCHINGLY BRUTAL, AND DIRTY MOVES SUCH AS FISH-HOOKING AND HEADBUTTING WERE COMMON

wave of bouts promoted by the UFC were unflinchingly brutal, and dirty moves such as fish-hooking (forcing a rival's mouth open), groin strikes, hair-pulling and headbutting were common. In fact, early fights were so violent that when US Republican senator, John McCain, saw tapes of UFC events, he branded MMA "human cockfighting" and wrote to the governors of all 50 US states, asking for the sport to be banned. In the end, 36 states outlawed no holds barred fights and the UFC was forced to adapt or die, introducing stricter rules and marketing itself as a legitimate sport rather than a circus of carnage.

MMA TODAY

Today, MMA has cleaned up its act. There are now 31 moves that are listed as fouls, from the bar-brawling antics of early UFC events right down to less obvious tricks such as small joint manipulation and heel kicks to the kidney. But while the violence and gore has been toned down, MMA is still a thrilling spectator sport and its top fighters are respected for their sportsmanship and ability to put on an entertaining show.

But it's not only MMA's violence and spectacle that's gripped *Bizarre* – we're also fascinated by the fighters' body art.

These days it's unusual to find an MMA match where both fighters are ink-free, and this trend extends from local level amateur fights right up to the highest echelons of the UFC. In fact, seven of the nine current UFC champions are tattooed, and the themes behind their body art vary widely.

Heavyweight title-holder Cain Velasquez has 'Brown Pride' emblazoned across his

→

PICTURE: STEVE MITCHELL

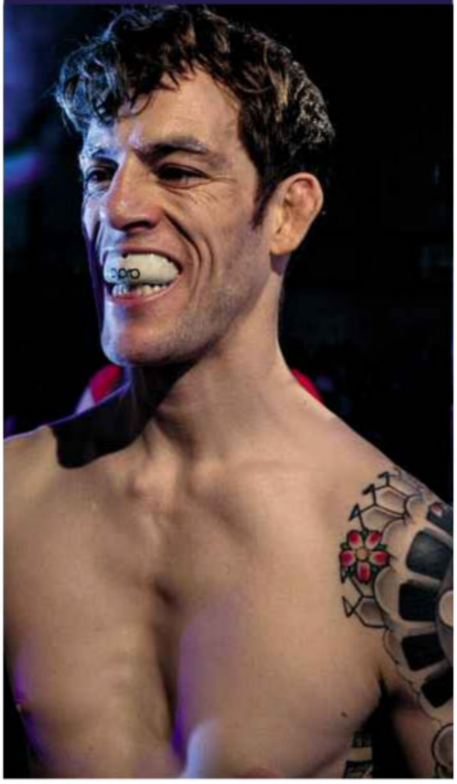
DAVID LEE

AGE 35
MMA RECORD 12 wins, 9 losses, 0 draws

“I've been training since the womb! I had a judo suit made for me as soon as I was born because my family were very much a part of judo culture. Both my siblings were black belt judokas, and my father was an official. I studied judo and karate when I was younger, and now I'm trained in a wide range of disciplines. I've trained in the Far East, and fought all over the world. I've had over 20 MMA matches, too many grappling matches to count, and I've put in thousands of hours of training. I don't consider it a job so much as a lifestyle. It's truly amazing. My three most valued coaches are Erik Paulson, Zé Marcello and Winston Scott. They're some of the best out there, and I pass their teachings onto my students with great diligence.

“MMA bouts are fast-paced and great fun to watch. Everyone likes to see people go at it – it's human nature! It's obvious to me why tattoos feature so heavily in the sport; true martial artists seek to express themselves with utmost honesty, and wearing your art on your body ties in with this attitude.

“I had the idea for my first tattoo when a friend of mine passed away. I got inspired while I was at his wake, and decided to get my ribs tattooed as he was always trying to smash them in training! I also have designs that represent my two daughters; 'Flo-Po' on the inside of my arm, with a baked bean because she's ginger, and a rose on my elbow as it's my youngest's middle name. And I have a sak yant – a traditional Thai tattoo – which offers me protection. I got that done while I was in a training camp in Thailand.”



PICTURE: SABS SHOTS

EARLY UFC FIGHTS WERE SO VIOLENT THAT WHEN US REPUBLICAN SENATOR, JOHN McCAIN, SAW TAPES OF BOUTS, HE BRANDED MMA "HUMAN COCKFIGHTING"

COLIN 'FREAKSHOW' FLETCHER

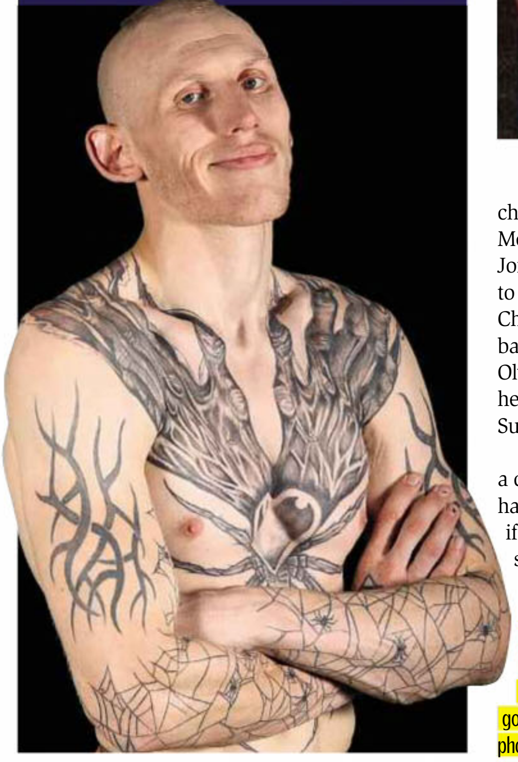
AGE 31
MMA RECORD 10 wins, 4 losses, 0 draws

"I'm from Washington in Sunderland, and I'm married with two children. I started boxing when I was younger, and I took up MMA seven years ago.

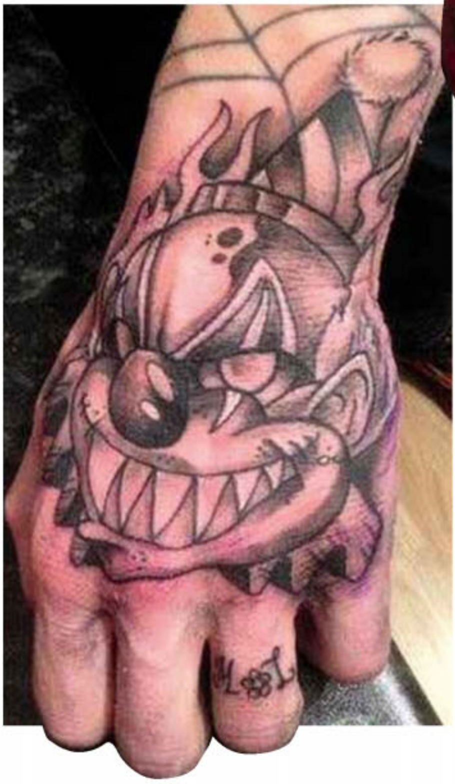
"I think MMA has become popular lately because it's such an exciting sport. There are so many possible outcomes and ways in which a fight can be won. Plus, the people who compete in the sport put their hearts and souls into it.

"Most MMA fighters are extravagant characters, so it's no surprise that they enjoy a cheeky tattoo. They like to stand out a little and show the world their personalities. My favourite tattoos are my wife and children's names, but I also love my nickname – 'Freakshow' – which runs all the way down my spine. That one hurt the most! I got the tribal designs on my arms when I was 15, and most of the rest of my work was done at Supafly Wills Tattooz in Hetton-le-Hole.

"I got a clown tattooed on my left hand last year (right). That was by Carlos Barron from Brothers Ink in Horden, who does great portrait work. My favourite tattoo on another fighter is Alan Belcher's Johnny Cash portrait. It's awesome!"



PICTURE: LITTLE RED CREATIVE



PICTURE: GEORGE GREEN

chest in Gothic script, in celebration of his Mexican heritage. Light heavyweight champ, Jon Jones, sports 'Philippians 4:13', referring to the Bible verse 'I can do all things through Christ who strengthens me'. Women's bantamweight starlet, Rhonda Rousey, has Olympic rings tattooed on her hip commemorating her bronze medal win in judo at the 2008 Summer Olympics in Beijing.

Although combat sports have always had a close association with tattoos, MMA seems to have taken this marriage to new heights. And if you want to find out why its brightest stars spend so much time under the needle, check out the exclusive interviews in this feature. Ⓑ

Thanks to the British Association of Mixed Martial Arts (BAMMA) for supplying photos for this feature. Find out more at Bamma.com. For more on the UFC, go to UFC.com. See more of Sabs Shots' stunning MMA photos at Facebook.com/sabs.shots

MMA VIOLENCE HAS BEEN TONED DOWN, BUT IT'S STILL A THRILLING SPECTATOR SPORT

PICTURE: SABS SHOTS

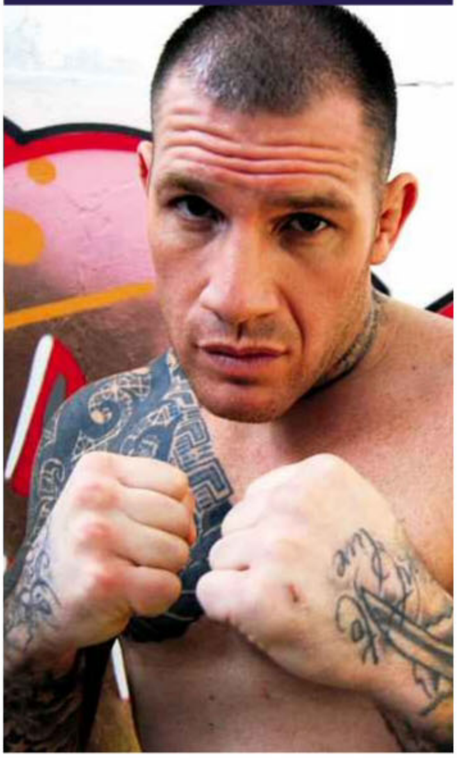
TOLLY PLESTED

AGE 32
MMA RECORD 8 wins, 0 losses, 0 draws

“I've been an MMA fighter since 2007, and I cross-train in multiple disciplines including boxing, Muay Thai, freestyle wrestling, judo, and Brazilian jujitsu (BJJ). I concentrated on powerlifting and strongman competitions until I was about 25 or 26 – but then I saw the first UFC with Royce Gracie choking everyone using BJJ, and I was blown away. Training is now my full-time profession. I run First Generation Fitness in Eastbourne, and every aspect of my life is influenced by martial arts. It's my career and what pays the bills, but it also dictates everything from when I wake up in the morning to the music I listen to and the food I eat. My tattoos are an extension of that.

“My right sleeve started out as a tribal band, but I went to Jan at Holy Cow in Eastbourne and got him to add details to it. As I'm half-Greek we went with Spartan imagery, including a shield and the eye mariners used to have on the front of their boats to ward off evil. Lower down I have an angel and the word 'Believe' on my hand, which is really important to me because one of my biggest strengths is believing in myself and conquering my fears.

“My left arm, which was done by Tony at Black Heart Tattoo Saloon in Portslade, is a mixture of a samurai battle and traditional Japanese work. I have 'Fight To Live' on my left hand too, which reminds me to keep going when times are hard. On my back there's an Aztec sun, which I got in Thailand during one of my training camps, and on my neck I have the Latin for 'What doesn't destroy me makes me stronger'. That design was inked by Martin Marshall at Tattoo Stars in Eastbourne. He's also one of my students.”

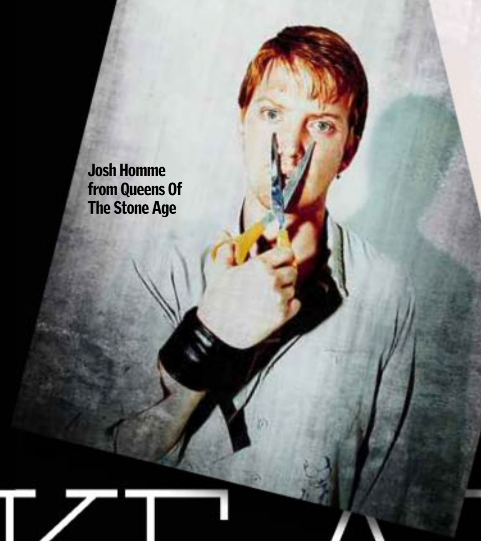


PICTURE: GEORGE GREEN

Mörat with his muse
and partner, Masuimi Max

Slipknot live
on stage

A candid moment
with Pantera



Josh Homme from Queens Of The Stone Age

Rocking out with AC/DC

TAKE A WALK ON THE WILD SIDE

Mörat is one of the leading rock and fetish photographers in the world. He's been kept out of jail by Lemmy, got run over when partying with Queens Of The Stone Age, and done photoshoots he has no recollection of. If it's tales of sex, drugs and rock'n'roll you're after, Mörat's your man…

WORDS
STEPHEN DAULTREY

Mörat started out as a rock journalist for metal weekly *Kerrang!*, but got into photography when no-one else would tour with his favourite band, Poison Idea, because the Portland punks had a reputation for being, well… hellraising fuckwits. Mörat leapt at the chance to take pictures of the band in the early 1990s, and hasn't looked back since.

Over the last 20 years, Mörat – who's originally from Bethnal Green in East London, but now lives in Los Angeles – has shot everyone from Ozzy Osbourne and Slipknot to Machine Head and Pantera. And, as if that wasn't rock'n'roll enough, his partner is *Bizarre* cover star Masuimi Max, and he confesses to loving the kinky fetish world as much as we do.

As Mörat's photography has featured in *Bizarre* many times over the years, we thought it was about time that we properly introduced him to our readers. And while we knew he'd have a crazy tale or two, nothing could have prepared us for his tales of rock'n'roll excess…

You fell into photography by accident when no snapper was willing to tour with Poison Idea. What was so *bad* about that band?

They were completely out of control; drug-guzzling monsters who played every gig like it was their last, and who attracted the kind of crowd that goes along with that. When you've got a roomful of people who genuinely don't care what happens tomorrow, it can lead to some wild shows. That's what put all the other photographers off, but was exactly what attracted me. They're still one of my favourite bands, and it wasn't like I had to be talked into the job!

Was working with them as crazy as anticipated?

It was crazier! Every morning we'd have to flee the hotel at some stupid hour because someone's room was on fire, or someone's room had been wrecked. When we got to Groningen in Holland, someone gave the band this huge bag of speed, and they were like, "Shit, we have to cross the border tomorrow. →

The heavily inked Evan Seinfeld of Attika 7

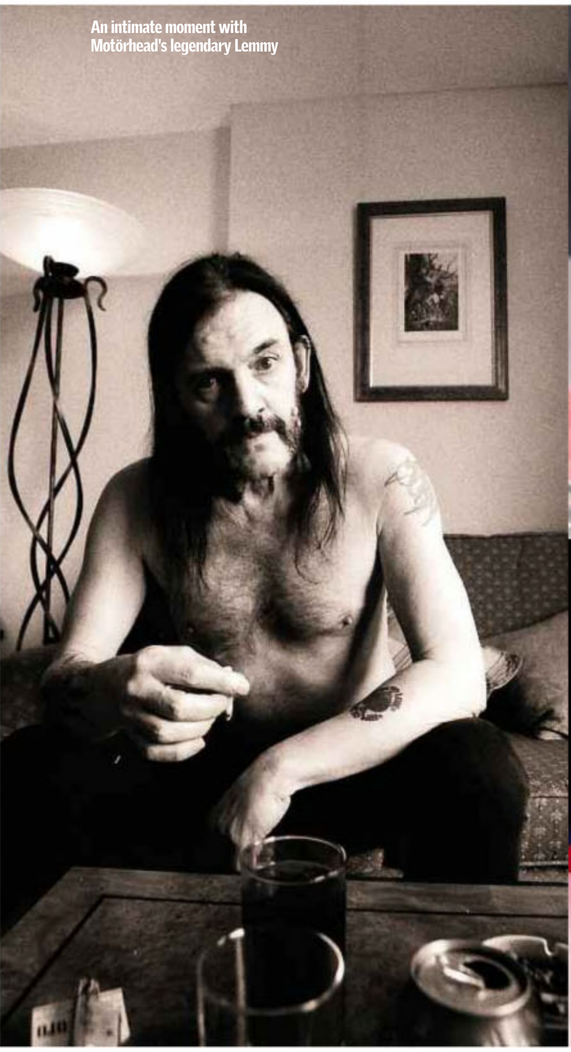
"DURING THE QUEENS OF THE STONE AGE TOUR I GOT HIT BY A CAR. APPARENTLY I STOOD UP, STILL CLUTCHING MY DRINK, AND SAID, "YOU CUNT! YOU SPILLED MY DRINK!""

Let's take it all now!" That was how they played all their shows, and it one of the things that made them so great. It was like being inside a high-speed car crash! Unfortunately the guitarist, Tom 'Pig Champion' Roberts, died a few years after that tour and the drummer, Steve 'Thee Slayer Hippy' Hanford, is in jail. But Poison Idea are still playing.

Was Tom Roberts a victim of rock'n'roll excess?
'Pig Champion' weighed about 500lbs when he died, and basically his body gave out after years of abuse. Poison Idea were one of the craziest punk bands in the world, and you can't go on like that all the time and expect to walk away unscathed. Some of the best punk bands have a very short fuse, and you expect them to blow up at any time. Chicago punk mentalists The Dwarves have the same thing, to the point where it can actually be dangerous shooting them live. But it's part of what makes them brilliant.

Who have been the best bands to shoot?
It depends if the band is having fun or not, so it can vary from tour to tour. I toured with The Prodigy a lot in the 1990s, and they were always fun. They ended up letting me shoot the entire set every night because they noticed that I spent most of the first three songs – when most press photographers were granted access to the stage – dancing instead of taking photos. Queens Of The Stone Age were great to tour with as well, especially on the *Rated R* tour in 2000. There were some wild nights! On the way back to their hotel after the Brixton Academy show, we saw a car crash and stopped to help – and while we were crossing the road, I got hit by another car. Apparently I stood up, still clutching my drink, and went, "You cunt! You spilled my drink!" I have vague recollections from another night when we got thrown out of a limo for having too many dwarves, while the band were dressed in white so that they looked like lines of cocaine!

Too many dwarves? How is that possible?
Queens Of The Stone Age were up for an award – best album, I think, at the *Kerrang!* Awards – and they hired a bunch of little people to be their bodyguards. When we got thrown out of the limo it was like an old comedy sketch where people keep emerging from a car in an endless line. The driver was not a happy bunny!


An intimate moment with Motörhead's legendary Lemmy

Slipknot on stage

Keith Flint of The Prodigy

Crazy times with the Dropkick Murphys

This page: Some of Mörat's finest Masuimi Max pics

What is it like shooting the likes of Ozzy Osbourne and Lemmy?
Lemmy and Ozzy are exactly what you'd expect. Ozzy's fucking hilarious on a good day, and a lot sharper than people give him credit for. For example, when the French were doing nuclear testing in Mururoa in the mid-1990s, he refused to have anything French in his hotel rooms. But on a bad day Ozzy just mumbles a lot and you can't understand a word he's saying.

As for Lemmy, I can't say enough good things about him. I met Lemmy long before I was shooting bands, and he's always been 100 per cent Lemmy. I've tried, and failed, to keep up with him when drinking many times – he's just a fucking badass! But he's also a total gentleman. I'm glad he's stopped doing speed, though – that was vicious. If you take it you're still bouncing off the walls three days later.

Who are your best rock and metal pals?
I've made a lot of friends in different bands, but most of them are just people I hang out and have a few beers with. Real friends are the people who stick by you when you fuck up. When I fucked up in my younger years, quite a few musicians supported me, which was surprising and flattering. Serj Tankian from System Of A Down, Chris Cornell from Soundgarden, Alex Kane from AntiProduct, and Josh Homme and Nick Oliveri from Queens Of The Stone Age have all been great friends. Lemmy will always be my best friend, though. I've known him since I was young, and he's like a father to me. He gave me a talking to when I was young and out of control, and if it wasn't for him I'd be dead or in jail.

What kind of fuck ups are we talking about?
I was a mess when I moved to LA in 2001, and I thought that I could leave my problems behind in the UK. But if part of what you're running away from is yourself, then it doesn't matter where you go. I was in a bad place and drinking way too much, and it got to the point where I was getting into fights that I didn't even remember – all the shit that Lemmy warned me about when I was young. My work suffered as a result, and then I started to burn bridges and get less work, which made things worse. On the other hand, I found out who my real friends were, which was humbling and hopefully made me a better person. All paths lead somewhere, which sounds really pretentious… but now I try not to be a cunt.

Is it important that a rock photographer remains sober and focused 100 per cent of the time?
It depends on the band you're shooting. Obviously, if you're shooting a straight edge band then it's not appropriate to turn up wasted, but I think you get more out of someone if you're on the same level as them. Sometimes I prefer shooting live bands because you're interacting more with the music, and if you're down the front jumping about and smiling then it will reflect in the pictures. Saying that, I once got so wasted with US rockers Supersuckers that I forgot we'd done the shoot. I woke up in my hotel the next day, like, "Oh fuck! I didn't shoot the band! What am I gonna do?" Then I noticed that my lights were set up and there were empty bottles and rolls of used film all over the place. We'd done a great shoot, but I have no recollection of it!

What's been the craziest tour you've been on?
Honestly, there have been so many that I couldn't pick one. I've never been into the groupie side of things because I was in relationships, and I've never really seen that side of it beyond glancing into a room and going, "Oops, wrong door!" Probably the maddest tour for partying was The Big Day Out in Australia, first with Soundgarden and The Ramones in 1994, and then with Soundgarden, The Prodigy and Fear Factory in 1997. It was a festival followed by three days off, with all the bands playing club gigs, and most mornings the hotel would be laying out breakfast while everyone was still in the bar.

To rewind a little, what made you leave the bright lights of East London for new adventures in Los Angeles?
I was in a long relationship that went horribly wrong, and I just thought, "Fuck it! It's hot and sunny in LA and bands play there. Why not?" I didn't know anyone in LA and I didn't →

GBH set the stage alight

Mörat with his best rock'n'roll pal, Lemmy

Slipknot soak up the applause on stage

Punk legends The Damned

really know what the fuck I was doing. I'd never been there for more than a few days at a time, but I liked the romantic idea of living in another country and not just living one life.

You hooked up with Masuimi Max in 2006. How did you guys meet?

We actually met in London in 2000, but we didn't really speak to each other. When we met in LA I was drinking in this dive bar called the Burgundy Room and – it sounds stupid – she hit on me and I just walked off. I thought she had a boyfriend, and that sort of shit isn't good for your karma. Eventually her friend told me Masuimi was single, and I went straight to her apartment and sort of kidnapped her. We got married two weeks later, and now we've been together for eight years.

What's it like being married to a fetish star?

We have a lot of adventures! We're both very headstrong, but we're also a good team. Most of our views and ideas are similar, so if we argue it's probably more to do with being over-tired. Travelling around the world isn't as glamorous as people think, especially when you're being bum-raped by customs and your baggage is getting sent to the wrong airport. But we travel everywhere together and have done so ever since we got married. We try to be apart as little as possible because we like being together. It's got to the stage where her fans will look for me first at shows because they know Masuimi will be close by!

Is fetish / pin-up photography very different to rock photography?

It's completely different and it took me a while to adjust. The first pictures I shot with Masuimi were terrible because I was out of practice, and I tried to shoot her the same way I shot rock bands. Both are about capturing something about a person, but pin-up and fetish are more about elements such as feet and hand placement. A lot of people have said they prefer my pictures of Masuimi to those by other photographers because of the way she looks at me – and although you don't want the same look from a band, it's kind of about catching the same thing, with the subject being completely at ease. People have to be comfortable to look their best.

Do you shoot other fetish models?

When I get the time, but if it's an established model I'm usually shooting them alongside Masuimi. Often it will be a model who's just starting out, or someone who wants a pin-up shoot as a gift for their husband, and Masuimi will help with the model's poses and make-up. I prefer working with Masuimi, though, because I'm really spoiled and I don't have to tell her what to do. We just exchange ideas.

Which photos are you most proud of?

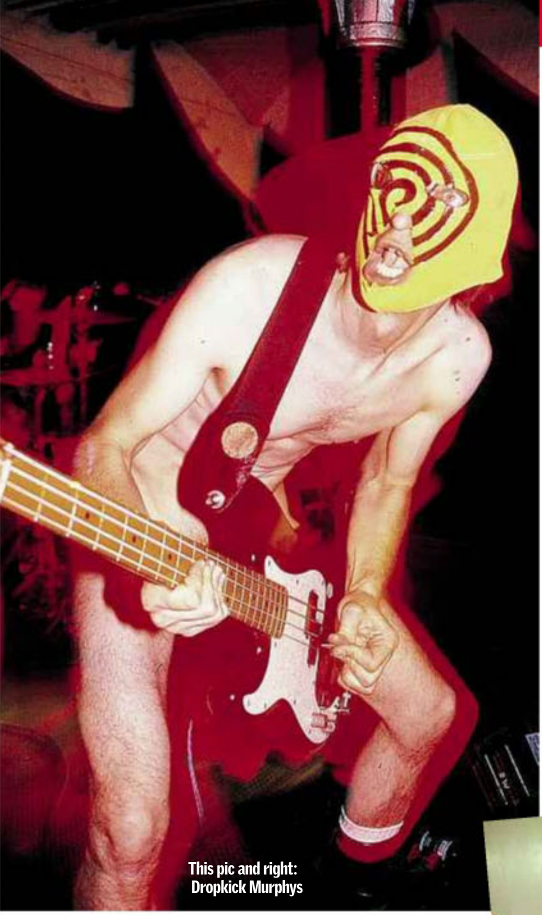
Masuimi and I tend to be most proud of our recent shoots because we're always trying to improve. I'm fond of anything we've shot together that's become a magazine cover, and there's been quite a few now. Otherwise my favourite shoots are the newest ones, or sets that remind me of where we were and our time together.

What's it like working in the fetish world? Do you have any favourite clubs?

Masuimi headlined Torture Garden's 21st birthday event in London, and it occurred to me that I'd

This pic: Wednesday 13
Below: Buzz Osborne from the Melvins

All hail the mighty GWAR!



This pic and right: Dropkick Murphys

Lords Of Acid

been involved in the scene since before Torture Garden was even a club – which is ridiculous! The first fetish club I went to was raided by the police, and I thought it was just people dressed as cops until all the shutters came down and I got locked in the bar. I love Fetish Factory in Florida, Horns N' Holos in Phoenix and Torture Garden, but it all depends on what kind of crowd shows up. We've had nights that could be in the Kama Sutra, and others where we've been baby-sitting someone who's drunk. Obviously the former is preferable.

Do you think fetish clubbing has changed much?

Well, it's got a lot bigger and the cops are more likely to be off duty and wearing latex these days, but apart from that it hasn't changed that much. Obviously you've got huge events now, such as Fetish Factory taking over an entire hotel and several clubs for a weekend. But in other places it will still just be a small club. Fetish Factory is my favourite.

You've just penned your first fiction novel. What's it about?

It's out now on Amazon, Kindle and my website, **Morat666.com**. It's a sci-fi / fantasy novel called *The Road To Fero City*, and it's about an outlaw motorcycle club, kind of like *Sons Of Anarchy* meets *The Lord Of The Rings* on drugs at a cage fight!

Where did the idea come from?

The basic idea has been knocking around in my head for years, from back in the days when I lived in squats. I had to write short stories by hand back then because I barely had a roof over my head, let alone a typewriter, and quite often we'd get evicted and I'd get back to find everything gone. But my notes for *Fero City* somehow survived, and it prompted me to have go at turning them into a book. I grew up reading a lot of sci-fi / fantasy and a lot of pulp biker fiction such as *The Bike From Hell*, and my story is a mixture of the two genres. I tried to write the kind of book that I'd like to read.

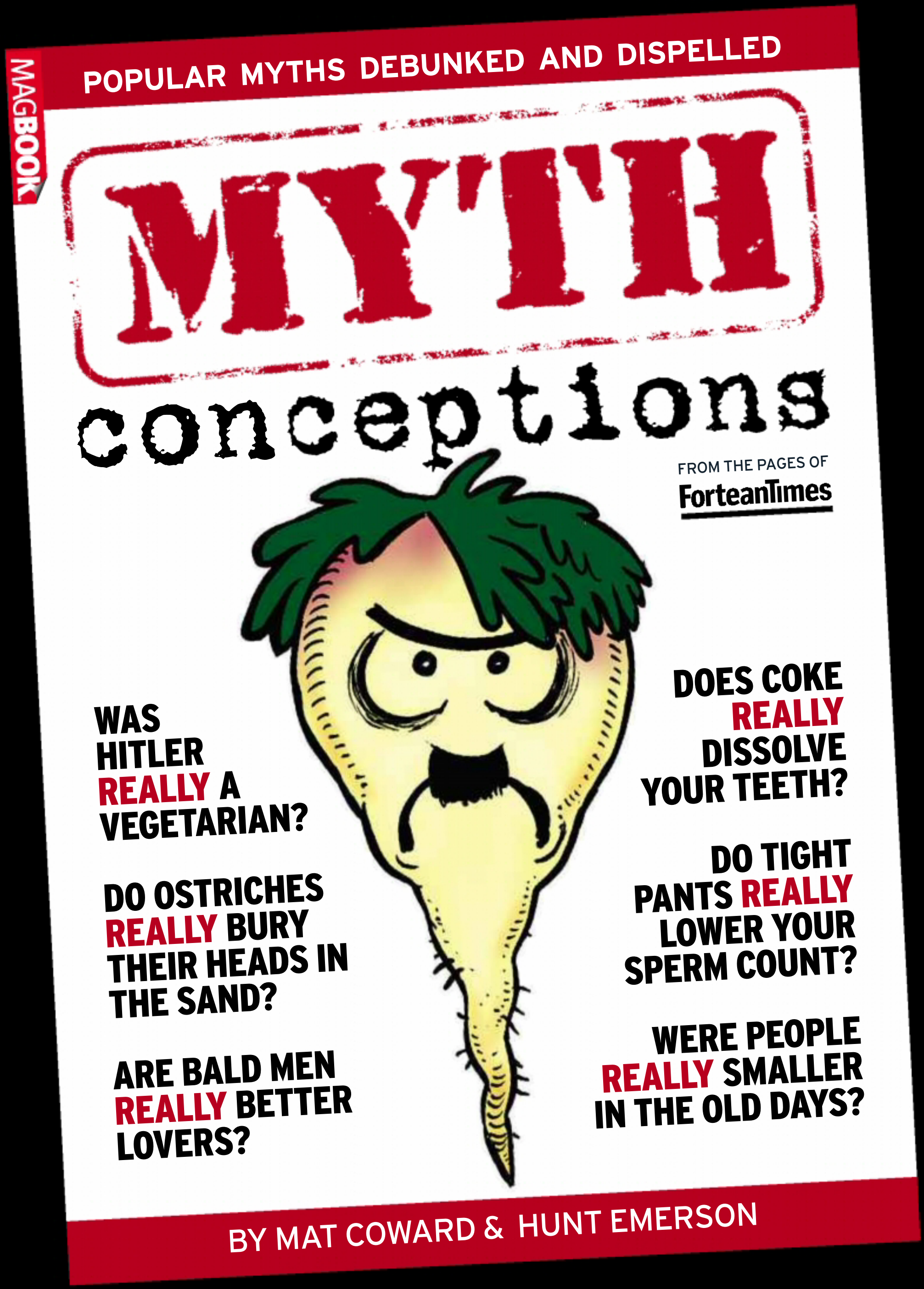
So do you ever miss East London, pie and mash and Upton Park, where West Ham FC play their home games?

I used to get horribly homesick every time I heard 'London Calling' by The Clash, but now I find the city is a little less familiar every time I go back, and I fit in a little less. It's terrible that the Astoria music venue has gone. And even though I was a despatch rider for eight years, I've got lost a few times when I've returned to London recently. I sometimes miss what London used to be but, funnily enough, someone stole the petrol tank off my bike in Upton Park right before I left, and that was another little reason for leaving! Ⓑ

To find out more about Mörat, his photography and his writing, visit Morat666.com, Modelmayhem.com/morat and Facebook.com/pages/Morat-Photography/101013883325266

> **"I ONCE GOT SO WASTED WITH US ROCKERS SUPERSUCKERS THAT I FORGOT WE'D DONE THE SHOOT. I WOKE UP THE DAY NEXT, LIKE, "OH FUCK! I DIDN'T SHOOT THE BAND! WHAT AM I GONNA DO?"**

THE TRUTH ISN'T OUT THERE...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Salvation Visual Assault #8

DEATH DOLL$

Over the past 100 years, representations of the 'bad girl' in works of fiction have fluctuated wildly. Join **Nigel Wingrove** as he charts this evolution, all the way from Bonnie and Clyde in the 1930s to today's real-life, Kardashian-style celebrity assassins with blood on their Jimmy Choos… →

YOUR HOST
NIGEL WINGROVE

Each month in *Bizarre*, Nigel Wingrove – founder of the horror film company Redemption Films and the Salvation Group, and creator of the online alternative female collective, Satanic Sluts – will be assaulting you with a series of subversive, fashioned-themed, eye-popping photos to bring to life a facet of alternative culture or to make the ordinary extraordinary! All are guaranteed to push your sick and twisted buttons.

This month Nigel is using fictional bad girls as a springboard for his subversive take on the world of fashion. Find out more about Nigel and his work at **Salvation-films.com** and **Nigelwingrove.com**

THE DOUBLE Ds – PHOTOGRAPHER: CHRIS BELL © 1994 / SALVATION FILMS / NIGEL WINGROVE 2014

WORDS, CONCEPT AND ART DIRECTION **NIGEL WINGROVE**
PHOTOGRAPHY **CHRIS BELL (CHRISBELLPHOTOGALLERY.COM) AND SALVATORE AS CREDITED**
MODELS **SUZY, MARIE HARPER, JEANIE**
SPECIALIST RETOUCHING **DAVID PALSER**

In movies, videogames and other works of fiction that touch on the illicit world of crime, the kick-ass ‘bad girl’ is a permanent fixture. But while this contentious cliché of femininity has been enthralling audiences for nearly 100 years, fantasy portrayals of women who’ve chosen a life of crime have fluctuated wildly.

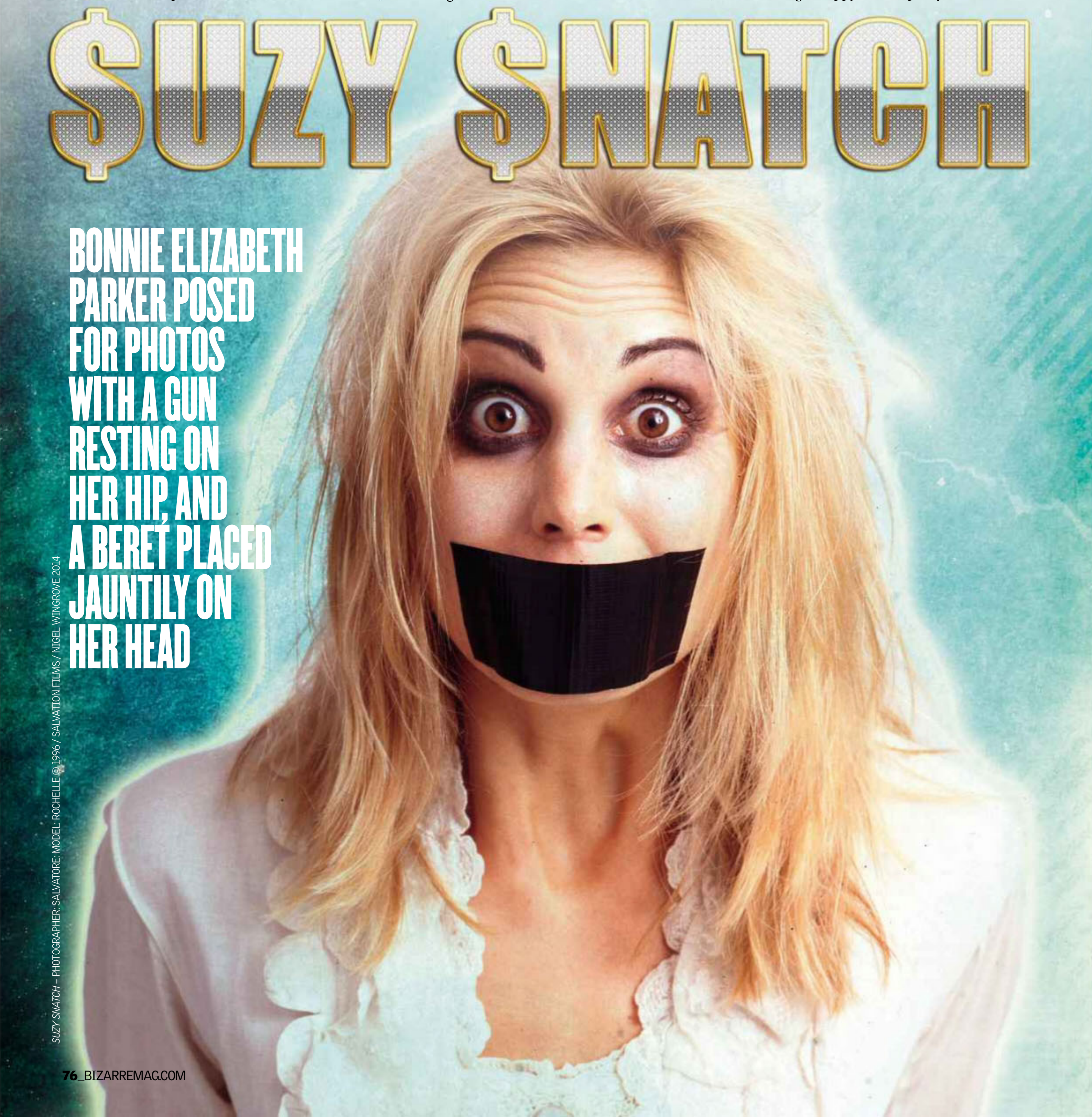
Representations of the bad girl in pop culture can be traced back to Bonnie Elizabeth Parker – one half of the crime duo Bonnie and Clyde, who caused havoc across central United States in the 1930s – who often posed for photographs with a Tommy Gun resting on her hip, and a fashionable beret placed jauntily on her head. In reality, Parker probably never shot anyone or took an active part in the crimes committed by her partner, Clyde Chestnut Barrow – but when these glamorous images were splashed across US newspapers, they created the myth of the hot female outlaw.

This sexual, charismatic female villain was first characterised as a gangster’s moll in 1930s movies such as *The Cocaine Fiends* (1935), then as a femme fatale in film noir crime dramas of the 1940s and 50s including *The Maltese Falcon* (1941), *Gilda* (1946) and dozens of others. But after passing through the social turmoil of the 1960s, the sexual and feminist revolutions of the 1970s, and the money-centric 1980s and 90s, representations of the bad girl in contemporary fiction changed radically, and are now a complex mixture of messages.

BAD GIRL TARANTINOIFICATION

Today, most fictional bad girls are a heady blend of female empowerment, pornographic aesthetics, Quentin Tarantino-style bombast, money and catwalk swagger. Part *TOWIE* and part Kardashian – with a sprinkling of Jenna Jameson and a dollop of venom – the bad girls found in rap videos, crime movies and videogames such as *Grand Theft Auto* are a confused fusion of nympho and psycho, as much influenced by celebrity culture as they are by the pressures of criminality.

This complex persona was irrevocably shaped by films such as *Traffic* (2000) and *Thelma And Louise* (1991), where female criminals took control of their destiny and were no longer happy to be a pretty sidekick →



BONNIE ELIZABETH PARKER POSED FOR PHOTOS WITH A GUN RESTING ON HER HIP, AND A BERET PLACED JAUNTILY ON HER HEAD

SUZY SNATCH – PHOTOGRAPHER: SALVATORE; MODEL: ROCHELLE © 1996 / SALVATION FILMS / NIGEL WINGROVE 2014

VISUAL ASSAULT #8

UZI-LICIOU$

ALLEGED MEXICAN ASSASSIN CLAUDIA OCHOA FELIX LOOKS LIKE KIM KARDASHIAN AND POSES FOR PICTURES HOLDING HER PINK AK-47

UZI-LICIOUS – PHOTOGRAPHER: CHRIS BELL; MODEL: SUZY © 1992 / SALVATION FILMS / NIGEL WINGROVE 2014

for male partners. This idea was further developed by Quentin Tarantino penned films *True Romance* (1993), *Pulp Fiction* (1994) and the *Kill Bill* series (2003 and 2004), which challenged our perception of a woman's role in crime and allowed villainy's shrinking violets to bloom.

In the mid-1990s this Tarantinoification of bad girls was enveloped by the emerging gangsta rap scene, where the director's retro imagery and fashion had a major influence on how these characters were portrayed. And while real rap stars such as Biggie Smalls and Tupac were beginning to turn up dead – and female rappers Foxy Brown and Lil' Kim were no longer singing about being banged up, and were *actually* doing time – the faux gangster continued to party while her real-life influences faced the consequences of the lifestyles they'd chosen.

THE MODERN BAD GIRL

When the updated, gangsta-styled bad girl was hit by the unstoppable juggernaut of celebrity culture in the 2000s, it gave birth to a new female criminal; one that, like her fictional sisters beforehand, wielded a gun, but was also decked in bling and obsessed with consumer culture.

This fresh fusion grew in the 2000s, when female MCs such as Nicki Minaj and Azealia Banks began to write rhymes and lyrics that blended gangster stylings, consumerism and celebrity culture. This bad girl persona also evolved in the cinema, in characters such as *Sin City*'s Miho (2005) and *Spring Breakers*' bikini-clad robbers (2012).

But while it's easy to see how representations of the bad girl have evolved in works of fiction, it's fascinating how these ideas have now crossed over into the real world.

Earlier this year newspapers and news sites were flooded with images of an alleged Mexican assassin, Claudia Ochoa Felix, who looks like Kim Kardashian, poses for pictures on Instagram holding her signature pink AK-47, and posts images of her three children surrounded by piles of cash. In the figure of Claudia Ochoa Felix, the modern bad girl – whose persona has taken almost a century to develop in fiction – has been made flesh.

So what's next? As the internet is a tool that can transform people into celebrities, is it telling young women that they can find fame if they pick up a gun and strike a pose like Bonnie Elizabeth Parker did all those years ago? Following Claudia Ochoa Felix's lead, is a life of crime a new way to achieve notoriety in these days when becoming a celeb is an ambition for many girls? #murdabizness anyone?

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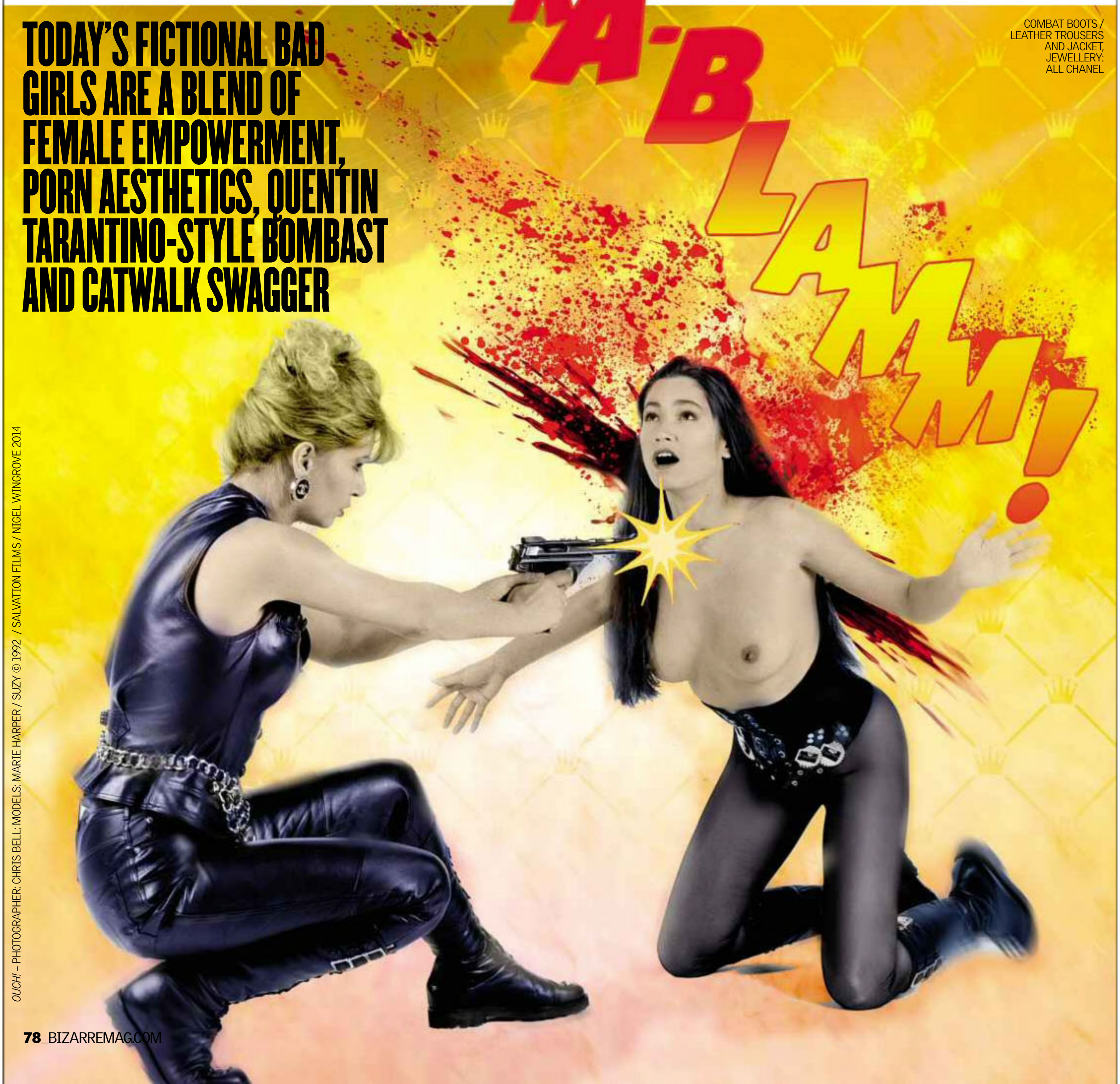

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THE SQUEALER

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LET'S GO TO WORK!

Marvel's *Guardians Of The Galaxy* are coming your way **p85**

YOU REVIEW!

Chat about stuff featured in The Squealer on our Facebook page (**Facebook.com/bizarremagazine**), tell us what you think via Twitter (**@bizarremagazine**), or email your rants to *Bizarre's* Junk Mail letters page at **Bizarre@BlackthornCommunications.com**

THE CABINET OF DR CALIGARI

German Expressionism classic still shocks a century after it first rocked cinema screens

OUT NOW

THIS MURDER MYSTERY IS NOT just one of the greatest silent horror movies ever made – it's also one of the most mesmerising.

Directed by Robert Wiene in 1920, the film is predominantly told in flashback, with a young man named Francis recalling the death of his best mate in the small German town of Holstenwall. Francis talks about the title's Dr Caligari, who runs a carnival in which the main attraction is a hypnosis-controlled, fortune-telling somnambulist named Cesare – think Edward Scissorhands without the blades – whose 'act' is predicting people's deaths. When Francis' best mate dies after a trip to the carny, suspicious eyes fall on Caligari and his sleepwalking sidekick.

A prime example of German Expressionism, Wiene flew in the face of the era's preference for realism and filled the screen with a mind-blowing succession of shadows, weird angles, distortion and forced perspectives; off-kilter visuals that perfectly capture the nightmarish nature of the unfolding monochrome madness. Viewers are forcibly flung into a visual depiction of someone's damaged mind, whose eyes interpret everything and everyone as strange. To define the result as unsettling is an understatement.

A huge influence on contemporary directors such as Tim Burton and Rob Zombie, *The Cabinet of Dr Caligari* continues to amaze and enthrall almost a 100 years after it was made. There aren't many films that can lay claim to such an achievement.

Billy Chainsaw

SHADOWS, WEIRD ANGLES AND FORCED PERSPECTIVES CAPTURE THE UNFOLDING MADNESS

GUARDIANS OF THE GALAXY

OUT 31 JULY

Another month, another Marvel movie... but this one's different. Rather than setting the action on earth, *Guardians Of The Galaxy* follows the adventures of an American space pilot as he tries to dodge an intergalactic super-villain, unite a ragtag group of misfits, and save the universe from certain doom. Brash and exciting, *Guardians* is a summer blockbuster to cherish.

WELCOME TO NEW YORK

OUT 8 AUGUST

Inspired by the Dominique Strauss-Kahn scandal – where the French financier was accused of sexual assault – *Welcome To New York* examines the motivations of a man who controls the economic fate of nations, but can't curb his own baser instincts. A powerful study of what happens when you mix power, sex and money, this a grubby but compelling tale.

DELIVER US FROM EVIL

OUT 22 AUGUST

Based on the accounts of a real New York cop, *Deliver Us From Evil* is a fast-paced exorcism flick where a policeman and a priest join forces to battle demons that are terrorising their city. Directed by Scott Derrickson – who also made *The Exorcism Of Emily Rose* – this compelling horror flick demonstrates that truth is often stranger than fiction.

VIDEO NASTIES

THE DEFINITIVE GUIDE PART 2: DRACONIAN DAYS

A sharp and entertaining look back to a time when horror flicks were demonised by the UK government

OUT NOW

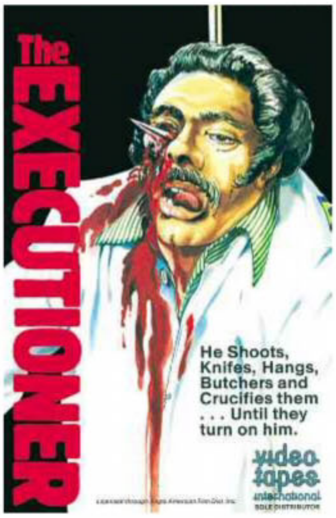
AS WITH DIRECTOR JAKE West and producer Marc Morris' 2010 film, *Video Nasties: Moral Panic, Censorship, & Videotape*, this follow-up documentary cuts to the chase about the darkest days of video censorship in the UK.

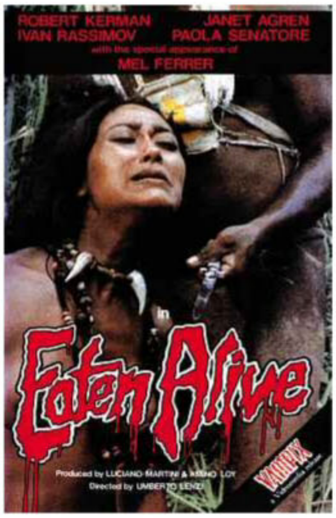
This time West'n'Morris get to grips with the shenanigans that followed the 1984 Video Recordings Act, focusing on how horror geeks circumnavigated draconian censorship laws to get their mitts on their beloved, so-called 'video nasties'.

The documentary kicks off with a recap of *Video Nasties: Moral Panic, Censorship, & Videotape*, explaining how, by simply owning titles on the video nasties list that was passed by the British government, you lived with the threat of having your home raided by the cops and possible imprisonment, making the early 1980s a ludicrous and paranoid time for fright fans. However, West soon kicks it up a notch and transforms proceedings into a sharp examination of the unwarranted demonisation of horror flicks in the 1980s through to the early 1990s.

The reason why *Draconian Days* is so damned watchable is down to West's hands-on approach in the editing suite. His ability to splice talking head footage of political figures, genre industry players and horror flick aficionados with archive footage and clips from the dreaded video nasties makes this both insightful and entertaining. This stunning documentary is a must-see for any self-respecting horror fan.

Billy Chainsaw


The EXECUTIONER
He Shoots, Knifes, Hangs, Butchers and Crucifies them . . . Until they turn on him.
video tapes international


ROBERT KERMAN
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with the special appearance of
MEL FERRER
in
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Produced by LUCIANO MARTINO & MINO LOY
Directed by UMBERTO LENZI
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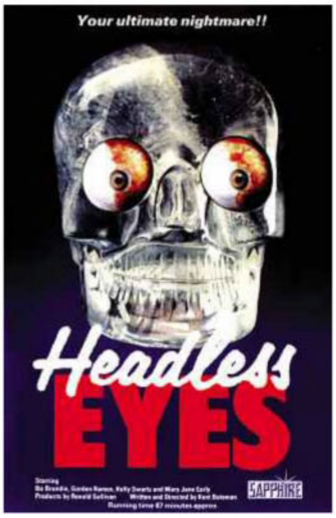
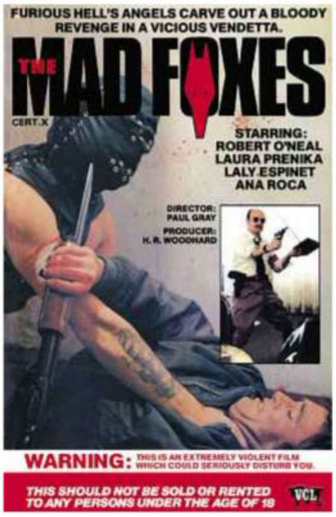

Your ultimate nightmare!!
Headless EYES
SAPPHIRE


FURIOUS HELL'S ANGELS CARVE OUT A BLOODY REVENGE IN A VICIOUS VENDETTA.
THE MAD FOXES
CERT. X
STARRING:
ROBERT O'NEAL
LAURA PRENIKA
LALY ESPINET
ANA ROCA
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PRODUCER: H. R. WOODHARD
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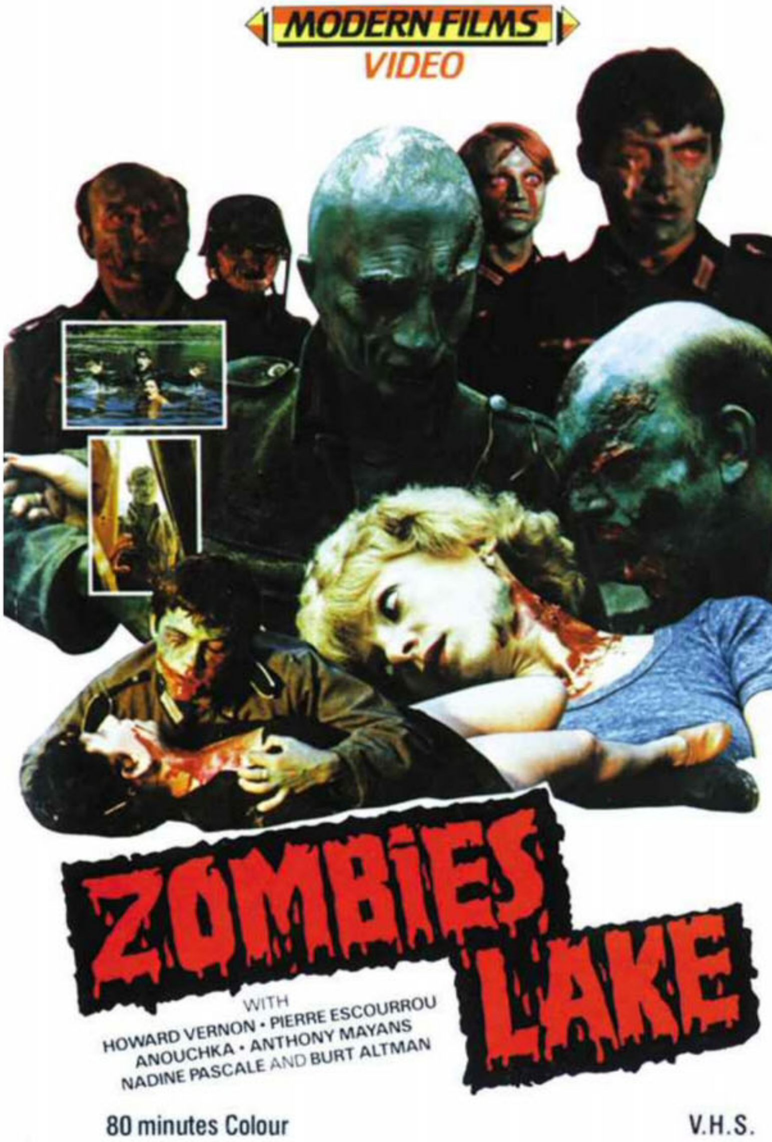
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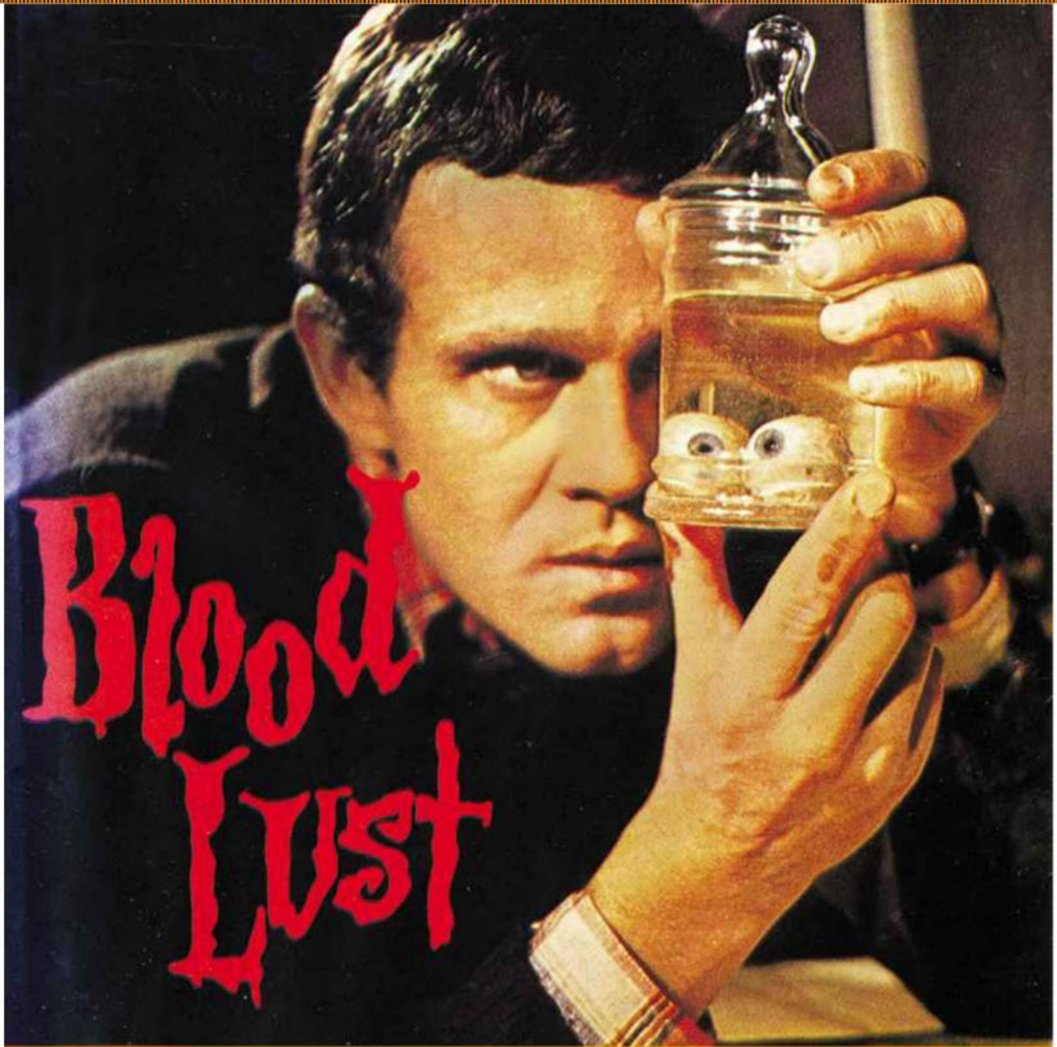
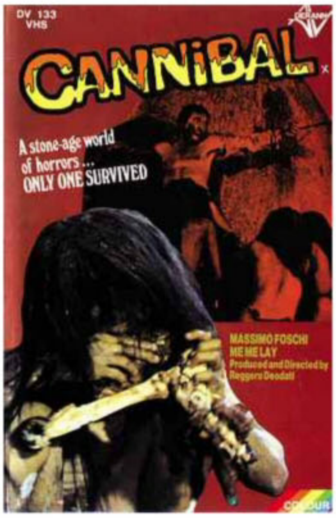
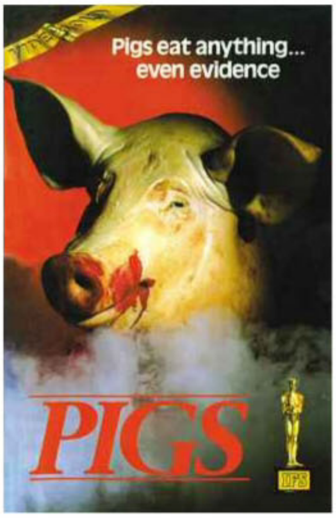


the blue eyes of the broken doll


DV 133
VHS
CANNiBAL
A stone-age world of horrors... ONLY ONE SURVIVED
MASSIMO FOSCHI
ME ME LAY
Produced and Directed by Ruggero Deodato
COLOUR


Pigs eat anything... even evidence
PIGS

HAROLD AND MAUDE

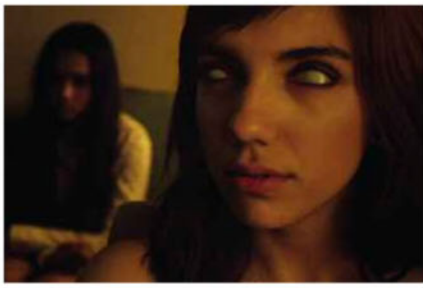
OUT NOW

This cult classic is a pitch black romantic comedy about the relationship between an introverted adolescent – who's obsessed with death and often fakes suicides – and a spunky 79-year-old woman who teaches him how to live life to the full. Cinematic history may be peppered with odd couple comedies, but *Harold And Maude* is the weirdest of them all.

HERE COMES THE DEVIL

OUT NOW

In this low-key Mexican possession flick, a brother and sister go missing on a hike, only to show up the next morning apparently unscathed. But when things start to get weird, their folks set out to discover what really happened during their disappearance. **Billy Chainsaw**



HAUNTER

OUT NOW

Like an odd mix between *Groundhog Day* and *The Shining*, this Canadian shocker follows the fortunes of a teenage ghost who's forced to relive the day she was murdered over and over again. But when the spook discovers that the house she was killed in hides grisly secrets, she enlists the help of other restless spirits to overcome the powers of darkness.

REAL HORROR SHOW!

BILLY CHAINSAW

All the latest news from *Bizarre*'s free film club, CUT!

THIS MONTH: VARSITY BLOOD

"Imagine sitting in a huge living room with a bunch of your mates, watching films on a fuck-off big screen, supping on cold brewskies, and not having some boring chin-scratcher telling you to be quiet every time you get carried away with the cinematic shenanigans. Well that, dear reader, is what it's like at CUT! – the free film club I've been organising and hosting for almost four years now, courtesy of the greatest alternative magazine on the planet, *Bizarre*.

"CUT! is a monthly affair that takes place within the basement confines of London's Horse Hospital, where, as the name suggests, sick horses were once operated on. Because it's rumoured that some folk have been scared shitless by the sound of ghostly hooves – and someone reckoned an equine apparition blew stagnant death breath in their face – it's my guess that some of the nags didn't survived the surgeon's blade. What better place, then, to screen the most terrifying, strange, violent and bonkers arty movies around? We don't trot out readily available titles at CUT! – everything we screen is a preview of a yet-to-be released theatrical or DVD release, and we throw in a free beverage to down while you get your eyeballs assaulted and your mind blown.

"But let's get down with the sickness. It's not like they ever went away, but 2014's already seen a slew of retro-tastic, indie slasher flicks, and in recent months we've shown such claret-spattered examples as *Bloody Homecoming* and *Camp Dread*. So we were over the moon to screen first-time feature writer / director Jake Helgren's bloody, fun-packed and gloriously demented slasher, *Varsity Blood*.

"In the flick a bunch of testosterone-overloaded jocks and their cheerleader girlfriends head out to a secluded farmhouse for a Halloween night of booze and banging each other. Naturally, things go tits up when a psycho dressed as their high school football team mascot – a Native American warrior wielding an axe – gets all Custer's last stand on their asses, and starts offing them one-by-one.

"Is *Varsity Blood* stupid? Hell yeah! Do we care? Hell no! At CUT! we're more than happy to get lost in horror flicks that do exactly what's expected of them.

"Director Helgren uses his mini-budget well, spiking the airheaded shenanigans with sex and gore throughout. It's obvious from the get-go that Helgren's intentions aren't to raise any genre bars, but simply to entertain. So although there's nothing in the film that the CUT! crowd hadn't seen a zillion times before, their vocal enthusiasm proved it pushed all their buttons."

Varsity Blood will be released on DVD on 18 August

WHO'S THIS?

Billy Chainsaw is *Bizarre*'s Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

IF YOU LIKE *VARSITY BLOOD* YOU MIGHT LIKE *CHEERLEADER CAMP* (1987)

In this epitome of old-school, low-rent slasher movies, a mystery nutjob is stalking and slaying all and sundry at a secluded cheerleader camp – and the chick with 'problems' is the prime suspect. *Cheerleader Camp* is packed with drink, drugs, sex and gore, is awash with stupid-ass one-liners, and is cheesy as hell. What's more, it ends with an unexpected and cleverly executed twist – so what's not to like?

Give me a K
Give me an I
Give me an L
Give me an L
CHEERLEADER CAMP

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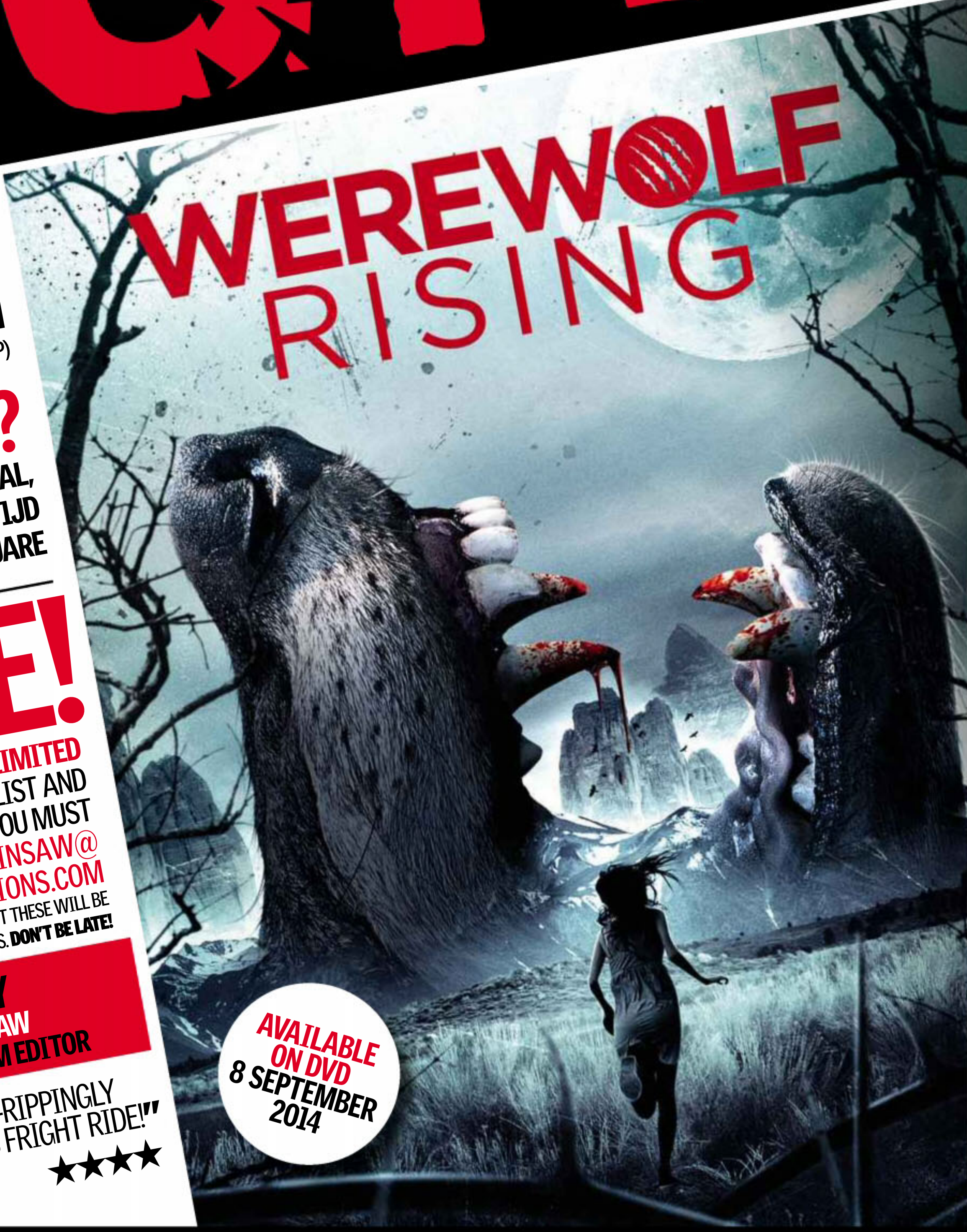

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GOTHIC FAIRY T

German photographer **Annie Bertram** discusses re-imagining classic fairy tales for an adult audience…

GOTHIC PHOTOGRAPHER ANNIE Bertram was the creative eye behind *Bizarre*'s recent HR Giger shoot, and has had her unique, romantic and often eerie work exhibited all over the world. In her native Germany, Bertram has also received cult recognition for her creepy interpretations of fairy tales by legendary writers the Brothers Grimm and Hans Christian Andersen.

In her new German-language photo book, *Wahre Märchen 2* – a sequel to 2008's *Wahre Märchen,* which translates as *True Tales* – the self-taught artist delivers melancholic spins on curiously gruesome tales such as *The Wolf And The Kids* and *The Wild Heart*. And despite possessing limited German (hell, we're English!), *Bizarre* is rather enthralled...

So, Annie, what can you tell us about *Wahre Märchen 2*?

I've reinterpreted 11 classic fairy tales from the Brothers Grimm and Hans Christian Andersen, including *The Wild Swans*, *Cinderella*, and *Rumpelstilskin*, and transported them to the future. Each story took months of preparation; writing storyboards, looking for models, hunting for costumes and – the most important thing – finding locations. I *always* shoot on location, typically in abandoned places. Once the pics were shot, they were sent to a writer to pen entirely new text.

How have you reinterpreted these classic tales?

They're more than simple retellings. Personally, I find the original *Frog King* by the Brothers Grimm a little boring, so I spiced it up by incorporating the seven deadly sins. It began with the princess getting 'Pride' then, when the little frog goes for dinner with the princess, she becomes 'Gluttony'. That's shown in the picture where the frog is on the table, trying to eat everything.

How does the book relate to your original *Wahre Märchen*?

I started that project in 2005, and after three years I'd shot enough material for the book. It includes fairy tales such as *Snow White*, *Sleeping Beauty*, *Hansel And Gretel*, and *The Little Mermaid*. The book was an unexpected success, and it sold out quickly – but in 2012 it was re-released and is available again. The concept for *Wahre Märchen 2* is the same, but my photography has improved. The new book is also bigger.

Why are you fascinated by the Brothers Grimm and Hans Christian Andersen's fairy tales?

I was often read Grimm fairy tales as a small child, so they've always had a special fascination for me. When I reread them as an adult, I was surprised to discover how relevant they are. Even as adults, we can still learn a lot from them. But I was also shocked at how brutal they are. For example, in *The Wolf And The Kids* a wolf tricks his way into a goat mother's house and eats her children. But the goat mother and her last surviving kid find the wolf asleep and cut open his belly, release the other kids, then fill his stomach with heavy stones to fool him. I didn't read the fairy tales of Hans Christian Andersen until much later. Most of them make me cry because there are no happy endings, which is very unusual for fairy tales.

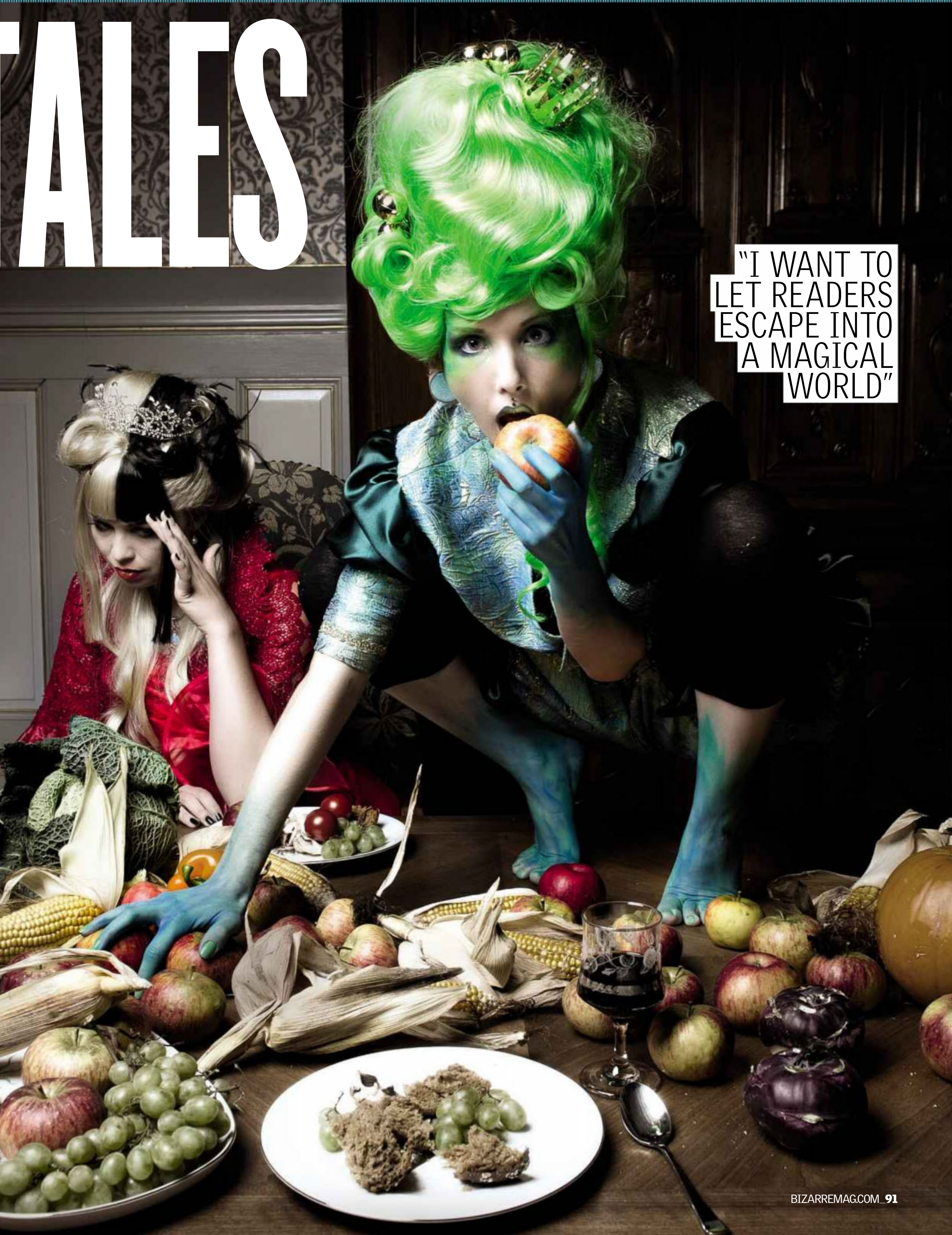
Is the brutality of these tales something you've tried to capture?

I try to avoid grisly photos. I prefer to leave these sorts of images to the spectator's imagination.

Can you tell us more about the abandoned locations you shot in?

I love shooting in abandoned buildings as they have a morbid touch. There's always a special mood in these places, which inspires me to create my own stories. I remember →

TALES



> "I WANT TO LET READERS ESCAPE INTO A MAGICAL WORLD"

two special places. The first was an abandoned mental hospital in Italy – a lot of sad things happened there, especially during World War 2. There were scratches on the door from the hands of the patients, and a lot of personal possessions were left behind. Without a doubt, it's one of the saddest places I've ever seen. The second place was a German church, which was also a former hospital for disabled children. During WW2 the Nazis took control of the church and killed all the children with pills in a building called the Guardian Angel House. There's a small cemetery there where the children are resting. The mood in that place is very special.

Did you have any wild adventures when doing these shoots?

Every one of my shoots is an adventure, and that's why I love doing them so much. Shooting in a studio would be *far* too boring for me! For *Starmoney* we shot in the Swiss Alps and had to trawl through snow that was 50cm deep. For *Rumpelstiltskin* I filled an entire room full of straw. *Wild Swans* was photographed and filmed in an old abandoned orphanage, inside a large hall with empty beds.

How would you describe the mood and style of your work?

Most of my works have a romantic and melancholic mood. But life is not always romantic, and that's why I also have dark pictures in my portfolio. The dark pictures and stories help me to survive in this cruel world. *Wahre Märchen 2* is a book for adults and it has its own style. My hope is that the readers can escape from their everyday life into a magical world.

Will there be an English language version of the book?

At the moment it's written in German, which is my native language. Unfortunately it's not easy to find a publisher these days, so there are currently no plans to have the book translated into English.

Can you tell us a bit more about your background as a photographer?

I am an autodidact – someone who was self-taught. I started taking photographs when I was 18. Before that, I painted a lot. My first camera was a Minolta SLR camera, and later I got my own dark room and developed my photos. As the digital period took off, I was able to combine my photography with art and painting. I started working for musicians from the Gothic music scene, including bands such as Blutengel, Diary Of Dreams, and Unheilig.

You shot Swiss surrealist legend HR Giger for *Bizarre*. What was it like working with him?

Some years ago, a friend suggested I take photos of the HR Giger Museum in Gruyères, Switzerland, which gave me an opportunity to meet both HR Giger and his wife. I always smile when I remember our first meeting, because it was like meeting your own family. They were so friendly and sympathetic. They also let me shoot portraits of HR Giger in his home, even though he wasn't keen on being photographed. Two years ago I was given the opportunity by *Bizarre* to shoot HR Giger in his house. First we discussed ideas for what we could shoot, then we liaised with *Bizarre* readers to find out what they'd like to see. We met again for the shoot and it was amazing. Giger was charming and had wonderful charisma. Photographing him was one of my most wonderful experiences in my life. I miss him a lot...

Wahre Märchen 2 is available now. For more on Annie Bertram visit AnnieBertram.com

"WORKING WITH HR GIGER WAS WONDERFUL. I MISS HIM A LOT"

HENRY & GLENN FOREVER & EVER

TOM NEELY & FRIENDS

OUT NOW

Our favourite book this month is a cheeky, crazy-assed graphic novel that portrays a fictionalised love story between rock legends Henry Rollins and Glenn Danzig. Highlights include the unlikely couple battling giant lizards, and Glenn trying to reincarnate his macho lover after he swallows his microphone. Word on the street is that Danzig *hates* it...

IN LOVE WITH DEATH

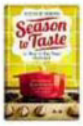
SATISH MODI

OUT NOW

Death. It happens to all of us. Which is the point of this warm, contemplative study, written by Indian businessman-turned-philanthropist, Satish Modi. In it, the author keeps an open-minded view towards "what may become of us", as he examines how we perceive time, confronts our mortality, and tries to help us make the most of our 'time' (that special word again) in this oft-material world.

SEASON TO TASTE OR HOW TO EAT YOUR HUSBAND

NATALIE YOUNG



OUT NOW

Much hyped, Natalie Young's grisly novel is about a frustrated 50-something wife who murders her husband by smashing his head in, then hacks his body up to be used in home-made cooking. The dry, somewhat list-like manner in which our protagonist describes her recipes has seen this book dubbed a "female *American Psycho*". But with a twist of Nigella Lawson flavouring, obviously.

THE GREATEST ALBUMS YOU'LL NEVER HEAR

BRUNO MACDONALD

OUT 4 SEPTEMBER

A killer read for any music geek, this well-informed tome looks at the making of (or 'unmaking' of) albums that either never saw the light of day, or were never released as the artists originally intended. High-profile entries include the 14-year mess that preceded Guns N' Roses' *Chinese Democracy*, and the mystery behind The Cure's Robert Smith's solo opus.

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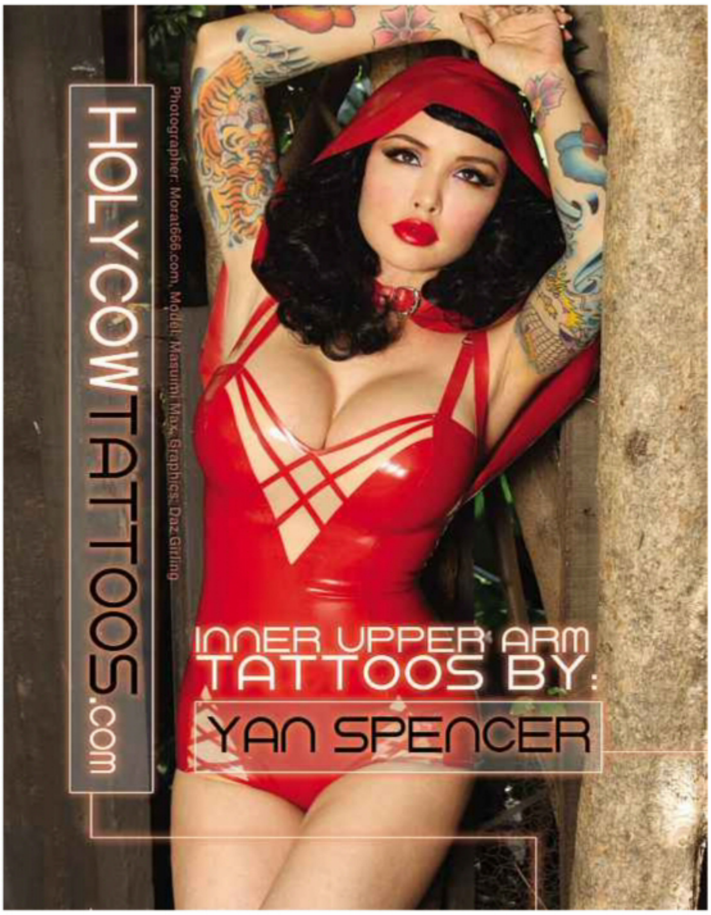

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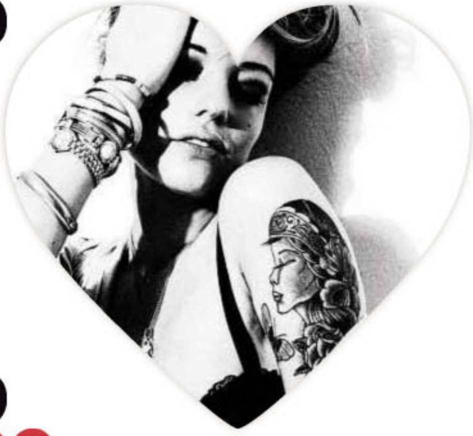

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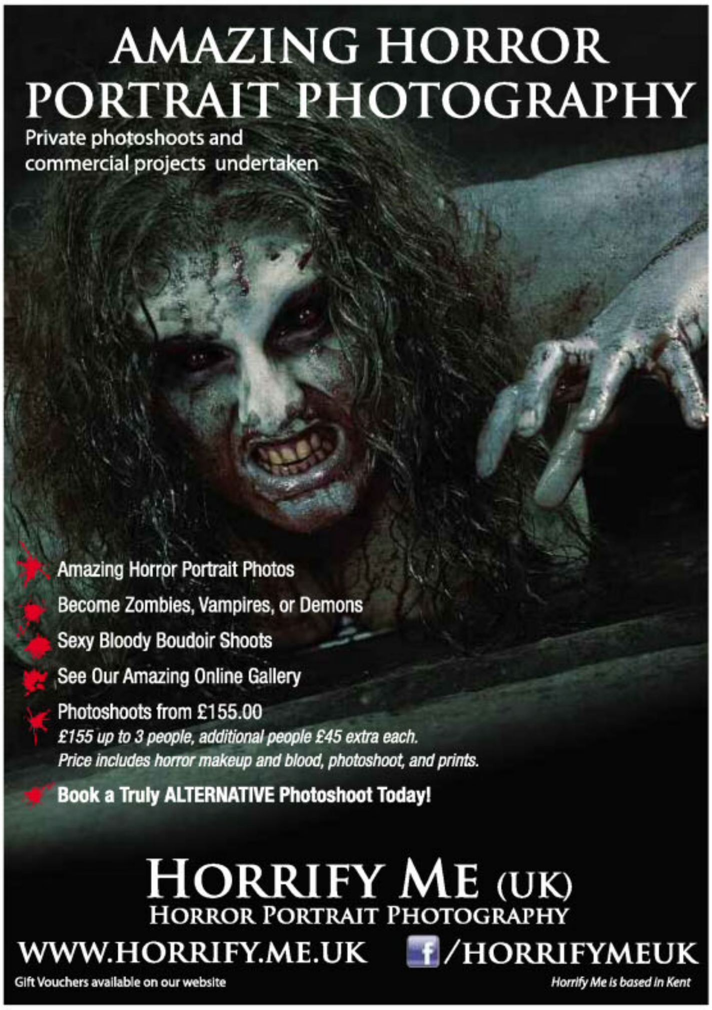

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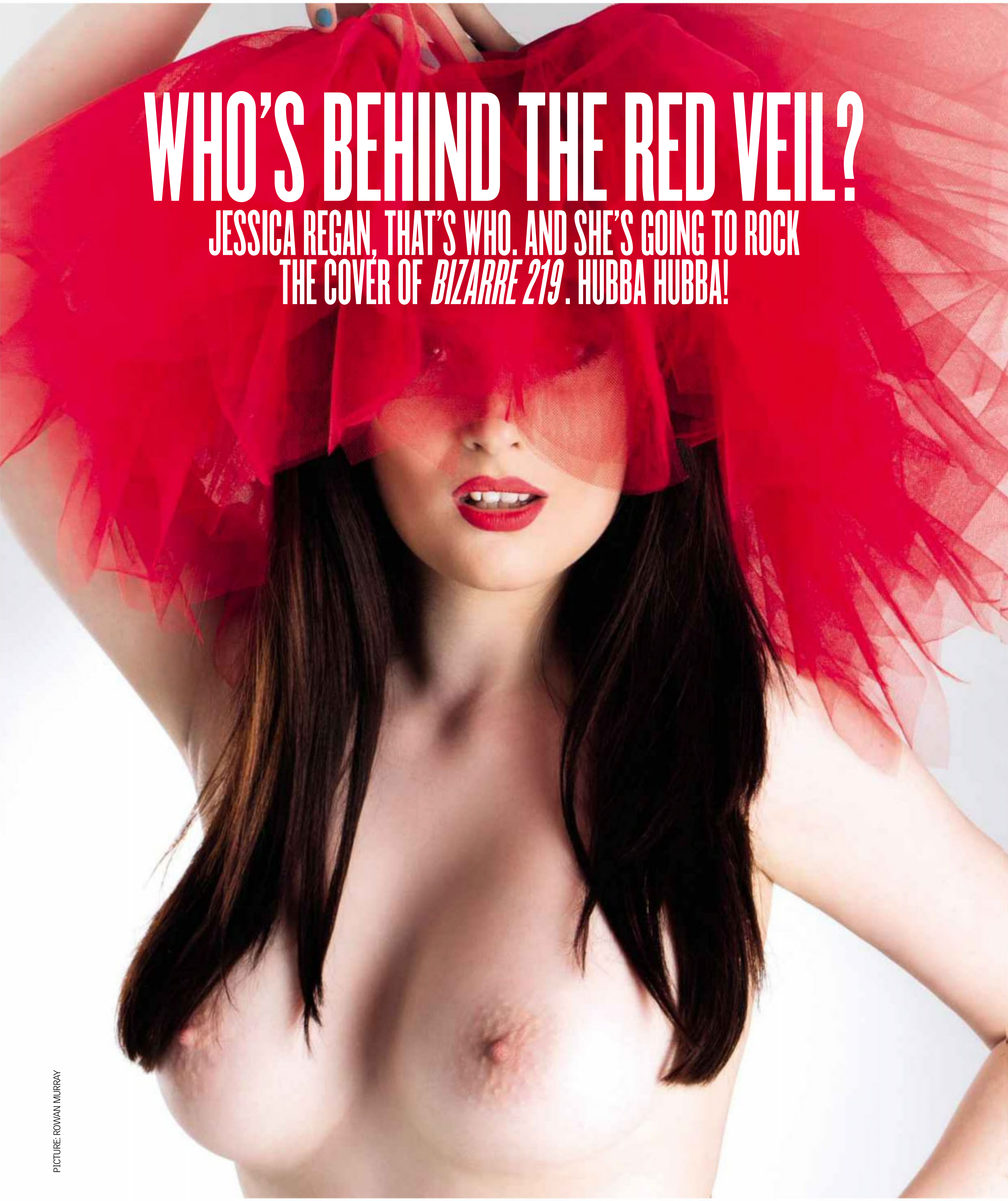

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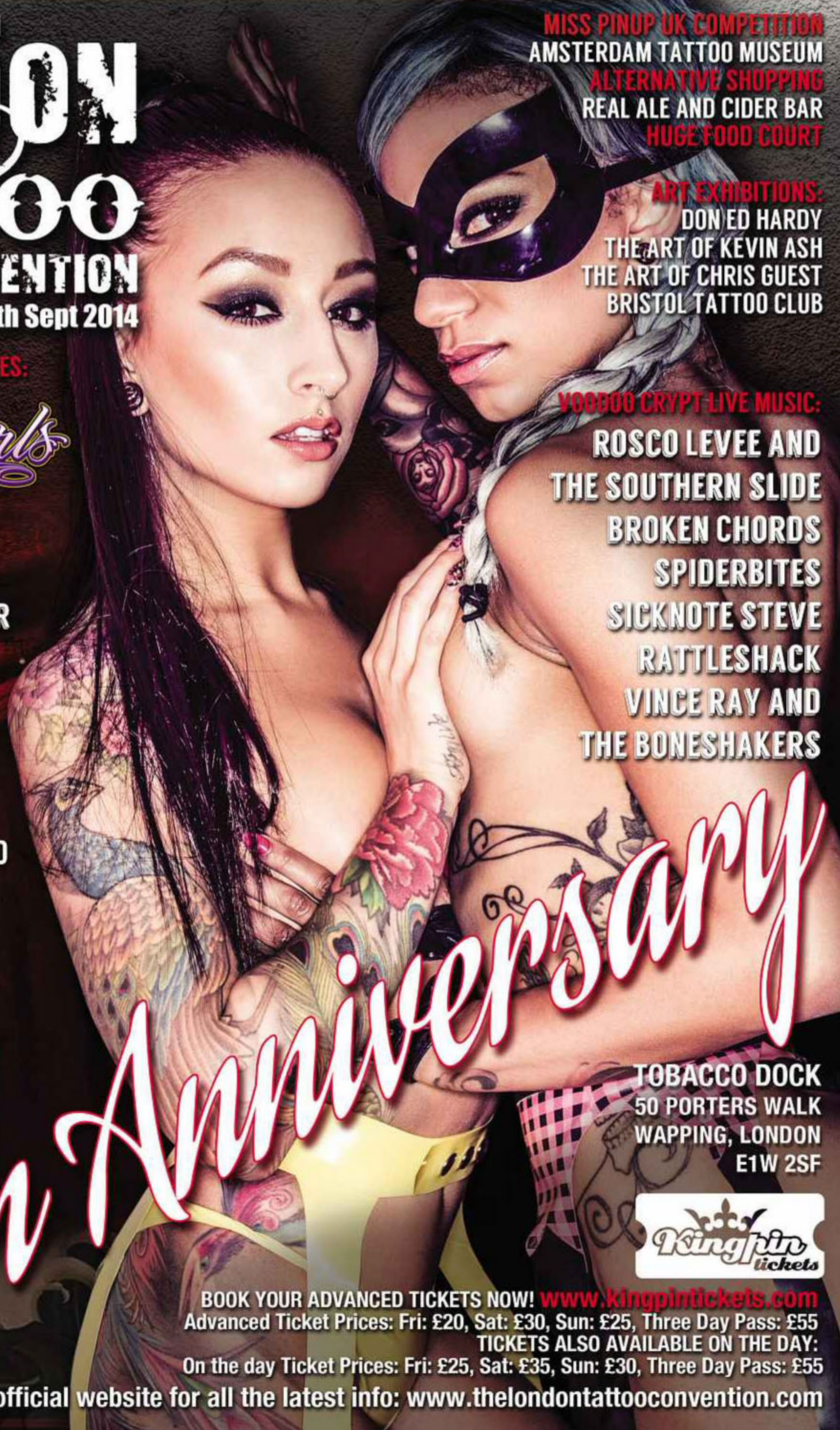

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